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The USA Today Bestseller! Recommended by Oprah Magazine • Cosmo • PopSugar • SheReads • Parade • and more! An epic saga from New York Times bestselling author Stephanie Dray based on the true story of an extraordinary castle in the heart of France and the remarkable women bound by its legacy. Most castles are protected by men. This one by women. A founding mother... 1774. Gently-bred noblewoman Adrienne Lafayette becomes her husband, the Marquis de Lafayette's political partner in the fight for American independence. But when their idealism sparks revolution in France and the guillotine threatens everything she holds dear, Adrienne must renounce the complicated man she loves, or risk her life for a legacy that will inspire generations to come. A daring visionary... 1914. Glittering New York socialite Beatrice Chanler is a force of nature, daunted by nothing—not her humble beginnings, her crumbling marriage, or the outbreak of war. But after witnessing the devastation in France firsthand, Beatrice takes on the challenge of a lifetime: convincing America to fight for what's right. A reluctant resistor... 1940. French school-teacher and aspiring artist Marthe Simone has an orphan's self-reliance and wants nothing to do with war. But as the realities of Nazi occupation transform her life in the isolated castle where she came of age, she makes a discovery that calls into question who she is, and more importantly, who she is willing to become. Intricately woven and powerfully told, *The Women of Chateau Lafayette* is a sweeping novel about duty and hope, love and courage, and the strength we take from those who came before us. A comprehensive guide to fiction in English for readers aged four to sixteen, *The Puffin Good Reading Guide for Children* is divided into three sections to suit every age group. It has entries listing over 1000 books, and is divided into categories with cross-references so that children can read more in genres they like. It includes both classics and the best of contemporary works and books from all over the world. With an introduction by

Ruskin Bond, India's best-known children's writer in English, *The Puffin Good Reading Guide* is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives. This text outlines the central principles of modern capitalism, the techniques and assumptions of corporate finance, and the coherence of all these elements in the global financial markets. A New York Times bestseller The author of the beloved #1 New York Times bestseller *Reading Lolita in Tehran* returns with the next chapter of her life in books—a passionate and deeply moving hymn to America Ten years ago, Azar Nafisi electrified readers with her multimillion-copy bestseller *Reading Lolita in Tehran*, which told the story of how, against the backdrop of morality squads and executions, she taught *The Great Gatsby* and other classics of English and American literature to her eager students in Iran. In this electrifying follow-up, she argues that fiction is just as threatened—and just as invaluable—in America today. Blending memoir and polemic with close readings of her favorite novels, she describes the unexpected journey that led her to become an American citizen after first dreaming of America as a young girl in Tehran and coming to know the country through its fiction. She urges us to rediscover the America of *The Wonderful Wizard of Oz* and *Adventures of Huckleberry Finn* and challenges us to be truer to the words and spirit of the Founding Fathers, who understood that their democratic experiment would never thrive or survive unless they could foster a democratic imagination. Nafisi invites committed readers everywhere to join her as citizens of what she calls the Republic of Imagination, a country with no borders and few restrictions, where the only passport to entry is a free mind and a willingness to dream. Popular and portable, *The New York Mapguide*--now in its second edition--contains everything visitors need to know to enjoy themselves in, get the best out of, and find their way around New York City. Its colorful, informative maps are easy to read and convenient to handle--no unfolding necessary. As terrific as the easily readable maps are, however, there is much more here. Packed into these 64 pages is a surprising amount of information about the many different sights and activities to see and do in and around the Big Apple. * A complete map of the Manhattan subway system * A calendar of events, including major activities, dates and locations of parades and marches, park events, and music festivals * Information on museums--including a full page devoted to the Metropolitan Museum of Art * Fascinating facts about places of interest, from the Brooklyn Bridge to Times Square * Sections devoted to shopping, services, and entertainment * Newly-added information about the Bronx and Brooklyn * Three walking tours--the Financial District, the Lower East Side, and Greenwich Village *The Penguin Guide to Punctuation* is indispensable for anyone who needs to get to grips with using punctuation in their written work. Whether you are puzzled by colons and

