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Morality and Responsibility of Rulers Gender Issues in Ancient and Reformation Translations of Genesis 1-4 The Rule of Benedict Margery Kempe and Translations of the Flesh The Large Sutra on Perfect Wisdom "Faith, Gender and the Senses in Italian Renaissance and Baroque Art " The Rule of St Benedict The Grand Scribe's Records, Volume IX The Dynamics of Particles and of Rigid, Elastic, and Fluid Bodies John Gower Tasting French Terroir Robert of Arbrissel NIH Library Translations Index NIH Library Translations Index, 1954-1963 Teaching Durkheim The Twin Theoretical Debates in Spanish American Literature Reasons and Lives in Buddhist Traditions GMAT Foundations of Math Illustrating the Phenomena Batman and Philosophy Translating Religion The Passion of Perpetua and Felicity New Approach to Legal Translation The Void of Ethics New Iberian World: The conquerors and the conquered Yoga Journal Abstracts Fortune and the Dao Jewish Studies in Memory of Israel Abrahams Tao Te Ching: a guide to the interpretation of the foundational book of Taoism A Cultural History of Translation in Early Modern Japan One More Mountain to Climb Latin American

Cyberculture and Cyberliterature Medieval Translations and Cultural Discourse Siting Translation Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 The Making of a Mystic Distributions and Fourier Transforms World Religions, True Beliefs And New Age Spirituality

Theoretical Debates in Spanish American Literature Aug 18 2021 This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

The Void of Ethics Dec 10 2020 Publisher Description

Tasting French Terroir Feb 21 2022 This book explores the origins and significance of the French concept of terroir, demonstrating that the way the French eat their food and drink their wine today derives from a cultural mythology that developed between the Renaissance and the Revolution. Through close readings and an examination of little-known

texts from diverse disciplines, Thomas Parker traces terroir's evolution, providing insight into how gastronomic mores were linked to aesthetics in language, horticulture, and painting and how the French used the power of place to define the natural world, explain comportment, and frame France as a nation. **"Faith, Gender and the Senses in Italian Renaissance and Baroque Art "** Jul 29 2022 Taking the Noli me tangere and Doubting Thomas episodes as a focal point, this study examines how visual representations of two of the most compelling and related Christian stories engaged with changing devotional and cultural ideals in Renaissance and Baroque Italy. This book reconsiders depictions of the ambiguous encounter of Mary Magdalene and Christ in the garden (John 20:11-19, known as the Noli me tangere) and that of Christ's post-Resurrection appearance to Thomas (John 20:24-29, the Doubting Thomas) as manifestations of complex theological and art theoretical milieus. By focusing on key artistic monuments of the Italian Renaissance and Baroque periods, the authors demonstrate a relationship between the rise of skeptical philosophy and empirical science, and the

efficacy of the senses in the construction of belief. Further, the authors elucidate the differing representational strategies employed by artists to depict touch, and the ways in which these strategies were shaped by gender, social class, and educational level. Indeed, over time St. Thomas became an increasingly public--and therefore masculine--symbol of devotional verification, juridical inquiry, and empirical investigation, while St. Mary Magdalene provided a more private model for pious women, celebrating, mostly behind closed doors, the privileged and active participation of women in the faith. The authors rely on primary source material--paintings, sculptures, religious tracts, hagiography, popular sermons, and new documentary evidence. By reuniting their visual examples with important, often little-known textual sources, the authors reveal a complex relationship between visual imagery, the senses, contemporary attitudes toward gender, and the shaping of belief. Further, they add greater nuance to our understanding of the relationship between popular piety and the visual culture of the period.

Morality and Responsibility of Rulers Jan 03 2023 The history of ideas on rule of law for world order is a fascinating one, as revealed in this comparative study of both Eastern and Western traditions. This book discerns 'rule of law as justice' conceptions alternative to the positivist conceptions of the liberal internationalist rule of law today. The volume begins by revisiting early-modern European

roots of rule of law for world order thinking. In doing so it looks to Northern Humanism and to natural law, in the sense of justice as morally and reasonably ordered self-discipline. Such a standard is not an instrument of external monitoring but of self-reflection and self-cultivation. It then considers whether comparable concepts exist in Chinese thought. Inspired by Confucius and even Laozi, the Chinese official and intellectual elite readily imagined that international law was governed by moral principles similar to their own. A series of case studies then reveals the dramatic change after the East-West encounters from the 1860s until after 1901, as Chinese disillusionment with the Hobbesian positivism of Western international law becomes ever more apparent. What, therefore, are the possibilities of traditional Chinese and European ethical thinking in the context of current world affairs? Considering the obstacles which stand in the way of this, both East and West, this book reaches the conclusion that everything is possible even in a world dominated by state bureaucracies and late capitalist postmodernism. The rational, ethical spirit is universal.

