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Back in print after more than a decade, the singular chronicle of life at the forefront of antiracist activism, with a new introduction and afterword by the author “Mab Segrest’s book is extraordinary. It is a ‘political memoir’ but its language is poetic and its tone passionate. I started it with caution and finished it with awe and pleasure.” —Howard Zinn In 1994, Mab Segrest first explained how she “had become a woman haunted by the dead.” Against a backdrop of nine generations of her family’s history, Segrest explored her experiences in the 1980s as a white lesbian organizing against a virulent far-right movement in North Carolina. Memoir of a Race Traitor became a classic text of white antiracist practice. bell hooks called it a “courageous and daring [example of] the reality that political solidarity, forged in struggle, can exist across differences.” Adrienne Rich wrote that it was “a unique document and thoroughly fascinating.” Juxtaposing childhood memories with contemporary events, Segrest described her journey into the heart of her culture, finally veering from its trajectory of violence toward hope and renewal. Now, amid our current national crisis driven by an increasingly apocalyptic white supremacist movement, Segrest returns with an updated edition of her classic book. With a new introduction and

afterword that explore what has transpired with the far right since its publication, the book brings us into the age of Trump—and to what can and must be done. Called “a true delight” and a “must-read” (Minnesota Review), Memoir of a Race Traitor is an inspiring and politically potent book. With brand-new power and relevance in 2019, this is a book that far transcends its genre. It is 1774 in Vermont, and Erastus dreams of becoming a Green Mountain Boy. After the death of his father, Erastus's storytelling uncle Hiram arrives to care for the family farm. Uncle Hiram shares mythical tales of the legendary Ethan Allen and the adventures of the Green Mountain boys, leading Erastus to one conclusion: he wants to belong to this elite group. Just when Erastus thinks he can't get any more inspired, he is invited to a meeting and hears Ethan Allen speak. Filled with passion and a drive he can't control, he plots to leave with his uncle Hiram and join the group. Erastus's mother knows she cannot stop him and bids him farewell for the greatest journey of his life. Narrated with the excitement and hilarity of a young man fueled with patriotism and pride, Memoir of a Green Mountain Boy follows Erastus through violent attacks, narrow escapes, and encounters with famous and infamous American revolutionaries. This personal account of Erastus's journey with a homegrown militia captures the beautiful spirit of naïve youth during an epic era in United States history—the American Revolution. For more information, go to: www.green-mountain-boy.com. “A book-length essay that details a mother's court appearance for civil disobedience in New York City in 2019 and reflects on protest, privilege, and the role of everyday life in political change.”—A humorous graphic investigation of the author's obsession with true crime, the murders that have most captivated her throughout her life, and a love letter to her fellow true-crime fanatics. Why is it so much fun to read about death and dismemberment? In Murder Book, lifelong true-crime obsessive and New Yorker cartoonist Hilary Fitzgerald Campbell tries to puzzle out the answer. An unconventional graphic exploration of a lifetime of Ann Rule super-fandom, amateur armchair sleuthing, and a deep dive into the high-profile murders that have fascinated the author for decades, this is a funny, thoughtful, and highly personal blend of memoir, cultural criticism, and true crime with a focus on the often-overlooked victims of notorious killers. #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S

HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library Credited with sparking the current memoir explosion, Mary Karr's *The Liars' Club* spent more than a year at the top of the New York Times list. She followed with two other smash bestsellers: *Cherry and Lit*, which were critical hits as well. For thirty years Karr has also taught the form, winning teaching prizes at Syracuse. (The writing program there produced such acclaimed authors as Cheryl Strayed, Keith Gessen, and Koren Zailckas.) In *The Art of Memoir*, she synthesizes her expertise as professor and therapy patient, writer and spiritual seeker, recovered alcoholic and "black belt sinner," providing a unique window into the mechanics and art of the form that is as irreverent, insightful, and entertaining as her own work in the genre. Anchored by excerpts from her favorite memoirs and anecdotes from fellow writers' experience, *The Art of Memoir* lays bare Karr's own process. (Plus all those inside stories about how she dealt with family and friends get told— and the dark spaces in her own skull probed in depth.) As she breaks down the key elements of great literary memoir, she breaks open our concepts of memory and identity, and illuminates the cathartic power of reflecting on the past; anybody with an inner life or complicated history, whether writer or reader, will relate. Joining such classics as Stephen King's *On Writing* and Anne Lamott's *Bird by Bird*, *The Art of Memoir* is an elegant and accessible exploration of one of today's most popular literary forms—a tour de force from an accomplished master pulling back the curtain on her craft. Do you have a story that you just have to tell? Do you seek to preserve your life history as a gift for loved ones, or to pay tribute to those who have meant the most to you? Do you yearn to write about one major life experience to inspire others? You're not alone.

