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World Guide to Special Libraries History of Universities e165 | Warburgian Studies Saggi Filosofici Urban Life in the Renaissance Internationales Verlagsadressbuch Voicing the Word Archaeology, Ideology, and Urbanism in Rome from the Grand Tour to Berlusconi Guide to Italian Libraries and Archives Index to the Periodical Literature of the World The Appian Way Willing's European Press Guide Italy Zone Handbook: Campania Natalia Ginzburg World Guide to Scientific Associations and Learned Societies Internationales Verzeichnis Wissenschaftlicher Verbände und Gesellschaften Verbände und Gesellschaften der Wissenschaft Verbände und Gesellschaften der Wissenschaft Index to the Periodical Literature of the World World Guide to Special Libraries Internationales Verlagsadressbuch Mit ISBN-Register SOMA 2013. Proceedings of the 17th Symposium on Mediterranean Archaeology Verbände und Gesellschaften Der Wissenschaft; Ein Internationales Verzeichnis Ancient history matters The gloomy suite Dove Va la Storia Economica? World Guide to Libraries Current List of Medical Literature Mantua Humanistic Studies. Volume IV The World of Learning. 1977-78, Volume One, 1. International, 2. Afghanistan-Qatar. - 28th Ed Historical Periodicals Origine e progressi delle belle lettere italiane. Corso critico-esegetico ... Volume unico. Dall'epoca del Risorgimento a tutto il secolo XV. [A revised and much enlarged edition of part of the author's "Saggi di belle lettere italiane."] World Guide to Special Libraries Publishers' International ISBN Directory Trauma Narratives in Italian and Transnational Women's Writing Internationales Verzeichnis Wissenschaftlicher Verbände und Gesellschaften Internationales Verzeichnis Wissenschaftlicher Verbände und Gesellschaften Discipline Filosofiche (2006-1) Adalberto Libera Pocket Handbook of Infectious Agents & Their Treatments

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Warburgian Studies. Editoriale Monica Centanni, Anna Fressola e Maurizio Ghelardi Aby Warburg, Manet's Déjeuner sur l'herbe Maurizio Ghelardi Aby Warburg, Frammenti tra Manet e Mnemosyne [102.1.2] Maurizio Ghelardi e Monica Centanni Estudios Warburgianos en España (2015-2019) Victoria Cirlot Studi warburghiani in Germania (2018-2019) Marilena Calcara Warburgian Studies in Belgium (2016-2019) Stephanie Heremans Warburgian Studies in Russia Ekaterina Mikhailova-Smolniakova Warburgian Studies in the UK (2014-2018) Laura Leuzzi Études sur Raymond Klibansky en Canada Daniela Sacco (versione francese e italiana) Aby Warburg negli studi latino-americani Cássio Fernandes Bibliography. Works by Aby Warburg and secondary literature Anna Fressola B. Baert Fragments. Studies in Iconology. A presentation Barbara Baert e Stephanie Heremans Mondo delle immagini. Immagini del mondo Natalia Mazur e Alessia Cavallaro Super-Powering Warburg Studies Beyond Art History's Patriarchal Ancestor Cults Emily Verla Bovino Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of

authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations. The World Guide to Special Libraries lists about 35,000 libraries world wide categorized by more than 800 key words - including libraries of departments, institutes, hospitals, schools, companies, administrative bodies, foundations, associations and religious communities. It provides complete details of the libraries and their holdings, and alphabetical indexes of subjects and institutions. A collection of newspaper and magazine coverage of 20th century historical events, including VE Day, the coronation of Queen Elizabeth II, and the assassination of John F. Kennedy. The Appian Way was the first great artery from Rome to southern Italy and the model for all roads originating in the ancient capital. Conceived by Appius Claudius in 312 B.C., the thoroughfare provided easy access to Capua, the most important junction in southern Italy, and facilitated Roman expansion into the southern peninsula. Paved in black basalt, the road was flanked by level pedestrian footpaths and bordered by tombs, villas, and pleasant rest and refreshment areas along its 365 miles, which could be walked in thirteen to fourteen days. The Ancient Appian Way provides an engaging account of the Appian Way's origins and historical context. The structure of this lavishly illustrated book mirrors the traveler's route south from Rome, making it an ideal guide to the legendary road for all those with an interest in exploring ancient Rome. Volume XXI/1 of History of Universities contains the customary mix of learned articles, book reviews, conference reports, and bibliographical information, which makes this publication such an indispensable tool for the historian of higher education. Its contributions range widely geographically, chronologically, and in subject-matter. The volume is, as always, a lively combination of original research and invaluable reference material. The Gloomy Suite is a transmedia narrative project formed by a piano sheet music, a short novel (Italian and English) written by Francesca Gattuso and a series of illustrations drawn by Serena Schinaia. The Gloomy Suite experiments different possibilities of expression through many