Siting Translation Dec 30 2019 The act of translation, Tejaswini Niranjana maintains, is a political action. Niranjana draws on Benjamin, Derrida, and de Man to show that translation has long been a site for perpetuating the unequal power relations among peoples, races, and languages. The traditional view of

translation underwritten by Western philosophy helped colonialism to construct the exotic "other" as unchanging and outside history, and thus easier both to appropriate and control. Scholars, administrators, and missionaries in colonial India translated the colonized people's literature in order to extend the bounds of empire. Examining translations of Indian texts from the eighteenth century to the present, Niranjana urges post-colonial peoples to reconceive translation as a site for resistance and transformation.

The Grand Scribe's Records, Volume IX May 27 2022 A remarkable document of ancient Chinese history: "[An] indispensable addition to modern sinology." —China Review International This volume of *The Grand Scribe's Records* includes the second segment of Han-dynasty memoirs and deals primarily with men who lived and served under Emperor Wu (r. 141–87 B.C.). The lead chapter presents a parallel biography of two ancient physicians, Pien Ch'üeh and Ts'ang Kung, providing a transition between the founding of the Han dynasty and its heyday under Wu. The account of Liu P'i is framed by the great rebellion he led in 154 B.C. and the remaining chapters trace the careers of court favorites, depict the tribulations of an ill-fated general, discuss the Han's greatest enemy, the Hsiung-nu, and provide accounts of two great generals who fought them. The final memoir is structured around memorials by two strategists who attempted to lead Emperor Wu into negotiations with the Hsiung-nu, a policy

that Ssu-ma Ch'ien himself supported.

Medieval Translations and Cultural

Discourse Jan 29 2020 "Throughout the middle ages, many Francophone texts - chansons de geste, medieval romance, works by Chrâetien de Troyes and Marie de France - were widely translated in north-western Europe, in the process reflecting the new cultures in which they appeared. Dr Rikhardsdottir argues that such translations, demonstrating cultural movement and encounters, provide a rich opportunity to study changes in linguistic and cultural identity. By close comparison of a number of these texts, examining the various modifications made, and drawing on critical discourses ranging from post-colonial criticism to translation theory, the author explores the complexities of cultural dialogue and dissent. This approach both recognises and foregrounds the complex matrix of influence, resistance and transformations within the languages and cultural traditions of medieval Europe, revealing the undercurrents of cultural conflict in medieval textuality"--P. [4] of cover.

One More Mountain to Climb Apr 01 2020

Translating Religion Mar 13 2021 This volume is a study of translation of sacred texts, known as the sharḥ, into Judeo-Arabic in Egypt in the eighteenth and nineteenth centuries. The book provides a linguistic model of the translation, which traces the literal/interpretive linguistic tension with which the translators struggled.

The Rule of Benedict Nov 01 2022 Founder of a

monastery at Monte Cassino, between Rome and Naples, in the sixth century, St Benedict intended his Rule to be a practical guide to Christian monastic life. Based on the key precepts of humility, obedience and love, its aim is to create a harmonious and efficient religious community in which individuals can make progress in the Christian virtues and gain eternal life. Here, Benedict sets out ideal monastery routines and regulations, from the qualities of a good abbot, the twelve steps to humility and the value of silence to such every day matters as kitchen duties, care of the sick and the suitable punishment for lateness at mealtimes. Benedict's legacy is still strong - his Rule remains a source of inspiration and a key work in the history of the Christian church.

