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The Last Book on the Left Past Due for Murder The Thursday Murder Club Stay Sexy & Don't Get Murdered Woman in the Past, Present and Future *Redefining Murder, Transforming Emotion* **Murder in Maui (Leila Kahana Mysteries, Book 1)** **Fierce Little Thing** **The Perfect Murder** **Murder on the Home Front** **Murder in Shakespeare's England** *Murder in the Manor (A Lacey Doyle Cozy Mystery—Book 1)* **Murder in Our Midst** **Midnight in Peking** **Midnight in Peking Death Trance** *Murder and Mayhem* **Murder, Magic, Madness** **Dowry Murder** **Murder in the Past Tense** **Murder Capital** **Seattle Noir** **The Land of the Permauls, Or, Cochin, Its Past and Its Present** **Murder Off the Page** **Venice: Past and Present** **Child Murder and British Culture, 1720-1900** **Shake the Devil Off** **A Prescription for Murder** *America's Experiment with Capital Punishment* **Transdisciplinary Journeys in the Anthropocene** **Current Literature** **Current Opinion** **The Last Murder** **More Maritime Murder** **Murder, the Media, and the Politics of Public Feelings** **The Murder of Mr. Grebell** **Twelve Days of Christmas Murder and Mayhem** **Woman in the Past, Present and Future** **Double Chocolate Cookie Murder** **Making Murder: The Fiction of Thomas Harris**

War endlessly tries to mask itself. The myth of the heroic soldier testing his individual courage stands in stark contrast to the reality of mass, anonymous death and the suppression of individual actions. Murder in Our Midst shows that this fundamental tension reached its natural conclusion in the Holocaust, and that disguising it has required an ongoing effort to misrepresent war and the Holocaust as something other than industrial killing. Examining a broad range of the representations of war's horrors, from scholarly depictions to those in popular literature, poetry, art, and the movies, Omer Bartov finds they have some things in common. Societies and cultures have attempted to form coherent images of horrific events, to draw didactic lessons from them, and to exploit them to legitimate ideological or political positions. Made up of interconnected essays, this book is both a scholarly and an often personal and passionate examination of the emergence, implementation, and representation of industrial killing. Bartov draws out the links between recent revisionist attempts to minimize and deny the Holocaust, and Hollywood's ongoing fascination with National Socialism and Hitler's "Final Solution." Arguing that the modern predicament reflects the effects of the Nazi genocide on current perceptions of war, history, and memory, this book is a plea for compassion and commitment in an increasingly violent and indifferent world. Transdisciplinary Journeys in the Anthropocene offers a new perspective on international environmental scholarship, focusing on the emotional and affective connections between human and nonhuman lives to reveal fresh connections between global issues of climate change, species extinction and colonisation. Combining the rhythm of road travel, interviews with local Aboriginal Elders, and autobiographical storytelling, the book develops a new form of nature writing informed by concepts from posthumanism and the environmental humanities. It also highlights connections between the studied area and the global environment, drawing conceptual links between the auto-ethnographic accounts and international issues. This book will be of great interest to scholars and postgraduates in environmental philosophy, cultural studies, postcolonial theory, Australian studies, anthropology, literary and place studies, ecocriticism, history and animal studies. Transdisciplinary Journeys in the Anthropocene may also be beneficial to studies in nature writing, ecocriticism, environmental literature, postcolonial studies and Australian studies. For fans of Miranda James and Jenn McKinlay, the third conspiratorially delightful third entry in Victoria Gilbert's critically acclaimed Blue Ridge Library mysteries. Has a curse fallen on the small town of Taylorsford, Virginia? After a young woman goes missing during a spring bonfire, library director Amy Webber must wade through the web of lies only to find a truth that she may not want to untangle. Spring has sprung in quaint Taylorsford, Virginia, and the mayor has revived the town's long-defunct May Day celebration to boost tourism. As part of the festivities, library director Amy Webber is helping to organize a research project and presentation by a local folklore expert. All seems well at first—but spring takes on a sudden chill when a university student inexplicably vanishes during a bonfire. The local police cast a wide net to find the missing woman, but in a shocking turn of events, Amy's swoon-worthy neighbor Richard Muir becomes a person of interest in the case. Not only is Richard the woman's dance instructor, he also doesn't have an alibi for the night the student vanished—or at least not one he'll divulge, even to Amy. When the missing student is finally discovered lost in the mountains, with no memory of recent events—and a dead body lying nearby—an already disturbing mystery takes on a sinister new hue. Blessed with her innate curiosity and a librarian's gift for research, Amy may be the only one who can learn the truth in Past Due