The desire to write our life story is a timeless, universal urge. Somewhere inside us we know that writing a book about our life will touch those we love, while enriching our lives in today's cell phone-laptop lifestyle. Life is a book, and women and men from 19 to 99 are hearing the call to write it. Someone is waiting to hear you tell your life story: who you are, how you've lived, what you've learned. They want to hear all the stories that have shaped your life. *Your Life Is a Book - And It's Time to Write It! An A-to-Z Guide to Help Anyone Write Their Life Story* will take you on the journey of creating your memoir, autobiography, or life story. It doesn't matter how old or how young you are, or whether you've written a lot, a little, or not at all. Through practical tools, lively writing exercises, engaging questions, and helpful illustrations, you'll receive the guidance and encouragement you need from an expert life-writing teacher. Start writing your life story today! Kevin Quirk, M.A., has been helping ordinary people of all ages and backgrounds write their life stories as ghostwriter, personal historian, and *Writing Your Life Story* teacher since 1998. A former journalist and founder of *Life Is a Book*, he is coauthor of *Brace for Impact: Miracle on the Hudson Survivors Share Their Stories of Near Death and Hope for New Life*. Paul "Chuck Norris" Yurkin has never been one to give up. A product of the inner city projects, he pulled himself up by the bootstraps and enlisted in the Marine Corps—serving proudly in Desert Storm before beginning a fifteen-year career with the Myrtle Beach police force. But when he saw the efforts of his policing failing to create any positive change, it wasn't long before Yurkin became jaded by the system as a whole. Seeking a new life for himself and his daughters, he met up with a private contracting firm and began training for a trip to sunny Afghanistan, where he would work on training the fledgling Afghan National Police. In the midst of two weeks of training in Virginia, he earned the nickname that would stick with him for years to come—and met three best friends that remained by his side through dangerous missions, misadventures, and the frustrations of being stationed abroad. In *Memoirs of a Security Contractor*, Yurkin tells the true story of his time as a security contractor in Afghanistan in candid detail—in an eye-opening tale of determination, friendship, and never giving up. Steve Bluestein is articulate, and funny, and incredibly insightful. You will laugh as you completely identify reading this book. —Henry Winkler, Actor best known as Arthur Fonzairelli on *Happy Days* Steve Bluestein has always been able to make me laugh out loud, and now his book... *Memoir of a Nobody* has that same magical power. It makes me laugh. —Cindy Williams, Actress best known for her role in *Laverne & Shirley* and author of *Shirley, I Jest!* Steve Bluestein's *Memoir of a Nobody* is one of the most entertaining books you will ever read. While you are laughing non-stop you will marvel at how he is able to turn every bad day into one of the funniest stories you've ever heard. It's a true gift that comes right out of his amazing humor and perfectly skewed view of the world. You will laugh and cry, and when you are done you will feel like you have a new best friend. —Elayne Boosler, stand up comedian, activist, TV personality Bernard Malamud was one of the most