Distributions and Fourier Transforms Sep 26 2019 *Distributions and Fourier Transforms* Yoga Journal Oct 08 2020 For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

Batman and Philosophy Apr 13 2021 Why doesn't Batman just kill the Joker and end everyone's misery? Can we hold the Joker morally responsible for his actions? Is Batman better than Superman? If everyone followed

Batman's example, would Gotham be a better place? What is the Tao of the Bat? Batman is one of the most complex characters ever to appear in comic books, graphic novels, and on the big screen. What philosophical trials does this superhero confront in order to keep Gotham safe? Combing through seventy years of comic books, television shows, and movies, *Batman and Philosophy* explores how the Dark Knight grapples with ethical conundrums, moral responsibility, his identity crisis, the moral weight he carries to avenge his murdered parents, and much more. How does this caped crusader measure up against the teachings of Plato, Aristotle, Kant, Kierkegaard, and Lao Tzu?

Robert of Arbrissel Jan 23 2022 Robert of Arbrissel (c.1045-1116) had humble origins, but went on to become an important reformer, hermit, preacher, rebel and, controversially, a heretic in some eyes.

GMAT Foundations of Math Jun 15 2021 "900+ practice problems in book and online"--Cover.

New Approach to Legal Translation Jan 11 2021 One of the first attempts to present a comprehensive study of legal translation, this book is an interdisciplinary study in law and translation theory. It is not bound to any specific languages or legal systems, although emphasis is placed on translation between common law and civil law jurisdictions. The main focus is on the translation of texts which are authoritative sources of the law; examples

are cited primarily from statutes, codes and constitutions (Canada, Switzerland and Belgium), as well as instruments of the European Union and international treaties and conventions. Dealing with theoretical as well as practical aspects of the subject matter, the author analyses legal translation as an act of communication in the mechanism of the law, thus making it necessary to redefine the goal of legal translation. This book is intended for both lawyers and linguists, translation theorists, legal translators and drafters, legal lexicographers, as well as teachers and students of translation.

Abstracts Sep 06 2020

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Nov 28 2019

Teaching Durkheim Oct 20 2021 Emile Durkheim's work on religion occupies a central place in religious studies classrooms today. This volume is designed as a resource for teachers, offering practical advice about productive ways to approach central texts and difficult pedagogical issues.

NIH Library Translations Index, 1954-1963 Nov 20 2021

Illustrating the Phaenomena May 15 2021 In this volume all extant celestial maps and globes made before 1500 are described and analysed. It also discusses the astronomical sources involved in making these artefacts in antiquity, the Middle Ages, the Islamic world and the European Renaissance before 1500.

Jewish Studies in Memory of Israel Abrahams Jul 05 2020

The Large Sutra on Perfect Wisdom Aug 30 2022 Some 2000 years ago Buddhism experienced a major reformation through a movement called the Mahayana, or "Great Vehicle," which dominated religious thought in much of Asia for many centuries and still exerts considerable influence. The basic Mahayana texts, sermons ascribed to the Buddha and called "sutras" in Sanskrit, discussed the "perfect wisdom." The "Large Sutra on Perfect Wisdom" took shape between 50 and 2000 A.D. in southern India during one of the most momentous outbursts of religious creativity in human history.

The Twin Sep 18 2021 When his twin brother is killed in a car accident, Helmer is obliged to give up university to take over his brother's role on the small family farm, resigning himself to spending the rest of his days "with his head under a cow." The novel begins thirty years later with Helmer moving his invalid father upstairs out of the way, so that he can redecorate the downstairs, finally making it his own. Then Riet, the woman who had once been engaged to marry Helmer's twin, appears and asks if her troubled eighteen-year-old son could come live on the farm for a while. Ostensibly a novel about the countryside, *The Twin* ultimately poses difficult questions about solitude and the possibility of taking life into one's own hands. It chronicles a way of life that has resisted modernity, a world culturally apart

yet laden with familiar longing.

