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The Book of Love The Book of Love The Love Book Degrees of Love: A Novel A Theory of Love Love by the Book Love Story Jane in Love A Book About Love Out of Love A Man in Love Love by the Book In Love A Word for Love Book Love Love in the Present Tense Love Bomb Love in a Nutshell The Ingredients of Love Love Made for Love The Expected One Love in English Tails of Love Tangled Love Love Love After Love Someone To Love Sucker for Love The Feast of Love Women in Love Romance Novels Of All Time Love in Between Love Lettering A Love of My Own The End of the Novel of Love Enough About Love Hard Love In Love How to Love

For fans of Sarah Dessen and John Green, this is a breathtaking debut about a couple who fall in love...twice. Before: Reena Montero has loved Sawyer LeGrande for as long as she can remember. But he's never noticed that Reena even exists...until one day, impossibly, he does. Reena and Sawyer fall in messy, complicated love. Then Sawyer disappears without a word, leaving a devastated—and pregnant—Reena behind. After: Almost three years have passed, and there's a new love in Reena's life: her daughter. Reena's gotten used to life without Sawyer, but just as suddenly as he disappeared, he turns up again. Reena wants nothing to do with him, though she'd be lying if she said his being back wasn't stirring something in her. After everything that's happened, can Reena really let herself love Sawyer LeGrande again? WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. Love is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. Love illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences. "A paean to unabashed, unbridled love." --Khaled Hosseini, New York Times bestselling author of *The Kite Runner* A mesmerizing debut set in Syria on the cusp of the unrest, *A Word for Love* is the spare and exquisitely told story of a young American woman transformed by language, risk, war, and a startling new understanding of love. It is said there are ninety-nine Arabic words for love. Bea, an American exchange student, has learned them all: in search of deep feeling, she travels to a Middle Eastern country known to hold the "The Astonishing Text," an ancient, original manuscript of a famous Arabic love story that is said to move its best readers to tears. But once in this foreign country, Bea finds that instead of intensely reading Arabic she is entwined in her host family's complicated lives—as they lock the doors, and whisper anxiously about impending revolution. And suddenly, instead of the ancient love story she sought, it is her daily witness of a contemporary Romeo and Juliet-like romance—between a housemaid and policeman of different cultural and political backgrounds—that astonishes her, changes her, and makes her weep. But as the country drifts toward explosive unrest, Bea wonders how many secrets she can keep, and how long she can fight for a romance that does not belong to her. Ultimately, in a striking twist, Bea's own story begins to mirror that of "The Astonishing Text" that drew her there in the first place—not in the role of one of the lovers, as she might once have imagined, but as the character who lives to tell the story long after the lovers have gone. With melodic meditation on culture, language, and familial devotion, Robbins delivers a powerful novel that questions what it means to love from afar, to be an outsider within a love story, and to take someone else's passion and cradle it until it becomes your own. Now an HBO Max series starring Ray Romano and Cristin Milioti From one of our most exciting and provocative young writers, a poignant, riotously funny story of how far some will go for love—and how far some will go to escape it. Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex doll—as her roommates. Life with Hazel's father is strained at best, but her only alternative seems even bleaker. She's just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade, Hazel put up with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human "mind-meld," Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she's been living in, a world populated with a whole host of deviant oddballs. As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic measures in order to find a home of her own and free herself from Byron's virtual clutches once and for all. Perceptive and compulsively readable, *Made for Love* is at once an absurd, raunchy comedy and a dazzling, profound meditation marriage, monogamy, and family. "Artfully written and engaging, *Jane in Love* is a lively effusion of wit and humor."