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Focus On: 100 Most Popular English Songwriters The Creakers The Truths and Triumphs of Grace Atherton Last Night in Brighton Di and Viv and Rose Worship Songs for Ukulele (Songbook) Back to the Boy No Time to Die for Easy Piano The Fantasticks Springfield Road Yann Tiersen - Kerber The Magic of Reality The Act of Kindness Lost Boy Sheet Music To be a Gay Man Achtung-Panzer! The Rap Year Book The Must List Our Subway Baby The Log Driver's Waltz Wilde About The Girl Babes in Arms And Then Come the Nightjars Beat of the Music Getting Over the X Nico The 007 Diaries The 47th To My Trans Sisters A Criminal History of Mankind Crazy Love 1001 Albums You Must Hear Before You Die Tired and Tested Elvis Presley Dream Theater Wrong Side of the Grave Leona Lewis Malice 100 Rock 'n' Roll Standards Christmas on Coronation Street (Coronation Street, Book 1)

At night, this mischievous bunch peeks out from under your bed. When you hear that creak . . . creak . . . THE CREAKERS are there! Discover a hilarious and eerie middle-grade story by a UK star. What would you do if you woke up to a world with no grown-ups? When all the parents in the world disappear, most kids think this is amazing! They can finally run wild and eat candy for breakfast,

lunch, and dinner. But Lucy Dungston wants to get her mom back, especially because her dad disappeared not long ago. Lucy wants the truth, and she's convinced that the creaking sounds that come from under her bed can lead her to it. Creak . . . creak . . . That's when Lucy meets the Creakers, a bunch of sticky, smelly creatures who live under children's beds. This troublesome bunch has taken all the grown-ups to an upside-down world called the Woleb. Lucy must act fast if she wants to rescue the grown-ups, because adults who stay in the Woleb too long start becoming Creakers! This "immensely stimulating story of true crime down the ages" tells the history of human violence, from Peking Man to the Mafia (The Times, London). This landmark work offers a completely new approach to the history and psychology of human violence. Its sweep is broad, its research meticulous and detailed. Colin Wilson explores the bloodthirsty sadism of the ancient Assyrians and the mass slaughter by the armies led by Genghis Khan, Tamerlane, Ivan the Terrible, and Vlad the Impaler. He delves into modern history, exploring the genocides practiced by Stalin and Hitler. He then takes a chilling look into the sex crimes and mass murders that have become symbols of the neuroses and intensity of modern life. With breathtaking audacity and stunning insight, Wilson puts criminality firmly in a wide, illuminating historical context. "A work of massive energy, compulsively readable, splendidly informative . . . it establishes Wilson in a European tradition of thought that includes H. G. Wells, Sartre and Shaw." —Time Out London "A tremendous resource for crime buffs as well as a challenging exposition for some of the more subtle criminological thinking of our time." —Kirkus Reviews

No other band has affected modern progressive metal as deeply or widely as American quintet Dream Theater. Formed at Berklee College of Music as Majesty in 1985 by guitarist John Petrucci, drummer Mike Portnoy, and bassist John Myung, the group has spent thirty years repeatedly pushing new boundaries and reinventing

their identity. Although other acts - such as Queensrÿche and Fates Warning - paved the way for the prog-metal subgenre, Dream Theater were without doubt the first to meld influences from both metal and progressive rock into a groundbreaking blend of quirky instrumentation, extensively complex arrangements, and exceptional songwriting. Whether subtly or overtly, they've since left their mark on just about every progressive metal band that's followed. In this book, Jordan Blum examines virtually all Dream Theater collections, and their behind-the-scenes circumstances, to explore how the group distinctively impacted the genre with each release. Whether classics of the 1990s like Images and Words and Metropolis Pt. 2: Scenes from a Memory, benchmarks of the 2000s like Six Degrees of Inner Turbulence and Octavarium, or even thrilling modern efforts like A Dramatic Turn of Events and Distance Over Time, every sequence of albums contributes something crucial to making Dream Theater's legacy nothing short of astonishing.