NIH Library Translations Index Dec 22 2021
Reasons and Lives in Buddhist Traditions Jul 17 2021

The celebrated career of a venerated scholar inspires incisive new contributions to the field of Indian and Tibetan Buddhism. Particularly known for his groundbreaking and influential work in Tibetan studies, Matthew Kapstein is a true polymath in Buddhist and Asian studies more generally; possessing unsurpassed knowledge of Tibetan culture and civilization, he is also deeply grounded in Sanskrit and Indology, and his highly accomplished work in these cultural and civilizational areas has exemplified a whole range of disciplinary perspectives. Reflecting something of the astonishing range of Matthew Kapstein's work and interests, this collection of essays pays tribute to a luminary in the field by exemplifying some of the diverse work in Buddhist and Asian studies that has been impacted by his scholarship and teaching. Engaging matters as diverse as the legal foundations of Tibetan religious thought, the teaching careers of modern Chinese Buddhists, the history of Bhutan, and the hermeneutical insights of Vasubandhu, these essays by students and colleagues of Matthew Kapstein are offered as testament to a singular scholar and teacher whose wide-ranging work is unified by a rare intellectual selflessness.

The Rule of St Benedict Jun 27 2022 The single most important document on monastic life that helped to shape Western society Composed in

Italy around 530 AD but based on earlier compilations, The Rule of St Benedict has been the defining guide to daily prayer and work for Benedictine communities for fifteen centuries. The Rule also embodies the idea of a written constitution, authority limited by law and under the law, and the right of the ruled to review the legality of their superiors' actions-ideas at the heart of the West's most treasured civic institutions. This is a fundamental contribution to the tradition of simple living that continues to experience a renaissance.

Fortune and the Dao Aug 06 2020 This book focuses on the philosophies of Niccolò Machiavelli, the Daodejing, the Han Feizi, and the concepts of Fortune, the Dao, Virtù, Wu-wei, history, leadership, self-cultivation and discipline, and humanity's relationship to nature.

A Cultural History of Translation in Early Modern Japan May 03 2020 "Translation, in one form or another, has been present in all major exchanges between cultures in history. Japan is no exception, and it is part of the standard narrative of Japanese history that translation has played a formative role in the development of indigenous legal and religious systems as well as literature, from early contact with China to the present-day impact of world literatures in Japanese translation. Yet translation is by no means a mainstream area of study for historians of Japan and there are no monograph-length overviews of the history of pre-modern Japanese translation available in

any language"--

World Religions, True Beliefs And New Age Spirituality Aug 25 2019 Humans tend to think and react in predetermined ways to trigger words, trigger situations and rituals, though the trigger and the reaction may have no apparent or logical interrelationships whatsoever. Seeing through such conditioned responses is the aim and purpose of this work. Thanks to our long gestation period, human beings are the most conditioned of animals. Though conditioning is very useful in most situations-for example, in learning how to dress-some conditioning, like racism, warps our minds and leads to avoidable conflicts and conflagrations. Author Xavier William believes that this distorted or warped conditioning is evident in many aspects of ordinary life, including: · Economics and politics · Ethics, morals and values · Religions and Superstitions · Traditions and taboos · Alternate medicines · Environmental issues · Sex and family relationships World Religions, True Beliefs And New Age Spirituality seeks to decondition and dewarp our minds from harmful doctrines, dogmas, and Parental and ethnic conditioning. In so doing, William argues, that violence and bloodshed can be significantly reduced or even eradicated. By employing clear-think and self-talk techniques, human beings can steer clear off the ruts of habitual or rhythmic thinking. With the rare insights in World Religions, True Beliefs And New Age Spirituality, people from seemingly incompatible ethnic backgrounds can build win-

win relationships and a better world for all. *The Passion of Perpetua and Felicity* Feb 09 2021 In Carthage in the year 203, two young mothers were martyred together - Perpetua the aristocrat, whose refusals to recant her faith led her parents to take her baby son away from her; and the slave girl Felicitas, who had given birth to her daughter hours before entering the arena. Perpetua's prison diary is a revered text of early Christianity, and Thomas Heffernan's new translation and commentary brings unprecedented scholarly resources to the much-loved Passion. He provides the best treatment of Perpetua and Felicity in English - or in any other language.

The Making of a Mystic Oct 27 2019 Evelyn Underhill (1875-1941) achieved international fame in 1911 with the publication of her book, *Mysticism*, now in its eighteenth edition. In the course of her long career she published nearly forty books, including three novels and two volumes of poetry, as well as numerous poems in periodicals. She was the religion editor for *Spectator*, a friend of T. S. Eliot (her influence is visible in his last masterpiece, *Four Quartets*), and the first woman invited to lecture on theology at Oxford University. In time for the centennial celebration of her classic *Mysticism*, this volume of Underhill's letters will enable readers and researchers to follow her as she reconciled her beliefs with her daily life. The letters reveal her personal and theological development and clarify the relationships that influenced her life and work.