accomplished American novelists of the postwar years. From the Pulitzer Prize winner *The Fixer* as well as *The Assistant*, named one of the best "100 All-Time Novels" by Time Magazine—to mention only two of the more than a dozen published books—he not only established himself in the first rank of American writers but also took the country's literature in new and important directions. In her signature memoir, Smith explores her renowned father's life and literary legacy. Malamud was among the most brilliant novelists of his era, and counted among his friends Philip Roth, Saul Bellow, Theodore Roethke, and Shirley Jackson. Yet Malamud was also very private. Only his family has had full access to his personal papers, including letters and journals that offer unique insight into the man and his work. In her candid, evocative, and loving memoir, his daughter brings Malamud to vivid life. (Applause Books). "These are memoirs of a kid born in New York City in 1925. His dad, George Senior, was a pianist, composer, and orchestra leader at Proctor's Vaudeville Theatre, and his mother, Helen, played in a classic dance troupe. Hanky-panky ensued. They married, and I soon was the result... I write like I talk. A long time ago I tried making 'talking and telling the truth' one and the same. That isn't just difficult; it means painfully reviewing things you've been led to believe since you were a child. That's very hard to do. Like many, I have marched along adhering to conventions (sex, color, church, party, gang) without examination. There's a wonderful, protective 'togetherness' in that anonymity. You obey or are damned, less joined together than stuck together. You become an echo rather than a voice. This book is about what happens when you stop fearing and think. I like writing, but warmed-over BS is not on the menu. You are the most important thing in life. Every phrase in the book awkward or not is how I think and question everything. I wrote every word as if we were sitting together. I want you to think, too..." George Kennedy, from the preface The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer. Revised edition of the author's *Memoir of a Race Traitor*, c1994. "Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "*Memoirs of a Geisha*" is now released in a movie tie-in edition. NEW YORK TIMES BESTSELLER • A deeply candid and refreshingly spirited memoir of identity lost and found from the star of the iconic film *Dirty Dancing* "Jennifer Grey peels back all the artifice, denial, obfuscation, and myriad assumptions and exposes a gorgeous, human portrait of her life."—Jamie Lee Curtis "We all know Jennifer Grey as a talented actress, but *Out of the Corner* introduces us to a gifted writer."—Michael J. Fox In this beautiful, close-to-the bone account, Jennifer Grey takes readers on a vivid tour of the experiences that have shaped her, from her childhood as the daughter of Broadway and film legend Joel Grey, to the surprise hit with Patrick Swayze that made her America's sweetheart, to her inspiring season eleven win on ABC's *Dancing with the Stars*. Throughout this intimate narrative, Grey richly evokes places and times that were defining for a generation—from her preteen days in 1970s Malibu and wild child

nights in New York's club scene, to her roles in quintessential movies of the 1980s, including *The Cotton Club*, *Red Dawn*, and her breakout performance in *Ferris Bueller's Day Off*. With self-deprecating humor and frankness, she looks back on her unbridled, romantic adventures in Hollywood. And with enormous bravery, she shares the devastating fallout from a plastic surgery procedure that caused the sudden and stunning loss of her professional identity and career. Grey inspires with her hard-won battle back, reclaiming her sense of self from a culture and business that can impose a narrow and unforgiving definition of female worth. She finds, at last, her own true north and starts a family of her own, just in the nick of time. Distinctive, moving, and powerful, told with generosity and pluck, *Out of the Corner* is a memoir about a never-ending personal evolution, a coming-of-age story for women of every age. After an ancient initiation, a young Congolese boy is given an animal double in the form of a porcupine and the pair begin an inexplicable streak of murders until the porcupine quits and decides to pen a literary confession. Original. A brilliant, sinuous exploration of family and childhood memory by one of the most original British philosophers of the twentieth century. *Germs* is about first things, the seeds from which a life grows, as well as about the illnesses it incurs, the damage it sustains. Written at the end of his life by Richard Wollheim, one of the major philosophers of the late twentieth century, the book is not the usual story of growing up and getting on but a brilliant recovery and evocation of childhood consciousness and unconsciousness, an eerily precise rendering of that primitive, formative world we all come from in which we do not know either the world or ourselves for sure, and things—houses, clothes, meals, parents—loom large around us, as indispensable as they are out of our control. Richard Wollheim's remarkably original memoir is a disturbing, enthralling, dispassionate but also deeply personal depiction of a child standing, fascinated and fearful, on the threshold of individual life. The author presents a tribute to his late golden retriever, Trixie, that describes his family's adoption of the retired service animal, the numerous lessons he learned throughout their relationship, and the family's grief upon her passing. David Plante's dazzling portraits of three influential women in the literary world, now back in print for the first time in decades. *Difficult Women* presents portraits of three extraordinary, complicated, and, yes, difficult women, while also raising intriguing and, in their own way, difficult questions about the character and motivations of the keenly and often cruelly observant portraitist himself. The book begins with David Plante's portrait of Jean Rhys in her old age, when the publication of *The Wide Sargasso Sea*, after years of silence that had made Rhys's great novels of the 1920s and '30s as good as unknown, had at last gained genuine recognition for her. Rhys, however, can hardly be said to be enjoying her new fame. A terminal alcoholic, she curses and staggers and rants like *King Lear* on the heath in the hotel room that she has made her home, while Plante looks impassively on. Sonia Orwell is his second subject, a suave exploiter and hapless victim of her beauty and social prowess, while the