—Graeme Simsion, New York Times bestselling author of *The Rosie Project* A charming, romantic debut novel in which Jane Austen, heralded author, ends up time-traveling almost 200 years in the future. There she finds the love she's written about and the destiny she's dreamed of...but is it worth her legacy? Bath, England, 1803. At 28, Jane Austen prefers walking and reading to balls and assemblies; she dreams of someday publishing her carefully crafted stories. Already on the shelf and in grave danger of becoming a spinster, Jane goes searching for a radical solution—and as a result, seemingly by accident, time-travels. She lands in... Bath, England, present day. The film set of Northanger Abbey. Sofia Wentworth is a Hollywood actress starring in a new period film, an attempt to reinvent her flagging career and, secretly, an attempt to reinvent her failing marriage. When Sofia meets Jane, she marvels at the young actress who can't seem to "break character," even off set. And Jane—acquainting herself with the horseless steel carriages and seriously shocking fashion of the twenty-first century—meets Sofia, a woman unlike anyone she's ever met before. Then she meets Fred, Sofia's brother, who has the audacity to be handsome, clever, and kind-hearted. What happens when Jane, against her better judgement, falls in love with Fred? And when Sofia learns the truth about her new friend Jane? And worst of all, if Jane stays with Fred, will she ever achieve her dream, the one she's now seen come true? "Seen by Lawrence as his most accomplished book, but subject to the initial prudery and incomprehension that met most of his fiction, *Women in Love* examines the regenerative and destructive aspects of human passion, as illustrated by its depiction of Ursula and Gudrun Brangwen - who first appeared in *The Rainbow* - and their relationships with Gerald Crich and Rupert Birkin. Set against the backdrop of a world consuming itself in war, the novel creates an instructive vision of humanity's dance with life and death." "This text is the famous "first" *Women in Love*, the unexpurgated version preferred by Lawrence himself, which was rejected by every publisher because of the banning of *The Rainbow* in 1915. More positive in tone than the revised version published in his lifetime, with different central relationships and a radically different ending, it is now viewed by many as Lawrence's masterpiece."--BOOK JACKET. A romance novel or romantic novel is a type of genre fiction novel which places its primary focus on the relationship and romantic love between two people, and usually has an "emotionally satisfying and optimistic ending." When she meets Johnny Lightning, a sexy but mysterious piano-playing, bearded sailor, she is tempted to break vows she has never before broken. But Johnny is much younger than she is and seems to be hiding more than a few secrets of his own. From the laid-back sandy beaches of the Caribbean to the elite circles of Dallas high society, Annabelle is forced to make critical choices. Is a chance for happiness worth the risk of giving up the life she has always known? Two old friends reconnect in Dublin for a dramatic, revealing evening of confidences—some planned, some spontaneous—in this captivating new book from the author of the Booker Prize-winning *Paddy Clarke Ha Ha Ha*. Old friends meet up on a summer's evening at a Dublin restaurant. Both are now married with grown-up children, and their lives have taken seemingly similar paths. But Joe has a secret he has to tell Davy, and Davy, a grief he wants to keep from Joe. Both are not the men they used to be. Neither Davy nor Joe know what the night has in store, but as two pints turns to three, then five, and the men set out to revisit the haunts of their youth, the ghosts of Dublin entwine around them. Their first buoyant forays into adulthood, the pubs, the parties, broken hearts and bungled affairs, as well as the memories of what eventually drove them apart. As the two friends try to reconcile their versions of the past over the course of one night, *Love* offers a moving portrait of what it means to put into words the many forms love can take throughout our lives. Once there was a gospel written in Christ's own hand: a treasure of almost unimaginable magnitude, referred to by the Cathars of medieval France as *The Book of Love*... Fresh from her successful search for the long-hidden scrolls written by Mary Magdalene, journalist Maureen Pascal now finds herself on the trail of the legendary lost gospel known as the *Book of Love*. But just as there were those who would stop at nothing to seize and suppress the *Book of Love* seven centuries ago, so there are those today who are equally determined