Drawing from collections previously unknown to scholars, this volume demonstrates an exceptional range and scope, including Underhill's earliest letters from boarding school to her mother, correspondence with Nobel prize laureate Rabindrinath Tagore and Sir James Frazier, and a letter written to T. S. Eliot from what was to be her deathbed in London in 1941 as the London Blitz blazed around her.

Latin American Cyberculture and

Cyberliterature Mar 01 2020 This collection of critical essays investigates an emergent and increasingly important field of cultural production in Latin America: cyberliterature and cyberculture in their varying manifestations, including blogs and hypertext narratives, collective novels and e-mags, digital art and short Net-films. Highly innovative in its conception, this book provides the first sustained academic focus on this area of cultural production, and investigates the ways in which cyberliterature and cyberculture in the broadest sense are providing new configurations of subjects, narrative voices, and even political agency, for Latin Americans. The volume is divided into two main sections. The first comprises eight chapters on the broad area of cyberculture and identity formation/preservation including the development of different types of cybercommunities in Latin America. While many of the chapters applaud the creative potential of these new virtual communities, identities and cultural products to create

networks across boundaries and offer new contestatory strategies, they also consider whether such phenomena may risk reinforcing existing social inequalities or perpetuate conservatism. The second section comprises six chapters and an afterword that deal with the nature of cyberliterature in all its many forms, from the (cyber)cultural legacies of writers such as Julio Cortázar and Jorge Luis Borges, to traditional print literature from the region that reflects on the subject of new technology, to weblogs and hypertext and hypermedia fiction proper.

Gender Issues in Ancient and Reformation

Translations of Genesis 1-4 Dec 02 2022

Revision of author's thesis (Ph. D.)--University of Oxford, 2007.

[Tao Te Ching: a guide to the interpretation of the foundational book of Taoism](#) Jun 03 2020

The Tao Te Ching is the foundational text of Taoism. Traditionally considered the work of the 'Old Master', Lao Tzu, a senior contemporary of Confucius, this 2500 years old text is a poetic and supremely concise formulation of some of humanity's highest wisdom. Revered as a basic book of spiritual guidance throughout Chinese history, it has become a beloved inspirational work in the West. The present work is meant to help the Western reader to penetrate the depth and subtlety of Lao Tzu's wisdom without requiring a knowledge of the Chinese language. Readers are offered a choice between various interpretations and are guided in non-technical

terms to explore how they originate. More importantly, they are also offered the possibility to hold all the various resonances of the text simultaneously, just as a Chinese reader would, and thus access the original wealth of meaning in a way no ordinary translation could convey.

[John Gower](#) Mar 25 2022 New essays on aspects of Gower's poetry, viewed through the lens of the self and beyond.

[The Dynamics of Particles and of Rigid, Elastic, and Fluid Bodies](#) Apr 25 2022

[New Iberian World: The conquerors and the conquered](#) Nov 08 2020

[Margery Kempe and Translations of the Flesh](#) Sep 30 2022

Selected by Choice magazine as an Outstanding Academic Book for 1999 Karma Lochrie demonstrates that women were associated not with the body but rather with the flesh, that disruptive aspect of body and soul which Augustine claimed was fissured with the Fall of Man. It is within this framework that she reads The Book of Margery Kempe, demonstrating the ways in which Kempe exploited the gendered ideologies of flesh and text through her controversial practices of writing, her inappropriate-seeming laughter, and the most notorious aspect of her mysticism, her "hysterical" weeping expressions of religious desire. Lochrie challenges prevailing scholarly assumptions of Kempe's illiteracy, her role in the writing of her book, her misunderstanding of mystical concepts, and the failure of her book to influence a reading community. In her work and her life, Kempe

consistently crossed the barriers of those cultural taboos designed to exclude and silence her. Instead of viewing Kempe as marginal to the great mystical and literary traditions of the

late Middle Ages, this study takes her seriously as a woman responding to the cultural constraints and exclusions of her time. Margery Kempe and Translations of the Flesh will be of interest to students and scholars of medieval

studies, intellectual history, and feminist theory.

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