unflappable, brilliant, and impossibly opinionated Germaine Greer sails through the final pages, ever ready to set the world, and any erring companion, right. A 2012 New York Times Book Review Notable Book "Staggering, searing...Ms. Gubar deserves the highest admiration for her bravery and honesty." —New York Times Diagnosed with ovarian cancer in 2008, Susan Gubar underwent radical debulking surgery, an attempt to excise the cancer by removing part or all of many organs in the lower abdomen. Her memoir mines the deepest levels of anguish and devotion as she struggles to come to terms with her body's betrayal and the frightful protocols of contemporary medicine. She finds solace in the abiding love of her husband, children, and friends while she searches for understanding in works of literature, visual art, and the testimonies of others who suffer with various forms of cancer. Ovarian cancer remains an incurable disease for most of those diagnosed, even those lucky enough to find caring and skilled physicians. *Memoir of a Debulked Woman* is both a polemic against the ineffectual and injurious medical responses to which thousands of women are subjected and a meditation on the gifts of companionship, art, and literature that sustain people in need. For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him. "Under Spark Elf's direction, Santa delivers presents in the allotted twenty-four hours only to arrive at the North Pole with a stowaway in the toy bag, a family's beloved dog"-- Now a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is "a captivating story of love lost and found" (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence.

There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. *From Scratch* chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. *From Scratch* is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious. "Consent" is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph." -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. *Consent* is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's

lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "…One of the belated truths that emerges from [Consent] is that Springora is a writer. […]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced…[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer…This chilling account will linger with readers long after the last page is turned." -- Publishers Weekly "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way…[Springora] is an elegant and perceptive writer." -- Kirkus "The female incarnation of Forrest Gump…her life reads like a trip back through the defining personalities and events of the 20th century."—Shoreline Times After coming of age at the legendary Grossinger's resort hotel in the Catskills, Tania Grossinger defied the conventions of an era. When women were routinely consigned to focusing exclusively on husband and family, Tania chose her own path. She started in public relations for The \$64,000 Question, the TV show that was the focus of the infamous "quiz show scandals"; she was the publicist for Betty Friedan's groundbreaking bestseller, *The Feminine Mystique*; and, for seven years, served as the director of broadcast promotion for *Playboy Magazine* and the *Playboy Club*. And that was only the beginning. After escaping her marriage, she embarked on the next chapter of her life. Along the way she crossed paths with such iconic figures as Ayn Rand, Jackie Robinson, Joan Rivers, Timothy Leary, and Johnny Carson. Tania would also become embroiled in a real-life mystery: the unsolved disappearance of Claudia Kirschhoch, a fellow travel writer who vanished without a trace from their beachside hotel on the western tip of Jamaica. Of her first memoir, *Growing Up at Grossinger's*, the *Jewish Daily Forward* said Tania's "childhood was…Like a version of Kay Thomson's *Plaza Hotel-dwelling Eloise* by way of 'Dirty Dancing.'" Now, written as an open letter to an imaginary daughter, Tania reflects on growing beyond—in a smart, funny, and revealing account of ignoring expectations and becoming a truly independent woman. A series of carefully crafted, often deeply personal essays, Frye Gaillard blends memoir, history, and critical analysis to explore the works of Harper Lee, Anne Frank, James Baldwin, Robert Penn Warren, John Steinbeck, and many others. This book is a tribute to the writings that have enriched and altered his life. From a critically acclaimed cultural and literary critic, a definitive history and analysis of the memoir. From Saint Augustine's *Confessions* to Augusten Burroughs's *Running with Scissors*,