semicolons, unsure of where commas should go or baffled by apostrophes, this jargon-free, succinct guide is for you. *The Penguin Guide to Jazz Recordings* is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' *Fortune* 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' *Irish Times* A NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES TOP TEN BOOKS OF 2022 ONE OF THE WASHINGTON POST TOP TEN BOOKS OF 2022 ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2022 LONGLISTED FOR THE 2022 BOOKER PRIZE And named one of the BEST BOOKS OF 2022 by *The New Yorker*, *Vogue*, *Time*, *NPR*, *Oprah Daily*, *Esquire*, *BookPage*, and more "Buzzy and enthralling ...A glorious novel about empires and erasures, husbands and wives, staggering fortunes and unspeakable misery...Fun as hell to read." —Oprah Daily "A genre-bending, time-skipping story about New York City's elite in the roaring '20s and Great Depression."—*Vanity Fair* "A riveting story of class, capitalism, and greed." —*Esquire* "Captivating."—*NPR* "Exhilarating." —*New York Times* An unparalleled novel about money, power, intimacy, and perception Even through the roar and effervescence of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. He is a legendary Wall Street tycoon; she is the daughter of eccentric aristocrats. Together, they have risen to the very top of a world of seemingly endless wealth—all as a decade of excess and speculation draws to an end. But at what cost have they acquired their immense fortune? This is the mystery at the center of *Bonds*, a successful 1937 novel that all of New York seems to have read. Yet there are other versions of this tale of privilege and deceit. Hernan Diaz's *TRUST* elegantly puts these competing narratives into conversation with one another—and in tension with the perspective of one woman bent on disentangling fact from fiction. The result is a novel that spans over a century and becomes more exhilarating with each new revelation. At once an immersive story and a brilliant literary puzzle, *TRUST* engages the reader in a quest for the truth while confronting the deceptions that often live at the heart of personal relationships, the reality-warping force of capital, and the ease with which power can

manipulate facts. The Penguin Writers' Guides series provides authoritative, succinct and easy-to-follow guidance on specific aspects of written English. Whether you need to brush up your skills or get to grips with something for the first time, these invaluable Guides will help you find the best way to get your message across clearly and effectively. This essential guide covers the key rules - and pitfalls - of written and spoken grammar. It covers such areas as: the building blocks of language, common errors and misconceptions, choosing the right level of expression, differences between British and American English, and political correctness. It also discusses various uses of language, from creative writing, CVs and reports to verbal presentations, and business and personal letters, with many useful suggestions for accurate and fluent English.

NATIONAL BESTSELLER • Set against London's racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence. Zadie Smith's dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith's voice is remarkably, fluently, and altogether wonderfully her own. At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem"). Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith. A revelatory short memoir from the author and Zen Buddhist priest Ruth Ozeki about how her face has shaped and been shaped by her life. The competitive selection process for a prized college scholarship turns deadly in the latest thriller from USA Today bestselling author David Bell. On a beautiful spring day, six college students with nothing in common besides a desperate inability to pay for school gather to compete for the prestigious Hyde Fellowship. Milo—The front-runner Natalia—The brain James—The rule follower Sydney—The athlete Duffy—The cowboy Emily—The social justice warrior The six of them must surrender their devices when they enter Hyde House, an aging Victorian structure that sits in a secluded part of campus. Once inside, the doors lock behind them. The students are not allowed to leave until they spend eight hours with a college administrator who will do almost anything to keep the school afloat, and Nicholas Hyde, the privileged and notoriously irresponsible heir to the Hyde family fortune. If the students leave before time is up, they'll be immediately disqualified. But when one of the six finalists drops dead, the other students fear they're being picked off one

by one. With a violent protest raging outside, and no way to escape, the survivors viciously turn on each other. The Finalists is a chilling and profound look at the lengths both students and colleges will go to survive in a resource-starved academic world. Kwasi Edward Michael Dankwa - Eddie Signwriter to his clients - is a twenty-year-old painter of murals and billboards in the city of Accra, Ghana, who is buffeted by forces beyond his control and understanding as he is swept up by the passions and machinations of others. Struggling with a forbidden relationship, banished from school, held responsible for the death of a notable woman in the community, Eddie flees overland to Senegal and then, illegally, to France, determined to find a new life for himself among the immigrant communities of Paris. Following him across magnificently rendered African lands into the precincts of Paris, Eddie Signwriter gives us a spellbinding tale of rootlessness and desire, of disgrace and redemption, of politics both personal and global, of art and love. Empathic, wise, deeply humane and luminously written, it heralds Adam Schwartzman as a writer of great promise. Considered by many to be her masterpiece, Edith Wharton's second full-length work is a scathing yet personal examination of the exploits and follies of the modern upper class. As she unfolds the story of Undine Spragg, from New York to Europe, Wharton affords us a detailed glimpse of what might be called the interior décor of this America and its nouveau riche fringes. Through a heroine who is as vain, spoiled, and selfish as she is irresistibly fascinating, and through a most intricate and satisfying plot that follows Undine's marriages and affairs, she conveys a vision of social behavior that is both supremely informed and supremely disenchanted. This edition features a new introduction and explanatory notes and reset text. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A guide to the video game "Club Penguin" provides information on shortcuts, tricks, and characters for each location. Perfect for fans of *The Babysitters Club* and anyone interested in computer science, this series is published in partnership with the organization Girls Who Code! Maya and her friends from coding club have an exciting new project: they're coding lights and music for the winter dance! But when Maya's old troublemaking friend Maddie moves to town, Maya starts spending a lot of time with her, and less time with her coding friends. Maddie just gets her in a way that her other friends don't. Will Maya get swayed by Maddie's wayward ways, or will she stay true to her "permanent group" from coding club? And will she come through on her part for the light and music coding project? Maybe coding--like friendship--is about being there for your friends when they need you the most. A TIME, NPR, VOGUE, OPRAH DAILY, AND VULTURE BEST BOOK OF THE YEAR (SO