BIOGRAPHY & AUTOBIOGRAPHY: FILM, TELEVISION, MUSIC, THEATRE. Leona's life is a real-life fairytale. Three years ago she was an ordinary girl with an incredible voice, working as a daydreaming waitress and wondering if she would ever have a chance to sing. She then made the life-changing decision to audition for The X Factor and the show completely transformed her life. Leona has since become one of the biggest stars in the world, with record-breaking hits, countless awards under her belt and adored by her millions of fans. Now, she will tell her story for the first time and share what it's really like to go from a normal girl to a global superstar. From growing up in Hackney, discovering her remarkable talent, the gruelling X Factor auditions, working with Simon Cowell and coping with international success; Leona has an amazing story to share. A beautiful, contemporary picture book adaptation of a beloved Canadian classic. If you ask any girl from the parish around What pleases her most from her head to her toes She'll say I'm not sure that it's business of yours But I do like to

waltz with a log driver Based on the perennially popular Canadian folk song and animated short film of the same name, *The Log Driver's Waltz* showcases a spunky, independent young woman whose parents are keen for her to marry. The town's well-to-do doctors, merchants, and lawyers try to impress her, but it's the humble log driver—with his style, grace, and joie de vivre—who captures her attention. When she and the log driver finally meet on the dance floor, their joy leaps off the page. With homages to the original film, and celebrating the flora, fauna, and folk art of this great land, *The Log Driver's Waltz* brings a hallmark of Canadian childhood to life. This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible." (Piano/Vocal/Guitar Songbook). 100 arrangements for piano, voice and guitar are included in this collection of hits from the early days of rock & roll. Songs include: All I Have to Do Is Dream * Blueberry Hill * Can't Help Falling in Love * Daydream Believer * Earth Angel * Fun, Fun, Fun * Great Balls of Fire * Hello Mary Lou * I Heard It Through the Grapevine * Louie, Louie * My Girl * Oh, Pretty Woman * Proud Mary * Rock Around the Clock * Shout * The Twist * Wild Thing * Wooly Bully * and more. 400 pages! A New York Times–bestselling, in-depth exploration of the most pivotal moments in rap music from 1979 to 2014. Here's what *The Rap Year Book* does: It takes readers from 1979, widely regarded as the moment rap became recognized as part of the cultural and

musical landscape, and comes right up to the present, with Shea Serrano hilariously discussing, debating, and deconstructing the most important rap song year by year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, *The Rap Year Book* is an in-depth look at the most influential genre of music to come out of the last generation. Picked by *Billboard* as One of the 100 Greatest Music Books of All-Time Pitchfork Book Club's first selection *Musical Theatre Vocal Solo 2024*. As America goes to the polls, democracy itself is on the brink. Who takes the White House - and at what cost? Mike Bartlett's viciously funny and foreboding *The 47th* is a dazzling glimpse into the underbelly of the greatest political show on earth: the US presidential race. It was first produced at The Old Vic, London, in March 2022 by The Old Vic, Sonia Friedman Productions and Annapurna Theatre, directed by Rupert Goold, and featuring Bertie Carvel as Donald J. Trump, Tamara Tunie as Kamala Harris, and Lydia Wilson as Ivanka Trump. Recounts the author's marriage to a man she subsequently discovered had been brutally abused as a child, her terror in the face of his escalating attacks on her, and her efforts to escape the marriage when she realized that her husband might kill her. A wonderful Christmas read full of nostalgia and charm, perfect for fans of *Coronation Street* and readers who love Fiction set in Wartime. It was the stuff dreams were made of. It became the ultimate nightmare. Being the first winner of the *X Factor* in 2004, Steve Brookstein should have had it all. Instead, he tells a story of a man sold down the river by his own record label as they championed the runner-up, G4, and forced him into an album of cover songs. This is the story of what really happened, from vicious personal attacks by Sharon Osborne and Louis Walsh to threats