for Murder, Victoria Gilbert's third charming Blue Ridge Library mystery. In 1856 William Dove, a young tenant farmer, was tried and executed for the poisoning of his wife Harriet. The trial might have been a straightforward case of homicide, but because Dove became involved with Henry Harrison, a Leeds wizard, and demonstrated through his actions and words a strong belief in magic and the powers of the devil, considerable effort was made to establish whether these beliefs were symptomatic of insanity. It seems that Dove murdered his wife to hasten a prediction made by Harrison that he would remarry a more attractive and wealthy woman. Dove employed Harrison to perform various acts of magic, and also made his own written pact with the devil to improve his personal circumstances. The book will study Dove's beliefs and Harrison's activities within the rural and urban communities in which they lived, and examine how modern cultures attempted to explain this largely hidden mental world, which was so sensationally exposed. The Victorian period is often portrayed as an age of great social and educational progress. This book shows how beliefs dismissed by some Victorians as 'medieval superstitions' continued to influence the thoughts and actions of many people, viz most famously Conan 'table tapper' Doyle. Looking at the Ted Bundy case, offers information on how a serial killer case is investigated and how a prosecution team collects and presents evidence at trial. Oldenburg argues that dowry murder is not about dowry per se nor is it rooted in an Indian culture or caste system that encourages violence against women. Rather, dowry murder can be traced directly to the influences of the British colonial era. This introductory book offers a coherent history of twentieth century crime and the law in Britain, with chapters on topics ranging from homicide to racial hate crime, from incest to anarchism, from gangs to the death penalty. Pulling together a wide range of literature, David Nash and Anne-Marie Kilday reveal the evolution of attitudes towards criminality and the law over the course of the twentieth century. Highlighting important periods of change and development that have shaped the overall history of crime in Britain, the authors provide in-depth analysis and explanation of each theme. This is an ideal companion for undergraduate students taking courses on Crime in Britain, as well as a fascinating resource for scholars. A charismatic young soldier meets a tragic end in this moving and mesmerizing account of the war in Iraq, Hurricane Katrina, and no-safety-net America Zackery Bowen was thrust into two of America's largest recent debacles. He was one of the first soldiers to encounter the fledgling insurgency in Iraq. After years of military service he returned to New Orleans to tend bar and deliver groceries. In the weeks before Hurricane Katrina made landfall, he met Addie Hall, a pretty and high-spirited bartender. Their improvised, hard-partying endurance during and after the storm had news outlets around the world featuring the couple as the personification of what so many want to believe is the indomitable spirit of New Orleans. But in October 2006, Bowen leaped from the rooftop bar of a French Quarter hotel. A note in his pocket directed the police to the body of Addie Hall. It was, according to NOPD veterans, one of the most gruesome crimes in the city's history. How had this popular, handsome father of two done this horrible thing? Journalist Ethan Brown moved from New York City to the French Quarter in order to investigate this question. Among the newsworthy elements in the book is Brown's discovery that this tragedy—like so many others—could have been avoided if the military had simply not, in the words of Paul Sullivan, executive director of Veterans for Common Sense, "absolutely and completely failed this soldier." Shake the Devil Off is a mesmerizing tribute to these lives lost. A blind, paraplegic detective uses forensic hypnosis to delve into her brother's past and uncover clues to his lover's murder. By the author of Dead Fall in Berlin. 20,000 first printing. \$15,000 ad/promo. Sherry Oliveri is used to competing in cook-offs, but this time she's serving as a judge. The upside is that she gets to taste all the contestants' cookies. The downside is that one of the bakers will wind up dead . . . It's the long Thanksgiving weekend, and between cooking for her family and working her dad's store for Black Friday, Sherry has a full plate. Next, she has to judge the big cookie contest—and among the many entrants is her old high school home ec teacher, Mr. Currier. For old time's sake, Sherry invites him over for dinner, although sadly, the reunion will be short-lived. The next day, the prizes at the bake-off go missing—and later turn up at the marina, along with her ex-teacher's body. Now Sherry has to find out who would do such a thing . . . Includes Recipes from Sherry's Kitchen! The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast My Favorite Murder! Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In Stay Sexy & Don't Get Murdered, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, Stay Sexy & Don't Get Murdered distills the My Favorite Murder podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way." —Entertainment Weekly "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends." —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. MURDER IN MAUI: A Leila Kahana Mystery is a police procedural medical mystery novel set in the lush, deceptively idyllic tropical paradise of Hawaii. Maui County homicide detective and composite sketch artist Leila Kahana is the protagonist. A Hawaiian native, Leila follows in the footsteps of her grandfather who was the County of Maui police chief. She is tough, smart, sexy, and outspoken. Leila's partner is Detective Sergeant Blake Seymour, separated from his wife and pushing to make lieutenant. Leila and Seymour investigate the execution-style murder of two prominent doctors in an upscale condominium. Larry Nagasaka and Elizabeth Racine are found lying naked in bed in a pool of their own blood. It is learned that they are married, but not to each other, and that the doctors belong to a prestigious medical association. Assisting the detectives in the case are fellow members of the homicide squad, Detectives Trent Ferguson and Rachel Lancaster, run by Lieutenant Paul Ortega who is contemplating retirement. As they interview suspects and collect evidence, more doctors belonging to the medical association are murdered, making it clear to all that they have a ruthless and determined serial killer on their hands. Leila, attempting to step out of the shadow of her grandfather and prove her worth to a skeptical Polynesian mother, is determined to solve this case, made more difficult as all the victims have skeletons in their closets. Leila's romantic involvement with Seymour, in spite of her conservative upbringing and the fact that he still pines for his soon-to-be ex-wife, complicates matters. What sets this series apart--aside from the lush setting of Maui and its distinct areas that are prominent in the book such as Wailuku, Lahaina, Kihei, and Napili--is the colorful main characters as they painstakingly go through the process of stopping a ruthless killer, with everyone a suspect. PRAISE FOR MURDER IN MAUI FROM BESTSELLING MYSTERY AND THRILLER WRITERS "Flowers delivers the goods. An exotic setting, winning characters, and realistic procedural details make MURDER IN MAUI a sure hit with crime-fiction readers." -- Bill Crider, Edgar winner and author of MURDER IN

THE AIR and MURDER IN FOUR PARTS “A page-turning mystery featuring the debut of a fascinating character, Detective Leila Kahana. Flowers weaves in the professional and private lives of the detectives in the CID as they go about their business of catching a killer.” -- Jan Grape, Anthony & McCavity winner and author of WHAT DOESN'T KILL YOU and co-editor of MURDER PAST, MURDER PRESENT “MURDER IN MAUI is terrific. Gripping writing, wonderfully rounded characters you really care about, and vivid locations--this novel is a real and rare treat.” -- Peter James, international bestselling author of DEAD SIMPLE and DEAD LIKE YOU “MURDER IN MAUI by R. Barri Flowers starts with a bang--literally--and drops you right into the deep end of murder. A by-the-book mystery that keeps the suspense taut and edgy.” -- Joe Moore, international bestselling co-author of THE 731 LEGACY “MURDER IN MAUI launches a series detective in a beautiful setting with a thoroughly puzzling mystery to solve. If you love Hawaii or a good head-scratching mystery, you'll enjoy this book. Very entertaining.” -- William Bernhardt, author of CAPITOL BETRAYAL and CAPITOL OFFENSE It's summer, and Amelia is a lady in waiting. When she happens on a familiar face in a tabloid newspaper, she and Gil reminisce about another summer, long, long ago when they were teens, working with a summer stock company. There was drama that summer, along with romance. And danger. Though much has changed over the years, the danger still lurks. Who killed Danny? Did they also kill Janey? What does it all have to do with an Adirondack hermit? And will Amelia uncover the killer's identity before she finds herself playing a death scene? In 1998, the horrific murders of Matthew Shepard -- a gay man living in Laramie, Wyoming -- and James Byrd Jr. -- an African American man dragged to his death in Jasper, Texas -- provoked a passionate public outrage. The intense media coverage of the murders made moments of violence based in racism and homophobia highly visible and which eventually led to the passage of The Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act in 2009. The role the media played in cultivating, shaping, and directing the collective emotional response toward these crimes is the subject of this gripping new book by Jennifer Petersen. Tracing the emotional exchange from news stories to the creation of law, Petersen calls for an approach to media and democratic politics that takes into account the role of affect in the political and legal life of the nation. Offering insights based on years of original research, Redefining Murder, Transforming Emotion: An Exploration of Forgiveness after Loss Due to Homicide investigates the ideas and experiences of individuals who have lost loved ones to homicide (co-victims) in order to advance our understanding of the emotional transformation of forgiveness. It stands at the crux of two vibrant, growing fields: criminal victimology and the sociology of emotion. Analysis of 36 intensive interviews with co-victims and three years of participant observation of self-help groups and other