that its radical message should never be revealed. In a race across Italy and France, new dangers await Maureen and her lover Sinclair as they begin to uncover secrets and shine new light on the hidden corners of Christianity. Combining expert research with dazzling plot twists, *The Book of Love* is sure to thrill readers as they follow Maureen's search for clues through some of the world's greatest art, architecture and history, until a potentially fatal encounter reveals the Book of Love to her -- and to us. Ten all-new stories that celebrate our animal friends, by bestselling and award-winning authors. From Seeing Eye dogs to the cat who cuddles in your lap, animals are there for us in more ways than we can count. Helping us get through the day with a wag of the tail and a tilt of the head, they let us know that someone is on our side--no matter what. They also have an amazing ability to break down barriers between people; bringing families and loved ones closer, and giving strangers an excuse to strike up a conversation. In *Tails of Love*, each writer draws from her own unique perspective on our loyal friends--exploring the many mysterious ways they bring love into our lives. Featuring stories from New York Times bestselling authors Lori Foster and Stella Cameron, and Ann Christopher, Kate Angell, Marcia James, Dianne Castell, Donna MacMeans, Sarah McCarty, Patricia Sargeant, and Sue-Ellen Welfonder. A PORTION OF THE PROCEEDS FROM TAILS OF LOVE GOES TO THE ANIMAL ADOPTION FOUNDATION OF OHIO

Divalicious darling of the undead Lil Marchette is this close to finding her own happily-ever-after with hunky live-in bounty hunter Ty Bonner. Unfortunately, reality is biting back in a big way. Lil's got mounting bills to pay and clients to keep happily hooked up courtesy of *Dead End Dating*, the ultimate meet-and-greet for New York's fanged, furry, and fabulous. But leave it to a drop-dead gorgeous eight-hundred-year-old warlock with a big-girl fetish to take the biggest chomp out of Lil's happiness by kidnapping Esther Crutch, one of Lil's plus-size clients, now stamped as *Grade-A Ritual Meat*. Leaving Ty warming the bed, Lil races to rescue Esther's curvy behind before she's turned into a Mayan sacrifice. The trail leads to Texas--hell by any other name--and as if dust, demons, and hopelessly outdated fashion weren't bad enough, fate gives Lil an unexpected partner: her mom, who is on a mission to meddle (as usual) and grab a little mother-daughter time. Will Lil remain calm in the face of smotherly love and save Esther--or will her client bite the dust? As Tess is about to get married in her childhood home in Haddonfield, New Jersey, an uninvited guest wearing a wedding dress and gas mask holds the ensemble hostage, triggering hilarious chaos among the unusual cast of characters. By the author of *Layover*. Sarah Simmons is tired of being alone. She longs for a lover who will ignite a fire inside of her and make her feel a way she has never felt before. She finds herself juggling two very attractive men as a way to escape her dad's recent cancer diagnosis. But she knows she can't have them both. She is torn between her childhood best friend and the sexy nurse on her dad's medical team. Her sexual encounters numb the pain she feels, but only temporarily. Sarah takes these men on an adventure of pleasure, sorrow and tragedy. By the end of the journey, none of their lives will ever be the same. A sweeping love story set in a lavish seaside mansion in 1901 Rhode Island. Melinda Hollister is a society lady, intent on finding a rich husband before her peers discover her quickly diminishing wealth. Nick Bryson is all business, focused on making a name for himself in his father's teamship line. Despite the marriage of their siblings, they rarely gave each other a second glance until a tragic accident results in Melinda and Nick being appointed as co-guardians of their three-year-old niece Nell. In order to get better acquainted with Nell and one another, Melinda and Nick agree to spend the summer in their own private quarters of the Bryson family vacation home, Summerhill. As their love for Nell grows, so does their attraction to each other. And for the first time in their lives, they sense that God has a bigger plan in motion. Yet old habits die hard and Melinda and Nick each find it difficult to resist the pull of their former worlds. When the unthinkable happens, they find themselves faced with seemingly impossible choices and a new understanding of God's true love. With keen insight into teenage life, Ellen Wittlinger delivers a story of adolescence that is fierce and funny -- and ultimately transforming -- even as it explores the pain of growing up. Since his parents' divorce, John's mother hasn't touched him, her new fiancé wants them to move away, and his father would rather be anywhere than at Friday night dinner with his son. It's no wonder John writes articles like "Interview with the Stepfather" and "Memoirs from Hell." The only release he finds is in homemade zines like the amazing *Escape Velocity* by Marisol, a self-proclaimed "Puerto Rican Cuban Yankee Lesbian." Hanning around the Boston Tower Records for the new issue of *Escape Velocity*, John meets Marisol and a hard love is born. While at first their friendship is based on zines, dysfunctional families, and