from Julius Caesar to Ulysses Grant, from Mark Twain to David Sedaris, the art of memoir has had a fascinating life, and deserves its own biography. Cultural and literary critic Ben Yagoda traces the memoir from its birth in early Christian writings and Roman general's journals all the way up to the banner year of 2007, which saw memoirs from and about dogs, rock stars, bad dads, good dads, alternadads, waitresses, George Foreman, Iranian women, and a slew of other illustrious persons (and animals). In a time when memoir seems ubiquitous and is still highly controversial, Yagoda tackles the autobiography and memoir in all its forms and iterations. He discusses the fraudulent memoir and provides many examples from the past—and addresses the ramifications and consequences of these books. Spanning decades and nations, styles and subjects, he analyzes the hallmark memoirs of the Western tradition—Rousseau, Ben Franklin, Henry Adams, Gertrude Stein, Edward Gibbon, among others. Yagoda also describes historical trends, such as Native American captive memoirs, slave narratives, courtier dramas (where one had to pay to NOT be included in a courtesan's memoir). Throughout, the idea of memory and truth, how we remember and how well we remember lives, is intimately explored. Yagoda's elegant examination of memoir is at once a history of literature and taste, and an absorbing glimpse into what humans find interesting—one another. "Complex and challenging… push[es] the boundaries of writing about trauma." —The New York Times "A True Crime Masterpiece" – *Vogue* Entertainment Weekly "Must" List and Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner "The Fact of a Body is one of the best books I've read this year. It's just astounding." — Paula Hawkins, author of *Into the Water* and *The Girl on the Train* "This book is a marvel. The Fact of a Body is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." — Celeste Ng, author of the New York Times bestselling *Everything I Never Told You* and *Little Fires Everywhere* Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley's face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren't the only one who saw their life in Ricky's. An intellectual and emotional thriller that is also a different

kind of murder mystery, *THE FACT OF A BODY* is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine. A New York Review Books Original Victor Serge is one of the great men of the 20th century —and one of its great writers too. He was an anarchist, an agitator, a revolutionary, an exile, a historian of his times, as well as a brilliant novelist, and in *Memoirs of a Revolutionary* he devotes all his passion and genius to describing this extraordinary—and exemplary—career. Serge tells of his upbringing among exiles and conspirators, of his involvement with the notorious Bonnot Gang and his years in prison, of his role in the Russian Revolution, and of the Revolution's collapse into despotism and terror. Expelled from the Soviet Union, Serge went to Paris, where he evaded the KGB and the Nazis before fleeing to Mexico. *Memoirs of a Revolutionary* recounts a thrilling life on the front lines of history and includes vivid portraits not only of Trotsky, Lenin, and Stalin but of countless other figures who struggled to remake the world. Peter Sedgwick's fine translation of *Memoirs of a Revolutionary* was abridged when first published in 1963. This is the first edition in English to present the entirety of Serge's book. The compelling story of an acclaimed journalist and New York Times bestselling author's ongoing struggle with epilepsy—how, through personal resilience and the support of loved ones, he overcame medical incompetence and institutional discrimination to achieve once unthinkable success. With a new afterword • "REMARKABLE . . . inspirational in the true sense of the word."—The New York Times Book Review This is the story of one man's battle to pursue his dreams despite an often incapacitating brain disorder. From his early experiences of fear and denial to his exasperating search for treatment, Kurt Eichenwald provides a deeply candid account of his years facing this misunderstood and often stigmatized condition. He details his encounters with the doctors whose negligence could have killed him, but for the heroic actions of a brilliant neurologist and the family and friends who fought for him. Ultimately, *A Mind Unraveled* is an inspirational story, one that chronicles how Eichenwald, faced often with his own mortality, transformed trauma into a guide for reaching the future he desired. Praise for *A Mind Unraveled* "An intimate journey . . . bravely illuminating the trials of living inside a body always poised to betray itself."—O: The Oprah Magazine "Poignant and infuriating . . . merges elements of medical drama, anti-discrimination fable, and coming-of-age memoir."—The New Yorker "One of the best thrillers I've read in years, yet there are no detectives, no corpses, no guns or knives."—Minneapolis Star-Tribune "Terrific . . . Eichenwald's narrative is a suspenseful medical thriller about a condition that makes everyday life a mine field, a fierce indictment of a callous medical establishment, and an