victim-centered events offers a multidimensional understanding of forgiveness. Specifically, this book answers the questions of "What?," "When?," "How?," and "Why?" forgiveness occurs by exploring co-victims' ideas about forgiveness, the differential experiences of various groups of people, the processes through which forgiveness occurs in a variety of extreme circumstances of homicide, and co-victims' motivations toward forgiveness. The book concludes with commentary on overarching conclusions based on this work; theoretical and practical implications; suggestions for directions for future inquiry; and an in-depth account of the methodological strategies employed to gather such rich and nuanced data. This book will appeal to academics and students alike, within relevant fields, including sociology, criminology, restorative justice, victim services, psychology, and social welfare, as well as individuals seeking a better understanding of their own experiences, including co-victims or others whose lives have been altered by extreme forms of violence and upheaval. Its detailed postscript will also serve well those interested in qualitative methodology in social science research. “A Secret History-esque tale...All the ingredients for the perfect summer read.” —The Millions “Captivating, thoughtful, and tense, a great read for those who enjoy psychological thrillers and complex puzzles. Highly recommended.” —New York Journal Review of Books “It's time to come Home. All five of you. Or else.” Saskia was a damaged, lonely teenager when she arrived at the lakeside commune called Home. She was entranced by the tang of sourdough starter; the midnight call of the loons; the triumph of foraging wild mushrooms from the forest floor. But most of all she was taken with Abraham, Home's charismatic leader, the North Star to Saskia and the four other teens who lived there, her best and only friends. Two decades later, Saskia is shuttered in her Connecticut estate, estranged from the others. Her carefully walled life is torn open by threatening letters. Unless she and her former friends return to the land in rural Maine, the terrible thing they did as teenagers—their last-ditch attempt to save Home—will be revealed. From vastly different lives, the five return to confront their blackmailer and reckon with the horror that split them apart. How far will they go to bury their secret forever? New York Times bestselling author Miranda Beverly-Whittemore's Fierce Little Thing is a mesmerizing story of friendship and its reckonings. Miss Marple the amateur sleuth has amazed everyone for years with her insight into murder cases. Why a murderer has never thought of knocking her off when she is on the case is a mystery. This is the story of Miss Marble quite different than the Agatha Christie character. A group is formed to kill her for revenge at Christmas time in an old castle in northern England. There are plenty of red herrings and hilarious mishaps to entertain you. A satire A social history of how murder was committed, investigated, and punished in Stuart England examines a range of specific cases while discussing the seventeenth-century public's fascination with violence as reflected in its overflowing courtrooms and numerous crime-inspired works of art. Murder Capital is a historical study of unexpected deaths whose circumstances required official investigation in mid-twentieth-century London. Suspicious deaths – murders in the family and by strangers, infanticides and deaths from illegal abortions – reveal moments of personal and communal crisis in the social fabric of the city. The intimate details of these crimes revealed in police investigation files, newspaper reports and crime scene photographs hint at the fears and desires of people in London before, during and after the profound changes brought by the dislocations of the Second World War. By setting the institutional ordering of the city against the hidden intimate spaces where crimes occurred and were discovered, the book presents a new popular history of the city, in which urban space circumscribed the investigation, classification and public perceptions of crime. A collection of crime stories that take place in Seattle. An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left In this wide-ranging study, Josephine McDonagh examines the idea of child murder in British culture in the eighteenth and nineteenth centuries. Analysing texts drawn from economics, philosophy, law, medicine as well as from literature, McDonagh highlights the manifold ways in which child murder echoes and reverberates in a variety of cultural debates and social practices. She places literary works within social, political and cultural contexts, including debates on luxury, penal reform campaigns, slavery, the treatment of the poor, and birth control. She traces a trajectory from Swift's A Modest Proposal through to the debates on the New Woman at the turn of the twentieth century by way of Burke, Wordsworth, Wollstonecraft, George Eliot, George Egerton, and Thomas Hardy, among others. McDonagh demonstrates the haunting persistence of the notion of child murder within British culture in a volume that will be of interest to cultural and literary scholars alike. Thomas Harris created the iconic fictional murderer and sociopath, Hannibal Lecter. This book explores and analyzes the characters, artistry, and cultural impact of Harris's novels—four of which are centered on the terrifying villain of the iconic film, The Silence of the Lambs. • Includes reproductions of paintings that figure heavily in Harris's work, including William Blake's The Great Red Dragon and the Woman Clothed With the Sun • Provides bibliographic listings of print and online resources for further reading Winner of the both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of City of Devils Chronicling an incredible unsolved murder, Midnight in Peking captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local superstition, is home to the maliciously seductive fox spirits. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking. The third edition of America's Experiment with Capital Punishment has been expanded and updated to include several important developments since the publication of the second edition in 2003. New evidence is presented about the incidence of wrongful convictions, racial and geographical disparities in capital charging and sentencing practices, deterrence, trends in public opinion, jury decision-making, how the capital punishment process affects the families of both murder victims and offenders, the conditions and consequences of death row incarceration, the financial costs of capital punishment, executive clemency, and many other issues. Renewed attention is given to execution methods (focusing on lethal injection), capital punishment for persons with intellectual disabilities, and other matters of significance. Legal developments also are chronicled, including trends in the Supreme Court's interpretation and application of the "evolving standards of decency" and related Eighth Amendment principles, the prohibition against executing juvenile offenders, significant changes in federal habeas corpus policies, and the repeal of death-penalty statutes in several states. New chapters have been added to address the historical evolution of capital punishment (John Bessler), and the death penalty for persons with mental disabilities (Christopher Slobogin). Several additional authors have joined to produce the updated chapters. The book's twenty-six chapters critically analyze the history, politics, law, empirical evidence, and principled underpinnings of the contemporary debate about the death penalty in America. They also assess likely future trends in capital punishment law and practice. Written by the country's leading legal and social science scholars, the chapters collectively represent the most comprehensive and illuminating treatment of death penalty issues presently available in a single volume. Anticipated follow-up to bestselling true-crime collection Maritime Murder, from celebrated author of Where the Ghosts Are and Halifax Haunts. The master of Maritime murder is back. More Maritime Murder presents twenty new and spine-tingling tales of cold-blooded crimes from across Prince Edward Island, New Brunswick, and Nova Scotia. From 1859 to 1947, these stories spring from police files and trial records, telling the true, gruesome, and long-buried tales of the Butterbox Babies, a murderer named Tom Collins, and a still-unsolved cold case from Goblin Hollow, PEI -- just to name a few. In his uniquely homespun style, veteran storyteller and historian Steve Vernon keeps readers on the edge of their seats as they follow the gory details of the crime itself, the (sometimes still-unknown) reasons behind it, and, perhaps most importantly, what happened afterwards. Fans of true crime and local history will not want to miss this follow-up to Vernon's 2010 bestseller, Maritime Murder. "Very entertaining. I highly recommend this book to the permanent library of any reader that appreciates a very well written mystery, with some twists and an intelligent plot. You will not be disappointed. Excellent way to spend a cold weekend!" --Books and Movie Reviews, Roberto Mattos (regarding Murder in the Manor) MURDER IN THE MANOR (A LACEY DOYLE COZY MYSTERY—BOOK 1) is the debut novel in a charming new cozy mystery series by Fiona Grace. Lacey Doyle, 39 years old and freshly divorced, needs a drastic change. She needs to quit her job, leave her horrendous boss and New York City, and walk away from the fast life. Making good on her childhood promise to herself, she decides to walk away from it all, and to relive a beloved childhood vacation in the quaint English seaside town of Wilfordshire. Wilfordshire is exactly as Lacey remembers it, with its ageless architecture, cobblestone streets, and with nature at its doorstep. Lacey doesn't want to go back home—and spontaneously, she decides to stay, and to give her childhood dream a try: she will open her own antique shop. Lacey finally feels that her life is taking a step in the right direction—until her new star customer turns up dead. As the newcomer in town, all eyes are on Lacey, and it's up to her to clear her own name. With a business to run, a next-door neighbor turned nemesis, a flirty baker across the street, and a crime to solve – is this new life all that Lacey thought it would be? DEATH AND A DOG (Book #2), CRIME IN A CAFE (Book #3), VEXED ON A VISIT (Book #4), and KILLED WITH A KISS (Book #5) are also now available! Midnight in Peking is a gripping true murder mystery by Paul FrenchTHE INTERNATIONAL BESTSELLER - AS HEARD ON BBC RADIO 4'A first-rate