from Max Clifford about going public. A decade on, and Max Clifford is inside and severely discredited. So, too was Andy Coulson, an editor who ran many of the untrue stories about Steve. He has been dubbed a pub singer, a fake, a flop and bitter as the narrative that begun on the show became adopted by journalists who thought he was fair game, frequently reviewing gigs that they hadn't been to or inventing quotes he hadn't said, and always regulated by a toothless Press Complaints Commission. Ten years on, Steve is now able to lift the lid on the show itself and analyse for the first time exactly what Max Clifford said when he rang to say, 'Talk to the press and we'll bury you.' "It connects emotionally with the audience, and is wittily written ... Bullmore makes you like, and believe in, her three characters ... The play also has a careering energy ... impossible not to like." (Guardian) Aged 18, three women join forces. Life is fun. Living is intense. Together they feel unassailable. Di and Viv and Rose charts the steady but sometimes chaotic progression of these three women's lives, from the highs to the lows, the problems that force them apart and their ultimately enduring bonds. A humorous and thoughtful exploration of friendship's impact on life and life's impact on friendship, this bittersweet comedy premiered at the Hampstead Theatre, London, in 2013. This new Modern Classics edition features an introduction by Professor Elizabeth Kutli. South Devon, 2001. As disease ravages the countryside, local dairy vet Jeff arrives with a dire warning. 'Hilariously funny with depth and emotion, it's a delightful read' Heat Magazine Robin Wilde is acing life. After the year from hell, she's pulled herself up and out of The Emptiness, her love life is ticking along nicely, single motherhood is actually quite fun and she is ready for whatever life throws at her. When a thrilling opportunity at work arises, Robin is more than excited to step up and show everyone, including herself, what she's made of. But her best friend Lacey is increasingly broken-hearted about struggling to conceive, and her daughter Lyla is starting to come out with some

horrible attitudes she's learning from someone at school. Is Auntie Kath hiding loneliness under her bubbly, loving veneer? And can Robin definitely trust the people she must depend on in her fab new role? But Robin has her girls. And her girls have got her. Together they can handle any crisis. Can't they? Life is about to throw quite the curve ball at Robin Wilde, and she'll need to make some pretty brave choices if she's going to stop everything she cares about falling apart . . . Get ready for the most hilarious, heart-breaking, uplifting and unforgettable novel of the year! * * Can't wait to read more from Louise Pentland? Look out for her new non-fiction book, MumLife: What Nobody Ever Tells You About Being A Mum. Search 9781788702928. * * Have you met Robin Wilde yet? Praise for WILDE LIKE ME: 'Warm and engaging' Sophie Kinsella 'I'm smitten' Lindsey Kelk 'Gorgeous, witty, reassuring' Daisy Buchanan 'Funny, heartfelt, tender and empowering!' Giovanna Fletcher 'Hilarious, moving and extremely well written' Style Magazine 'If it's great big belly laughs you're after, then meet Robin Wilde' Fabulous Magazine 'This book is a winner' OK Magazine This is what you've been saying about WILDE LIKE ME: 'LOVE this book. It made me laugh and cry' 'Adored this book. Couldn't put it down' 'Robin Wilde is an amazing character and everyone should read this book!' 'I'm dying to know what happens next with Robin' 'A great pick-me-up book' 'This book made me feel so, so good!' 'Relatable, sad, funny and sweet' 'I loved it so much I passed it on to my mum' 'Anyone can relate to Robin' 'If I could give it more than 5 stars I would!' The Fantasticks tells an age-old tale. Its ingredients are simple: a boy, a girl, two fathers, and a wall. Its scenery, a tattered cardboard moon, hovers over an empty wooden platform. With these bare essentials, Jones and Schmdt launched a theatrical phenomenon unmatched the world over. In To Be a Gay Man, Will Young speaks out about gay shame, revealing the impact it had on his own life, how he learned to deal with it, and how he can now truthfully say he is gay and happy. We know Will as a multi-