against-the-odds recovery saga.”—Publishers Weekly (starred review) “Riveting . . . Eichenwald has created a universal tale of resilience wrapped in a primal scream against the far-too-savage world.”—Booklist (starred review) “An extraordinary book.”—Harriet Lerner, Ph.D., New York Times bestselling author of *The Dance of Anger* NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman’s struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (The Washington Post) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today ONE OF THE BEST BOOKS OF THE YEAR: NPR Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love. Begun by the author when he was eighty-seven years old and mourning the loss of his wife, *Our Story* is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose. Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he’d known in childhood and now the woman his father had arranged for him to marry. One glimpse of her through a window as she put on lipstick was enough to capture Pingru’s heart: a moment that sparked a union that would last almost sixty years. *Our Story* is Pingru and Meitang’s epic but unassuming romance. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When

Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, *Our Story* is a tale of enduring love and simple values that is at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change. (With gorgeous full-color illustrations throughout, and a distinctive exposed spine emulating the original Chinese design.) Brutal and beautiful, *Stray* is the true story of a girl who runs away and finds herself. After growing up in a dysfunctional and emotionally abusive home, Tanya Marquardt runs away on her sixteenth birthday. Her departure is an act of rebellion and survival—whatever she is heading toward has to be better than what she is leaving behind. Struggling with her inner demons, Tanya must learn to take care of herself during two chaotic years in the working-class mill town of Port Alberni, followed by the early-nineties underground goth scene in Vancouver, British Columbia. She finds a chosen family in her fellow misfits, and the bond they form is fierce and unflinching. Told with raw honesty and strength, *Stray* reveals Tanya’s fight to embrace the vulnerable, beguiling parts of herself and heal the wounds of her past as she forges her own path to a new life. “Captivating, minutely imagined . . . a novel that refuses to stay shut” (“Newsweek”), “*Memoirs of a Geisha*” is now released in a movie tie-in edition. Chronicles the efforts of the author and her husband to open and run a small bookstore in a struggling Virginia coal mining community, a pursuit challenged by the difficult economic environment, widespread transitions away from hard-copy books and numerous eccentric patrons. 30,000 first printing. In a beleaguered city where rats and roving gangs terrorize the streets, where government has broken down and meaningless violence holds sway, a woman -- middle-aged and middle-class -- is brought a twelve-year-old girl and told that it is her responsibility to raise the child. This book, which the author has called “an attempt at autobiography,” is that woman’s journal -- a glimpse of a future only slightly more horrendous than our present, and of the forces that alone can save us from total destruction. Joel Miller is an ex- roadie for Guns N’ Roses, Poison, Stone Temple Pilots, & The Cranberries. The book is an often-hilarious personal account of a young man in his early 20’s trying to be a “good” roadie while also trying to understand life’s big picture. Through the advice of rock stars and career roadies Joel tries to find the pathway to roadie righteousness. THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO “You will not read a more important book about America this year.”—The Economist “A riveting book.”—The Wall Street Journal “Essential reading.”—David Brooks,

New York Times *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.’s grandparents were “dirt poor and in love,” and moved north from Kentucky’s Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.’s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country. On August 1, 1944, Miron Białoszewski, later to gain renown as one of Poland’s most innovative poets, went out to run an errand for his mother and ran into history. With Soviet forces on the outskirts of Warsaw, the Polish capital revolted against five years of Nazi occupation, an uprising that began in a spirit of heroic optimism. Sixty-three days later it came to a tragic end. The Nazis suppressed the insurgents ruthlessly, reducing Warsaw to rubble while slaughtering some 200,000 people, mostly through mass executions. The Red Army simply looked on. Białoszewski’s blow-by-blow account of the uprising brings it alive in all its desperate urgency. Here we are in the shoes of a young man slipping back and forth under German fire, dodging sniper bullets, collapsing with exhaustion, rescuing the wounded, burying the dead. An indispensable and unforgettable act of witness, *A Memoir of the Warsaw Uprising* is also a major work of literature. Białoszewski writes in short, stabbing, splintered, breathless sentences attuned to “the glaring identity of ‘now.’” His pages are full of a white-knuckled poetry that resists the very destruction it records. Madeline G. Levine has extensively revised her 1977 translation, and passages that were unpublishable in Communist Poland have been restored.

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