FAR) One of TIME's 100 Must-Read Books of 2022 "Ho's debut work is the perfect modern example of great American fiction. . . . You will love it." —Jake Tapper "Intimate, cinematic. . . . The world Ho creates between the two women feels like one friend reading the other's story, wishing she were there." —The New York Times Book Review "[Fiona and Jane] is about an incredible lifelong friendship between two Asian American women growing up in Southern California—absolutely adored that book." —Ailsa Chang, NPR's "All Things Considered" "Intricately rendered. . . . Fiona and Jane celebrates a woman's ability to be late, to show up in their own lives when and where they want to, to change their minds, to be lonely and to be in love, and to be respected regardless." —The Washington Post A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying with them the scars of their families' tumultuous pasts. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father's sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In stories told in alternating voices, Jean Chen Ho's debut collection peels back the layers of female friendship—the intensity, resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back. Spanning countries and selves, Fiona and Jane is an intimate portrait of a friendship, a deep dive into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America. NAMED A MOST ANTICIPATED BOOK OF 2022 BY VOGUE * USA TODAY * TIME * OPRAH DAILY * PARADE * THE WASHINGTON POST * BUZZFEED * GOOD HOUSEKEEPING * MARIE CLAIRE * FORTUNE * GLAMOUR * W MAGAZINE * NYLON * BUSTLE * POPSUGAR * ELECTRIC LITERATURE * THE RUMPUS * DEBUTIFUL * AND MORE! From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's

only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date. From the #1 New York Times bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a “sharply stylish” (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York’s social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike. What is the President, Congress, and the Supreme Court really allowed to do? This unique and handy guide includes the documents that guide our government, annotated with accessible explanations from one of America’s most esteemed constitutional scholars. Known across the country for his appearance on *The Daily Show* with Jon Stewart, Professor Richard Beeman is one of the nation’s foremost experts on the United States Constitution. In this book, he has produced what every American should have: a compact, fully annotated copy of the Declaration of Independence, the Constitution and amendments, all in their entirety. A marvel of accessibility and erudition, the guide also features a history of the making of the Constitution with excerpts from *The Federalist Papers* and a look at crucial Supreme Court cases that reminds us that the meaning of many of the specific provisions of the Constitution has changed over time. “Excellent . . . valuable and judicious.” —Jill Lepore, *The New Yorker* A New York Times Bestseller “A powerful coming-of-age story that looks at ambition, friendship, identity, desire, and power from the much-needed female lens.” —Bustle “Ultra-readable.” —Vogue From the New York Times bestselling author of *The Interestings*, comes an electric novel not just about who we want to be with, but who we want to be. To be admired by someone we admire—we all yearn for this: the private, electrifying pleasure of being singled out by someone of esteem. But sometimes it can also mean entry to a new kind of life, a bigger world. Greer Kadetsky is a shy college freshman when she meets the woman she hopes will change her life. Faith Frank, dazzlingly persuasive and elegant at sixty-three, has been a central pillar of the women’s movement for decades, a figure who inspires others to influence the world. Upon hearing