platinum recording artist, Olivier-nominee, and the first winner of the Idol franchise. But his story began long before his first audition. Looking back on a world where growing up being called gay was the ultimate insult and coming out after a lifetime of hiding his sexuality, Will explores the long-lasting impact repressing his true self has had. As Will's own story demonstrates, internalised shame in childhood increases the risk of developing low self-worth, and even self-disgust, leading to destructive behaviours in adult life. Will revisits the darkest extremes he has been to, sharing his vulnerabilities, his regrets, tracing his own navigation through it all and showing the way for others who might have felt alone in the same experience. Here you will find a friend, champion and mentor, breaking taboos with frank honesty, and offering invaluable practical advice on overcoming the difficult issues too often faced within the LGBTQ+ community. 'Honest, grippingly readable, funny and uplifting' MAGGIE GEE *Springfield Road* is a journey into childhood in the late 1970s, a time of halfpenny sweets, fish and chips in newspaper, scrumping apples and foraging for conkers. Set in the dawn of Thatcher's Britain, it's a salute to every curly-top, scabby knee'd, mixed-up, half-crazy kid with NHS glasses, free school dinners and hand-me-downs, as told by the daughter of an Irish jazz musician and a Jamaican go-go dancer. It's about discovering that life is unfair, that there are bullies out there, and that parents die; yet it is the very antithesis of a misery memoir. It's a vivid, uplifting tale that seeks out the humour, colour and tenderness in the world, and when you read it you will say Hey! I remember, we did that too! You might say: I remember being closer to the ground; I remember summers were longer and how oranges were bigger; I remember struggling to comprehend sex and war, life and death, heaven and hell, and perhaps you'll say, I remember I missed my dad too... (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in

the vocal line. (Ukulele). 25 church favorites arranged for uke, including: Amazing Grace (My Chains Are Gone) * Blessed Be Your Name * Come, Now Is the Time to Worship * Everyday * God of Wonders * Here I Am to Worship * How Great Is Our God * Lord, I Lift Your Name on High * Mighty to Save * Open the Eyes of My Heart * Sing to the King * We Fall Down * You Are My King (Amazing Love) * You're Worthy of My Praise * and more. Nico's keyboardist recounts her ill-advised eighties tour in this "funny memoir . . . A well-written black comedy" of life on the fringes of rock & roll (The New York Times). This is the story of the last "scene" of the art rock diva Nico, whose fifteen minutes of fame included her tenure with Andy Warhol's Factory, the films *Chelsea Girls* and *La Dolce Vita*, and a momentous stint with The Velvet Underground, singing on their debut album, *The Velvet Underground & Nico*. In 1982, Nico was living in Manchester, England, far from her "fifteen minutes" and interested only in feeding her heroin habit. Local promoter Dr. Demetrius saw an opportunity, hired musicians to back her, and set off on a disastrous tour of Italy. In a daze of chaotic live shows and countless heroin scores, Nico toured the world with assorted thrown-together bands, encountering a wild crew of personalities, including John Cale, Allen Ginsberg, John Cooper Clarke, and Gregory Corso. This story of Nico and the characters who orbited around her is "a funny and engaging chronicle that puts you right on the tour bus, amid the clutter of drums and drugs and unwashed bodies" (Kirkus Reviews). Get ready to obsess over the last twenty-five years of pop culture hits, misses, and cult classics. THE MUST LIST is an elegantly packaged, gift-worthy compilation of 100 top 25 lists celebrating the best in TV, movies, music, and books from the editors of *Entertainment Weekly*.

Beginning with an introduction highlighting the "25 Things We've Forgotten About 1990", this full-color, illustrated deep-dive into the past twenty-five years of obsessive pop-culture coverage features the magazine's incisive criticism, trademark humor, and 2,500 amazing moments.

Featured topics include: Greatest Villains, One-Hit Wonders, Best Superheroes, Mobsters, Zombies, Dystopias, Shocking Snubs, Unsexiest Sexy Moments, British Imports, Memorable Deaths, Late Night Comedy Wars, and many more binge-worthy lists.