dreams of escape, soon both John and Marisol begin to shed their protective shells. Unfortunately, John mistakes this growing intimacy for love, and a disastrous date to his junior prom leaves that friendship in ruins. Desperately hoping to fix things, John convinces Marisol to come with him to a zine conference on Cape Cod. On the sandy beaches by the Bluefish Wharf Inn, John realizes just how hard love can be. A follow-up to her successful debut *Charleston* and set in the world's most glamorous landscapes, this moving new love story from Margaret Bradham Thornton draws on a metaphor of entanglement theory to ask: when two people collide, are they forever attached no matter where they are? Helen Gibbs, a British journalist on assignment on the west coast of Mexico, meets Christopher Delavaux, an intriguing half-French, half-American lawyer-turned-financier who has come alone to surf. Living lives that never stop moving, from their first encounter in Bermeja to marriage in London and travels to such places as Saint-Tropez, Tangier, and Santa Clara, Helen and Christopher must decide how much they exist for themselves and how much they exist for each other. In an effort to build his firm, Christopher leads a life full of speed and ambition with little time for Helen and even less when he suspects his business partner of illegal activity. Helen, a reluctant voyeur to Christopher's world of power and position, searches far and wide for reporting work that will "take a bite out of her soul"--refugees in Calais, a mountain climber in Chamonix, an orphaned circus performer in Cuba. A *Theory of Love* captures the ambivalence at the center of human experience: does one reside in the familiar comforts of solitude or dare to open one's heart and risk having it broken? Set in some of the most picturesque places in the world, this novel questions what it means to love someone and leaves us wondering--can nothing save us but a fall? A laugh-out-loud debut novel that will delight fans of *Bridget Jones's Diary* and HBO's *Girls* *Love by the Book* charts a year in the life of Lauren Cunningham, a beautiful, intelligent, and unlucky-in-love twenty-eight-year-old American. Feeling old before her time, Lauren moves to London in search of the fab single life replete with sexy Englishmen. But why can't she convince the men she's seeing that she really isn't after anything more serious than seriously good sex? Determined to break the curse, Lauren turns her love life into an experiment: each month she will follow a different dating guide until she discovers the science behind being a siren. Lauren will follow *The Rules*, she'll play *The Game*, and along the way she'll journal her (mis)adventures and maybe even find someone worth holding on to. Witty, gritty, and very true to life, *Love by the Book* will have you in stitches. The day begins like any other Saturday for beautiful Parisian restaurateur Aurélie Bredin, until she wakes up to find her apartment empty - her boyfriend gone off with another woman. Heartbroken, Aurélie walks the streets of Paris in the rain, finally seeking refuge in a little bookshop in the Île Saint-Louis, where she's drawn to a novel titled *The Smiles of Women* by obscure English author Robert Miller. She buys it and takes it home, but when she begins to read she's astonished: *The Smiles of Women* can't possibly be about her restaurant, about her. Except, it is. Flattered and curious to know more, Aurélie attempts to get in touch with the reclusive Mr Miller, but it proves to be a daunting task. His French publishers seem determined to keep his identity secret, and while the Editor-in-Chief André Chabanais is happy to give Aurélie his time, he seems mysteriously unwilling to help her find her author. Is Robert Miller really so shy, or is there something that André isn't telling Aurélie? Depicts the love and marriage of a wealthy Harvard hockey player and a brilliant Radcliffe music student Lacking the money to open a bed and breakfast in her parents' summer house in Michigan, former magazine editor Kate takes a questionable undercover job from a brewery owner who wants to find out who has been sabotaging his company, a situation that is compromised by Kate's distaste for beer and her crush on her employer. Co-written the best-selling author of the *Stephanie Plum* series. 1 million first printing. NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part--and a woman's struggle to go forward in the face of loss--that "enriches the reader's life with urgency and gratitude" (*The Washington Post*) "A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious."--USA Today ONE OF THE BEST BOOKS OF THE YEAR: NPR Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer's disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing--its ending. Written in Bloom's captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love. Like the shiny new BMW parked in the driveway of the Silicon Valley home she shares with her husband, Matt, and their two boys, Susan Sinclair is the picture of personal and professional success. Yet with each advance in her career, Matt has grown more distant. When Susan meets her new boss, Reese Kirkpatrick, their working relationship slowly turns into something more. Now, unable to stomach the façade her marriage has become yet unwilling to decimate her family by moving forward with Reese, Susan faces a choice that could cost her everything--including her children . . . but possibly bring her more than she can dream. A finalist for the National Book Critics Circle Award for Criticism,