Faith speak for the first time, Greer—madly in love with her boyfriend, Cory, but still full of longing for an ambition that she can’t quite place—feels her inner world light up. And then, astonishingly, Faith invites Greer to make something out of that sense of purpose, leading Greer down the most exciting path of her life as it winds toward and away from her meant-to-be love story with Cory and the future she’d always imagined. Charming and wise, knowing and witty, Meg Wolitzer delivers a novel about power and influence, ego and loyalty, womanhood and ambition. At its heart, *The Female Persuasion* is about the flame we all believe is flickering inside of us, waiting to be seen and fanned by the right person at the right time. It’s a story about the people who guide and the people who follow (and how those roles evolve over time), and the desire within all of us to be pulled into the light. From the bestselling creator of *Skippyjon Jones*, a heartwarming story about the importance of imagination and creativity. Sarabella is always thinking—conjuring, daydreaming, and creating new worlds from her imagination. There is so much going on in her head that it can barely be contained. But there are times when daydreaming is decidedly not a good thing—like when you’re supposed to be doing multiplication tables. Luckily, Sarabella has an understanding teacher and with his encouragement She comes up with her own idea to show everyone who she is. NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN’S PRIZE Yaa Gyasi’s stunning follow-up to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on *OxyContin*. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family’s loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. *Transcendent Kingdom* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi’s phenomenal debut. INDEPENDENT BOOKS OF THE YEAR This completely new edition of the Penguin Guide reviews the 1000 best classical albums issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical album you will find it listed and assessed in these pages. Ranging from long-established albums to the

newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available. NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • Pulitzer Prize winner Elizabeth Strout continues the life of her beloved Olive Kitteridge, a character who has captured the imaginations of millions. “Strout managed to make me love this strange woman I’d never met, who I knew nothing about. What a terrific writer she is.”—Zadie Smith, *The Guardian* “Just as wonderful as the original . . . Olive, Again poignantly reminds us that empathy, a requirement for love, helps make life ‘not unhappy.’”—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND ONE OF THE BEST BOOKS OF THE YEAR BY Time • Vogue • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Entertainment Weekly • BuzzFeed • Esquire • Real Simple • Good Housekeeping • The New York Public Library • The Guardian • Evening Standard • Kirkus Reviews • Publishers Weekly • BookPage Prickly, wry, resistant to change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is “a compelling life force” (San Francisco Chronicle). *The New Yorker* has said that Elizabeth Strout “animates the ordinary with an astonishing force,” and she has never done so more clearly than in these pages, where the iconic Olive struggles to understand not only herself and her own life but the lives of those around her in the town of Crosby, Maine. Whether with a teenager coming to terms with the loss of her father, a young woman about to give birth during a hilariously inopportune moment, a nurse who confesses a secret high school crush, or a lawyer who struggles with an inheritance she does not want to accept, the unforgettable Olive will continue to startle us, to move us, and to inspire us—in Strout’s words—“to bear the burden of the mystery with as much grace as we can.” Praise for *Olive, Again* “Olive is a brilliant creation not only because of her eternal cantankerousness but because she’s as brutally candid with herself about her shortcomings as she is with others. Her honesty makes people strangely willing to confide in her, and the raw power of Ms. Strout’s writing comes from these unvarnished exchanges, in which characters reveal themselves in all of their sadness and badness and confusion. . . . The great, terrible mess of living is spilled out across the pages of this moving book. Ms. Strout may not have any answers for it, but she isn’t afraid of it either.”—*The Wall Street Journal* A USA TODAY BESTSELLER “A surprising and incredibly satisfying story of chance and fate.”—New York Times bestselling author Taylor Jenkins Reid “I read it in one long gulp and didn’t want it to end.”—New York Times bestselling author Jill Santopolo Acclaimed author Colleen Oakley delivers a heart-wrenching and unforgettable love story about a woman who must choose between the man she loves and the man fate has chosen for her, in a novel that reminds us that the best life is one led by the heart. Mia Graydon’s life looks picket-fence perfect; she has the house, her loving husband, and dreams of starting a family. But she has other dreams too—unexplained, recurring ones starring the same man. Still, she doesn’t think much of it, until a relocation to small-town Pennsylvania