murder story, a thrilling narrative. Hurtles along from one cliffhanger to the next! SpectatorPeking, 1937:The teenage daughter of a British consul is brutally slaughtered. The police investigation is botched; as war looms British and Chinese authorities close ranks. A grieving father vows to uncover the truth - alone.Seventy-five years later, historian Paul French uncovers a stash of forgotten documents revealing the killer's identity . . .For those who loved The Suspicions of Mr Whicher and Midnight in the Garden of Good and Evil this is a riveting and evocative true crime classic.'Gripping, spellbinding . . . drawing the reader from the very first pages into an unwholesome, macabre world' Guardian'Part historical docudrama, part tragic opera . . . it is French's enormous achievement that he pieces together the puzzle. He tells this tale with the skill of an Agatha Christie' Financial Times'Fascinating and irresistible. I couldn't put it down'John Berendt, author of Midnight in the Garden of Good and Evil'Vivid, pulsating, riveting. It is the storytelling flair that marks Midnight in Peking so highly: with its false leads and twists . . . it sucks the reader in like the best fiction' ScotsmanBorn in London, Paul French has lived in China for more than 10 years. He is a widely published analyst and commentator on China; his books include a history of North Korea, a biography of Shanghai adman and adventurer Carl Crow, and a history of

foreign correspondents in China. McLaren develops a historiographical survey on Victorian attitudes toward sexuality and morality, and their relation to violence as he describes the story of Dr. Thomas Cream. Cream murdered prostitutes and women seeking abortions in England and North America between 1877 and 1892. The third book in an amazing series that features crime à la library at America's most famous institution of higher reading. A note from bartender Brian McNulty, Raymond Ambler's friend, confidant, and sometimes adviser, sets the librarian sleuth off on a murder investigation, one that he pursues reluctantly until a second murder upends the world as he knows it. The second victim is a lady friend of McNulty's—and the prime suspect is McNulty himself. As Ambler pursues his investigation, he discovers that the murdered woman had a double life. Her intermittent visits to the city—a whirlwind of reckless drinking and illicit liaisons with men she met in the cocktail lounges—had their counterpart in suburban Fairfield County Connecticut where, as Dr. Sandra Dean, she practiced dermatology and lived in a gated community with a doting husband and a young daughter. While Ambler looks into the past of Dr. Sandra Dean to understand the murder of Shannon Darling in the present, NYPD homicide detective Mike Cosgrove investigates the men in Shannon Darling's life. She might have been murdered because she frustrated the wrong man. It could have been a jealous wife. In fact, any number of people might have murdered Shannon Darling. Or, as Ambler suspects, did someone murder Dr. Sandra Dean? Yet, no matter which way he turns, McNulty emerges as a suspect. Ambler's dilemma seems insurmountable: Should he keep searching for the truth behind the murders if the deeper he probes, the more evidence he finds that points to the morally ruffled bartender as a murderer? Examines our culture's fascination with mystery novels and the authors who write them "First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page. On a winter night in 1743, a local magistrate was stabbed to death in the churchyard of Rye by an angry butcher. Why did this gruesome crime happen? What does it reveal about the political, economic, and cultural patterns that existed in this small English port town? To answer these questions, this fascinating book takes us back to the mid-sixteenth century, when religious and social tensions began to fragment the quiet town of Rye and led to witch hunts, riots, and violent political confrontations. Paul Monod examines events over the course of the next two centuries, tracing the town's transition as it moved from narrowly focused Reformation norms to the more expansive ideas of the emerging commercial society. In the process, relations among the town's inhabitants were fundamentally altered. The history of Rye mirrored that of the whole nation, and it gives us an intriguing new perspective on England in the early modern period. It is 1941. While the "war of chaos" rages in the skies above London, an unending fight against violence, murder and the criminal underworld continues on the streets below. One ordinary day, in an ordinary courtroom, forensic pathologist Dr. Keith Simpson asks a keen young journalist to be his secretary. Although the "horrors of secretarial work" don't appeal to Molly Lefebure, she's intrigued to know exactly what goes on behind a mortuary door. Capable and curious, "Miss Molly" quickly becomes indispensable to Dr. Simpson as he meticulously pursues the truth. Accompanying him from somber morgues to London's most gruesome crime scenes, Molly observes and assists as he uncovers the dark secrets that all murder victims keep. With a sharp sense of humor and a rebellious spirit, Molly tells her own remarkable true story here with warmth and wit, painting a vivid portrait of wartime London.

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