Vivian Gornick's *The End of the Novel of Love* explores the meaning of love and marriage as literary themes in the twentieth century. In *The End of the Novel of Love*, an acclaimed and provocative collection of criticism, Gornick applies the same intelligence, honesty, and insight that define her memoirs to an analysis of love and marriage as literary themes in the twentieth century. She examines the work and lives of several authors she admires—including Grace Paley, Willa Cather, Jean Rhys, George Meredith, Jane Smiley, Richard Ford, and Andre Dubus—to ultimately posit that love, sexual fulfillment, and marriage are now exhausted as the metaphorical expressions of success and happiness. Spanning the depths of common experience and the expanse of twentieth century literature, Gornick crafts an argument that is as defined by discourse as it is by the power of her language, which is gracefully poised between objective knowledge and subjective experience. In these eleven essays, she comes to see that, for most writers, like most readers, it is the drama of our angry and frightened selves in the presence of love that is our modern preoccupation. *The End of the Novel of Love* is a strikingly original and thought-provoking collection from a canonical critic. “A stellar debut . . . about an unconventional family, fear, hatred, violence, chasing love, losing it and finding it again just when we need it most.”—*The New York Times Book Review* WINNER OF THE COSTA BOOK AWARD • “A wonder . . . [This book] teems with real, Trinidadian life.”—Claire Adam, award-winning author of *Golden Child* SEMI-FINALIST FOR THE OCM BOCAS PRIZE • One of the Best Books of the Summer: *Time* • *The Guardian* • *Goop* • *Women’s Day* • *LitHub* After Betty Ramdin’s husband dies, she invites a colleague, Mr. Chetan, to move in with her and her son, Solo. Over time, the three become a family, loving each other deeply and depending upon one another. Then, one fateful night, Solo overhears Betty confiding in Mr. Chetan and learns a secret that plunges him into torment. Solo flees Trinidad for New York to carve out a lonely existence as an undocumented immigrant, and Mr. Chetan remains the singular thread holding mother and son together. But soon, Mr. Chetan’s own burdensome secret is revealed, with heartbreaking consequences. *Love After Love* interrogates love and family in all its myriad meanings and forms, asking how we might exchange an illusory love for one that is truly fulfilling. In vibrant, addictive Trinidadian prose, *Love After Love* questions who and how we love, the obligations of family, and the consequences of choices made in desperation. Praise for *Love After Love* “*Love After Love* is gift after gift. An unforgettable symphony of love and loss, heartache and guilt, and the secrets and lies that pull us together, and tear us apart. Dazzlingly told in the most electrifying prose you will read all year.”—Marlon James, Booker Prize-winning author of *Black Leopard, Red Wolf* “This book teems with real, Trinidadian life: neighbors so nosy they know your business before it happens; descriptions of food that’ll have you googling recipes; feting and liming and plenty of sex. There’s darkness here, too—violence, loneliness, moments of despair—and how Ingrid Persaud weaves all these elements together in one book, with so much warmth and humor and love for her characters, is a wonder.”—Claire Adam, award-winning author of *Golden Child* A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences. For readers of Colm Toibin’s *The Master* and Michael Cunningham’s *The Hours*, a witty, moving, tender novel of impossible love and the mysterious ways of art. Johann Wolfgang von Goethe is so famous his servant auctions off snippets of his hair and children and adults recite from his many works by memory. When he was a young poet, his first novel, a story of love and romantic fervor ending in suicide, was an international blockbuster that set off a wave of self-inflicted deaths across Europe. Now seventy-three, sought after and busy with scientific pursuits and responsibilities to the Grand Duke, he has fallen in love with a nineteen-year-old, Ulrike von Levetzov. Infatuated, at