brings her face to face with the stranger she has been dreaming about for years. And this man harbors a jaw-dropping secret of his own—he's been dreaming of her too. Determined to understand, Mia and this not-so-stranger search for answers. But when diving into their pasts begins to unravel her life in the present, Mia emerges with a single question—what if? When Delaney Mossbacher knocks down a Mexican pedestrian, he neither reports the accident nor takes his victim to hospital. Instead the man accepts \$20 and limps back to poverty and his pregnant 17-year-old wife, leaving Delaney to return to his privileged life in California. But these two men are fated against each other, as Delaney attempts to clear the land of the illegal immigrants who he thinks are turning his state park into a ghetto, and a boiling pot of racism and prejudice threatens to spill over. The great Native American Novel of a battered veteran returning home to heal his mind and spirit More than thirty-five years since its original publication, *Ceremony* remains one of the most profound and moving works of Native American literature, a novel that is itself a ceremony of healing. Tayo, a World War II veteran of mixed ancestry, returns to the Laguna Pueblo Reservation. He is deeply scarred by his experience as a prisoner of the Japanese and further wounded by the rejection he encounters from his people. Only by immersing himself in the Indian past can he begin to regain the peace that was taken from him. Masterfully written, filled with the somber majesty of Pueblo myth, *Ceremony* is a work of enduring power. The Penguin Classics Deluxe Edition contains a new preface by the author and an introduction by Larry McMurtry. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction

Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today. Detective Elise King investigates a man's disappearance in a seaside town where the locals and weekenders are at odds in this rich and captivating new novel from the New York Times bestselling author of *The Widow*. Elise King is a successful and ambitious detective—or she was before a medical leave left her unsure if she'd ever return to work. She now spends most days watching the growing tensions in her small seaside town of Ebbing—the weekenders renovating old bungalows into luxury homes, and the locals resentful of the changes. Elise can only guess what really happens behind closed doors. But Dee Eastwood, her house cleaner, often knows. She's an invisible presence in many of the houses in town, but she sees and hears everything. The conflicts boil over when a newcomer wants to put the town on the map with a weekend music festival, and two teenagers overdose on drugs. When a man disappears the first night of the festival, Elise starts digging for answers. Ebbing is a small town, but it's full of secrets and hidden connections that run deeper and darker than Elise could have ever imagined. NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from

Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable. An acclaimed photographic guide to these marvelous and enigmatic birds—now in a new, updated edition Penguins are perhaps the most beloved birds. On land, their behavior appears so humorous and expressive that we can be excused for attributing to them moods and foibles similar to our own. Few realize how complex and mysterious their private lives truly are, as most of their existence takes place far from our prying eyes, hidden beneath the ocean waves. Now in a new, updated edition, this stunningly illustrated book provides a unique look at these extraordinary creatures and the cutting-edge science that is helping us to better understand them. Featuring more than 400 breathtaking photos, this is the ultimate guide to all 18 species of penguins, including those with retiring personalities or nocturnal habits that tend to be overlooked and rarely photographed. This revised second edition features updated scientific information and some spectacular new photographs. Penguins is the most ambitious book to date by Tui De Roy, Mark Jones, and Julie Cornthwaite. Their travels, spanning more than two decades, have seen them crisscross the southern hemisphere to virtually everywhere that penguins are found, from the sun-baked lava shores of the Galápagos to some of the remotest subantarctic islands, as well as all around the Antarctic continent, where Emperor penguins breed on the deep-frozen sea. A book that no bird enthusiast or armchair naturalist should do without, *Penguins* includes discussions of penguin conservation, informative species profiles, fascinating penguin facts, and tips on where to see penguins in the wild. Covers all 18 species of the world's penguins Features more than 400 stunning photos Explores the latest science on penguins and their conservation Includes informative species profiles and fascinating penguin facts With this brilliant novel about the surprises of destiny and the origins of fame, the critically acclaimed author of *Golden Days* ("Extraordinary . . . a very, very important book"-*Los Angeles Times Book Review*) and *Making History* ("Radiant . . . exciting and imaginative"-*Cleveland Plain Dealer*) firmly establishes her place as one of the preeminent chroniclers of our times. *The Handyman* is the story of Bob Hampton, an aspiring young painter who has had to face the humbling fact that he doesn't know what to paint. And how are you supposed to be an artist in this world if you don't have a vision? Bob trades in his artist's palette for a minivan full of house paints, hammers, and nails, and sets about earning a little cash as a handyman.