Lambda Literary Award Finalist - LGBTQ Anthology Dedicated to trans women everywhere, this inspirational collection of letters written by successful trans women shares the lessons they learnt on their journeys to womanhood, celebrating their achievements and empowering the next generation to become who they truly are. Written by politicians, scientists, models, athletes, authors, actors, and activists from around the world, these letters capture the diversity of the trans experience and offer advice from make-up and dating through to fighting dysphoria and transphobia. By turns honest and heartfelt, funny and furious or beautiful and brave, these letters send a clear message of hope to their sisters: each of these women have gone through the struggles of transition and emerged the other side as accomplished, confident women; and if we made it sister, so can you!

A Richard and Judy Book Club pick, set in Paris and Italy, *The Truths and Triumphs of Grace Atherton* is a beautiful and uplifting exploration of love, loss and hope 'The real truth and triumph of this gem of a story is simple: it is one of the best and most gripping descriptions of heartbreak that either of us have ever read' Richard and Judy's review *Grace Atherton*, a talented cellist, is in love with David. Together in their apartment in Paris, Grace and David are happy until an unexpected event changes everything. Nadia is seventeen and furious. She knows that love will only let her

down: if she is going to succeed it will be on her own terms. At eighty-six Maurice Williams has discovered a lot about love in his long life, and even more about people. And yet he keeps secrets. When Grace's life falls apart in the most shocking of ways Maurice and Nadia come to her rescue, helping her to find happiness and hope through the healing power of friendship. Praise for *The Truths and Triumphs of Grace Atherton* 'Glorious on so many levels' A J Pearce, author of *Dear Mrs Bird* 'Lose yourself among beautiful symphonies, the romantic cities of Europe and quirky characters ... a triumph' *Woman's Weekly* 'A powerful and passionate novel, awash with heartbreak but still an uplifting tale of friendship and rebirth. Five stars' *Daily Express* 'Full of hope and charm' Libby Page, author of *The Lido* 'A hymn to friendship, to getting back up and finding happiness where none seemed possible' Katie Fforde Pre-order Anstey Harris' wonderful new book *Where We Belong now* - ISBN 97811473837 The theme of "The Act of Kindness" is Kindness. My thoughts and favorite quotes as well as hand drawn flowers are to sooth the soul. This peaceful little book includes hand colored flowers to accompany the companion book, "The Act of Kindness Companion Coloring Book, sold separately. This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an

introduction and extensive background notes by the modern English historian Paul Harris. The best-selling author of *The God Delusion* and the artist of such award-winning graphic novels as *Wizard* and *Glass* address key scientific questions previously explained by rich mythologies, from the evolution of the first humans and the life cycle of stars to the principles of a rainbow and the origins of the universe. 150,000 first printing. When Eric Jansen takes a seat behind his drums, every girl in the place takes notice. Not that he's surprised. He's had decades to practice. The guy is almost perfect. Still, there's that one tiny thing... Eric Jansen is an alien. Offworlder. Take me to your leader, fall from the sky, space invading, phoning home, UFO jockey. A swipe of the tattoo on Eric's arm will reveal his true form which locals call Mothman, a winged creature formed of ashen gray skin and glowing red eyes. Eric is one of the last of his kind. So when the recently deceased of Point Pleasant, West Virginia, start walking and talking, the Men in Black mark him as suspect number one. It will be up to Eric and his inner circle to solve the mystery before the black suits lock him up and throw away the key. A fun read, *Wrong Side of the Grave* is a fast-action Teen Sci-Fi Mystery with a paranormal twist. Parent Approved: Contains no profanity or sexual content. Welcome to the jungle... When you've grown up thinking your twenties are all about working hard, playing hard and trying not to get pregnant, life comes at you fast when you go from hump to bump. So you thought adulthood would mean a high-flying career and a luxury lifestyle, but instead have ended up with a Lycra-based wardrobe and a deep fear of what lies at the bottom of the ball-pit in soft play? Join comedian Sophie McCartney as she voyages deep into the uncharted territories of mating, birthing, feral offspring, mums overdoing it at the watering hole, and the perilous viper's nest of the school WhatsApp group. With laugh out loud humour and eye-watering honesty, Sophie shows how whether you've had a day full of whining or a night full of wine, there's joy to be had in the perfectly