the spa in Marienbad, he seeks her out. They exchange glances, witty words. In the social swirl, they find each other. On the promenade, they parade together arm in arm. Time spent away from her is sleepless, and when they kiss, it is in the “Goethian” way, from his books: a matter of souls, not mouths or lips. And yet, his years fail him. At an afternoon tea party, a younger man tries to seduce her. At a costume ball, he collapses. When he proposes nonetheless, Ulrike and her mother are already preparing to leave. Caught in a storm of emotion and torn between despair and unwillingness to give up hope, he begins an elegy in his coach as he pursues her: “*The Marienbad Elegy*,” one of his last great works. Meg Mackworth’s hand-lettering skill has made her famous. She has another skill too: reading signs that other people miss. Knowing the upcoming marriage of Reid Sutherland and his polished fiancée was doomed to fail is one thing but weaving a secret word of warning into their wedding program is another. Meg may have thought no one would spot it, but she hadn’t counted on sharp-eyed, pattern-obsessed Reid from the bestselling author of *Pay It Forward* comes a moving novel about the bond between a five year old abandoned by his mother and the man who raises him. After accidentally killing a police officer five years ago, Pearl has managed to protect her bright, frail young son Leonard from her violent past. Then one day, Pearl drops him off with their neighbor Mitch, and never returns. Mitch is far from the ideal caretaker—he’s having an affair with a client’s wife—but he and Leonard must find a way to bridge the gap between them as they bond as parent and child. Gritty but big-hearted, *Love in the Present Tense* is an inspiring story of love and the surprising forms it can take. An anti-romantic comedy about the misadventures of four women who meet on a singles’ bike trip. One of E! News’ 13 Books to Read This September | One of Bookish’s Debuts to Read in the Second Half of 2021 | One of Medium’s Best Releases Out Today “Hazel Hayes writes with such honesty and casual confidence and flowing dialogue, you feel you are overhearing it rather than reading it. The writing sparkles with wit and a poignant emotional reality. I love it.”—Matt Haig, bestselling author of *The Midnight Library* “A smart, touching, time-bending romance. Funny and affecting.”—David Nicholls, bestselling author of *One Day* and *Sweet Sorrow* For anyone who has loved and lost, and lived to tell the tale, this gorgeously written debut is a love story told in reverse, a modern novel with the heart of a classic: truthful, tragic, and ultimately full of hope. Out of *Love* begins at the end. A couple call it quits after nearly five years, and while holding a box of her ex-boyfriend’s belongings, the young woman wonders: How could they have spent so long together? When did they fall out of love? Were there good times before the bad? These are the questions we obsess over when a relationship ends, even when obsessing can do no good. But instead of moving forward through the emotional fallout of a break-up, *Out of Love* moves backward in time, weaving together an already unraveled tapestry, from tragic ending to magical first kiss. Each chapter jumps further into the past, mining their history for the days and details that might help us understand love; how it happens and why it sometimes falls apart. Readers of *Normal People*; *Goodbye, Vitamin*; and *One Day* will adore this bittersweet romance, a sparkling debut that you won’t want to miss. A fresh, joyful YA novel that is layered with themes of immigration, cultural identity, and finding your voice in any language. Sixteen-year-old Ana is a poet and a lover of language. Except that since she moved to New Jersey from Argentina, she can barely find the words to express how she feels. At first Ana just wants to return home. Then she meets Harrison, the very cute, very American boy in her math class, and discovers the universal language of racing hearts. But when she begins to spend time with Neo, the Greek Cypriot boy from ESL, Ana wonders how figuring out what her heart wants can be even more confusing than the grammar they’re both trying to master. After all, the rules of English may be confounding, but there are no rules when it comes to love. With playful and poetic breakouts exploring the idiosyncrasies of the English language, *Love in English* is witty and effervescent, while telling a beautifully observed story about what it means to become “American.” A gorgeously romantic novel you will fall in love with and tell all your friends about! A collection of vignettes set in a coffee shop explores the subtle movements of love between ordinary people. By the author of *Believers* and *Harmony of the World*. Reader’s Guide available. Reprint. 