Although he turns out to be very bad at fixing the things he's hired to fix, Bob demonstrates quite a knack for fixing the lives of the people around him. In the midst of his jerry-built repairs and inspired home improvements, Bob meets an extraordinary cast of characters--rendered in all their delightful eccentricity and human frailty as only Carolyn See can--each of whom shows Bob the true scope of his own remarkable talent. There's Angela Landry, a housewife with far too much time on her hands, a sexpot of a stepdaughter, and a son in need of attention; Jamie Walker, whose allergy-prone and ADD-afflicted children keep a menagerie of scaly pets that far exceed Jamie's managerial skills; Valerie LeClerc, older, sadder, and certainly wiser than Bob; and Hank and Ben, who leave a narrow-minded Midwest only to find unremitting illness and isolation in the California of their dreams. Replete with stunning images and all of Carolyn See's trademark humor and wisdom, *The Handyman* depicts the countless ways in which our lives are intertwined and the profound effects we can have on one another. It is the kind of surprising and miraculously uplifting novel we have come to expect from the woman Diane Johnson has called "one of our most important writers." "If it wasn't for the fused-with-Zyx thing, I suppose I would just be normal--whatever that means." When Felix Yz was three years old, a hyperintelligent fourth-dimensional being became fused inside him after one of his father's science experiments went terribly wrong. The creature is friendly, but Felix--now thirteen--won't be able to grow to adulthood while they're still melded together. So a risky Procedure is planned to separate them . . . but it may end up killing them both instead. This book is Felix's secret blog, a chronicle of the days leading up to the Procedure. Some days it's business as usual--time with his close-knit family, run-ins with a bully at school, anxiety about his crush. But life becomes more out of the ordinary with the arrival of an Estonian chess Grandmaster, the revelation of family secrets, and a train-hopping journey. When it all might be over in a few days, what matters most? Told in an unforgettable voice full of heart and humor, Felix Yz is a groundbreaking story about how we are all separate, but all connected too. **NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice--inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK** At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring

Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents--and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story--the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired *Zhivago's* heroine, Lara--with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world. **A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed--and shows how the memory of captivity has been inscribed on the soul of our nation. From the New York Times bestselling author of *Circus Mirandus* comes the magic-infused story of a golden gator, two cursed kids, and how they take their destinies into their own hands. When the red moon rises over the heart of the Okefenokee swamp, legend says that the mysterious golden gator Munch will grant good luck to the poor soul foolish enough to face him. But in 1817, when TWO fools reach him at the same time, the night's fate is split. With disastrous consequences for both . . . and their descendants. Half of the descendants have great fates, and the other half have terrible ones. Now, Tumble Wilson and Blue Montgomery are determined to fix their ancestors' mistakes and banish the bad luck that's followed them around for all of their lives. They're going to face Munch the gator themselves, and they're going to reclaim their destinies. But what if the legend of Munch is nothing but a legend, after all? Full of friendship, family, and the everyday magic and adventure that readers of *Savvy* and *A Snicker* of Magic love, Cassie Beasley's newest middle grade book is another crowd-pleasing heart-warmer--perfect for reading by yourself, or sharing with someone you love. *The Penguin Careers Guide* is the indispensable and practical source for anyone seeking careers information. Now fully revised and updated for**

its fourteenth edition, it contains in-depth discussions of hundreds of possible careers, with invaluable advice on education, training and employment issues. Whether you're just starting out after college or returning to work, looking for a full or part-time position, wondering how to set up your own business or finance your studies, this is the essential guide to point you in the right direction. From the #1 New York Times bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a "sharply stylish" (*Boston Globe*) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society--now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society--where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York's social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike. An "extraordinary" (*Nylon*) firsthand account of the creation of a modern cult and the costs paid by its young victims: a group of college roommates "Intense . . . [a tale] of hard-won survival, and creating a life after the unimaginable."--*Salon* In September 2010, at the beginning of the academic year at Sarah Lawrence College, a sophomore named Talia Ray asked her roommates if her father could stay with them for a while. No one objected. Her father, Larry Ray, was just released from prison, having spent three years behind bars after a conviction during a bitter custody dispute. Larry Ray arrived at the dorm, a communal house called Slonim Woods 9, and stayed for the whole year. Over the course of innumerable counseling sessions and "family meetings," the intense and forceful Ray convinced his daughter's friends that he alone could help them "achieve clarity." Eventually, Ray and the students moved into a small Manhattan apartment, beginning years of manipulation and abuse, as Ray tightened his control over his young charges through blackmail, extortion, and ritualized humiliation. After a decade of secrecy, Larry Ray was finally indicted on charges of extortion, sex trafficking, forced labor, and money laundering. Daniel Barban Levin was one of the original residents of Slonim Woods 9. Beginning the moment Daniel set foot on Sarah Lawrence's idyllic campus and spanning the two years he spent in the grip of a megalomaniac, this brave, lyrical, and redemptive memoir reveals how a group of friends were led from college to a cult without the world even noticing.

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