imperfect wild ride into parenthood. 'The thought behind this book is not just me wanting to tell my story in the standard autobiographical fashion but to create a kind of self-help book that includes my story. There are many things people don't know about me and maybe when they read about those things they will have an understanding of the journey I have been on, why I've made the mistakes I have and hopefully help other people overcome their adversities.' Life has presented its fair share of setbacks for James Arthur, from his disrupted childhood - during which he felt like a stray and a misfit, entering the care system in his teens - to a very public fall from favour just at the point when all his dreams should have been coming true. With an extraordinary comeback over the last few months, starting with #1 single Say You Won't Let Go and his Platinum album Back From The Edge, Back To The Boy shows the British singer and songwriter not only reflecting on his past but also his return to the charts, and the phenomenal global success that followed. James shares his struggles with mental health issues which led to drug-abuse, and how he dealt with the feelings of intense pressure and loneliness that accompanied his sudden rise to fame. Back to the Boy gives an insight into the life of one of the most exciting musicians of today, and how his experiences are reflected in the blend of raw emotion and passion in his music. This is a story of hope and self-discovery to inspire those who have ever hit rock-bottom and managed to pick themselves up again. This Illustrated Limited Edition hardback book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century Elvis Presley Follow the authoritative text charting the career of the man they call the King of Rock and Roll . We follow Presley from his carefree beginnings at Sun records to global (Easy Piano). Sheet music for the theme for the 2020 Bond release theme songs arranged for easy piano with complete lyrics. There are a million stories about naïve girls being taken by beautiful monsters. In some of them, the monster is a

tortured soul with a damaged past, but even then, that monster is redeemable. This is not one of those stories. My monster revels in the carnage he creates. My monster is a villain with no redemption, one that revels in the malice he inflicts. My reality is dark. His demons are darker. And though I love my monster with every beat of my morbid heart, this is no fairy-tale. For me, there is no happily ever after.

Dahlia Saga* This saga contains EXTREMELY dark themes. Reader discretion highly advised. **MaliceObsceneDepravityMalevolenceIniquity** (Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, **Kerber** marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project. In this dazzling finale -- both of the **Ghorba Ghost Story Series** and award-winning author **Massoud Hayoun's** brief career as a novelist -- **Darf Publishers** brings you a Jewish Egyptian Wizard of Oz, radiating "crushed velour and luxury" and "sensuality, once more". **Sam Saadoun**, not to be confused with the gay Jewish Arab protagonist of **Building 46** of the same name, had planned to spend a final night in Brighton Beach, Brooklyn with the last of many lovers. But amid

their frolicking through that American immigrant enclave's Post-Soviet attractions, Sam finds himself cast back to the heart of the matter: Alexandria, Egypt in the 1930s. With the biting satire and folly of a Luis Buñuel film and the delicious melancholy of a Beach House ballad, Hayoun offers us a striking last look at the Ghorba Ghost World's longing, love, and lust as well as the political intimacies that have shaped the 21st Century Arab world and North African diaspora. This is a parting glance that is bound to haunt and delight. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. Out of print for over forty years, The 007 Diaries introduces Roger Moore's James Bond Diary to a new generation of fans. To tie in with the release of his first James Bond film, Live and Let Die, Roger Moore agreed to keep a day-by-day diary throughout the film's production, which would be published just ahead of the premiere in July 1973. From his unveiling as the new 007 in 1972 through to his first scenes on location in New Orleans and his final shot in New York, Moore describes his whirlwind journey as cinema's most famous secret agent. Taking in the sights of Jamaica before returning to Pinewood Studios, Moore's razor wit and unique brand of humour is ever present. With tales from every location, including his encounters with his co-stars and key crew members, Moore offers the reader an unusually candid, amusing and hugely insightful behind-the-scenes look into the world's most successful film franchise.

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