75,000 first printing. New York Times bestselling author Mary Balogh presents the first historical romance in the Westcott series, where the death of an earl reveals a most scandalous secret. Humphrey Westcott, Earl of Riverdale, has died, leaving behind a fortune and a scandalous secret that will forever alter the lives of everyone in his family—including the daughter no one knew he had... Anna Snow grew up in an orphanage in Bath knowing nothing of the family she came from. Now she discovers that the late Earl of Riverdale was her father and that she has inherited his fortune. She is also overjoyed to learn she has siblings. However, they want nothing to do with her or her attempts to share her new wealth. But the new earl’s guardian is interested in Anna... Avery Archer, Duke of Netherby, keeps others at a distance. Yet something prompts him to aid Anna in her transition from orphan to lady. As London society and her newfound relatives threaten to overwhelm Anna, Avery steps in to rescue her and finds himself vulnerable to feelings and desires he has hidden so well and for so long. Presents strategies for getting students to read, and offers advice on building a school culture around a love of reading, helping students deepen their understanding of what they read, and balancing independent reading and text study. My name is Lily Gilmore, and I was supposed to be getting married today. That was until I found my fiance having sex with my sister in the church moments before I was supposed to walk down the aisle. I grew up with a father who was a womanizer and cheated on my mother every moment he had the chance. He would even stoop as low as to take me and my sister with him on his trysts when we were younger. Cheating was all I grew up with, and I vowed never to live the life my mother did. After finding my fiance and my sister together, I moved from Seattle to Santa Monica to start a new life of independence and to focus

on my passion for photography, man-free. -- My name is Luke Matthews. About a year ago, I lost the love of my life, in a tragic car accident. There are no words that can describe how I've felt the past year. My life and all my dreams had died with her in the accident. I exist, and I play my guitar to try and ease the pain. My love was taken away, and I will never get that back. After Zola Denise Norwood meets media mogul Davis Vincent McClinton on a New York-bound flight, he makes her a couple of offers before they even land. One is editing his hot new urban style magazine Bling Bling. The other is more personal. As Zola and Raymond Tyler, Jr, Bling Bling's CEO, pursue their ambitions and search for love, secrets from the past and events out of today's headlines (plus the shenanigans of John Basil Henderson and Yancey B.) keep the action moving. "Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all." —David Brooks, The New York Times Book Review Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's A Book About Love plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of "falling" in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime. New York Times Bestselling and Goncourt Prize-Winning Author of *The Anomaly* Any man—or woman—who wants to hear nothing—or no more—about love should put this book down. Anna and Louise could be sisters, but they don't know each other. They are both married with children, and for the most part, they are happy. On almost the same day, Anna, a psychiatrist, crosses paths with Yves, a writer, while Louise, a lawyer, meets Anna's analyst, Thomas. Love at first sight is still possible for those into their forties and long-married. But when you have already mapped out a life path, a passionate affair can come at a high price. For our four characters, their lives are unexpectedly turned upside down by the deliciously inconvenient arrival of love. For Anna, meeting Yves has brought a flurry of excitement to her life and made her question her values, her reliable husband, and her responsibilities to her children. For Louise, a successful career woman in a stable and comfortable marriage, her routine is uprooted by the youthful passion she feels for Thomas. Thought-provoking, sophisticated, and, above all, amusing, *Enough About Love* captures the euphoria of desire through tender and unflinching portraits of husbands, wives, and lovers. Hayes's masterpiece is an exquisite depiction of a doomed love affair set in noirish, 1950s New York. In a Manhattan bar, a middle-aged man tells a pretty girl a story: of how he fell into a relationship with a lonely young divorcee; of how one night she was offered a thousand dollars to sleep with a stranger; and of how he and she would subsequently betray each other in turn. In Alfred Hayes's exquisite novella, love - in all its bewildering turns of longing, elation, heartbreak and regret - is dissected with unforgettable honesty and heartbreaking clarity.

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