techniques. The short novel and illustrations are for the pianist - reader an additional source of suggestions for the interpretation of the pieces. Synopsis A girl runs as fast as she can through the streets of an unnamed city. She pursues the owner of a mysterious book, which will change her perception of reality. A one day long journey, discovering oneself, crossing fears and anxieties that force us every day into claustrophobic mechanisms. The Gloomy Suite is a world with multiple entries, a game of combinations built to be lived in a continuous chain of brand new experiences. Recent political changes in Eastern Europe made available much needed information for this edition, clearly the standard directory of the libraries of the world, with facts and contact information for some 40,000 libraries (2,100 new to this edition) in 166 countries. Included are national, general research, university and college, professional school, government, ecclesiastical, corporate and business, and public libraries with holdings over 30,000 volumes, and special libraries with more than 5,000 volumes. The arrangement is alphabetical by country, and within countries by library type, further by place name, and finally by name of the institution. Annotation copyrighted by Book News, Inc., Portland, OR Rome is one of the world's greatest archaeological sites, preserving many major monuments of the classical past. It is also a city with an important post-Roman history and home to both the papacy and the modern Italian state. Archaeologists have studied the ruins, and popes and politicians have used them for propaganda programs. Developers and preservationists have fought over what should and should not be preserved. This book tells the story of those complex, interacting developments over the past three centuries, from the days of the Grand Tour through the arrival of the fascists, which saw more destruction but also an unprecedented use of the remains for political propaganda. In post-war Rome, urban development predominated over archaeological preservation and much was lost. However, starting in the 1970s, preservationists have fought back, saving much and making the city into Europe's most important case study in historical preservation and historical loss. Table of contents (Volume IV):Inclusive education in Brazil: the experience in schools in São Paulo. Border reflections on a collaboration with the University of L'Aquila. By Elana Gomes Pereira, Maria Vittoria Isidori, Sandra Rodrigues.Mirare, by Silvia Acocella.«La settimana» di Carlo Bernari e la seconda ondata dell'espressionismo, by Silvia Acocella.Un tema iconografico medievale ricorrente nella Jaz?ra islamica e in Italia meridionale, by Maria Vittoria Fontana.Collexeme analysis of illocutionary shell nouns, by Carla

Vergaro. Riabitare gli edifici sacri tra diritto canonico, conservazione e innovazione. Le trasformazioni del complesso di San Benedetto a Salerno e le strategie di riuso, by Federica Ribera, Pasquale Cucco. CLIL e formazione linguistica: alcune riflessioni, by Antonio Castorina. Identità o diversità. Il concetto di spazio liquido in architettura, by Salvatore Rugino. Note sul concetto di intercultura, by Francesca Faggioni, Mario Pesce. Competenza emotiva e sensibilità al rifiuto in adolescenza, by Anna Gorrese. L'arte del conoscere: emozione e ragione, by Maria Annarumma. Il disvelamento degli oggetti tecnici nelle dinamiche della conoscenza, by Maria Annarumma. Il rilancio del termalismo in Sicilia, by Roberto Guarneri. Scicli modello di comunità territoriale nello sviluppo dell'ospitalità diffusa in Sicilia, by Roberto Guarneri. La revisione delle norme sulla revisione costituzionale. Un'analisi filosofica, by Stefano Colloca. On the Tenability of Axiological Relativism, by Stefano Colloca. Per una riflessione su storia e politica in Martin Heidegger, by Domenico Scalzo. Su tecnica e politica. Massimo Cacciari interprete della questione della tecnica in Martin Heidegger, by Domenico Scalzo. Uno strumento per una didattica di qualità: la LIM, by Orlando De Pietro. Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library. This volume derives from two symposia sponsored by the Center for Renaissance and Baroque Studies at the University of Maryland. In studies of Italy, France, England, Holland, and Spain that range from the fifteenth through the seventeenth centuries, it explores various aspects of Renaissance urban culture and urban identity. This book explores Ginzburg's Jewishness in her autobiographical writings and traces the shift in her self-representation. It brings together substantial historical background on the period surrounding the Racial Laws, when Natalia Ginzburg and other Italian Jews were forced to confront the significance of their Jewishness. It highlights the reactions by Jews and non-Jews to the growing anti-Semitism of the times. In this context, moral identity is also discussed as a facet of Primo Levi and Giorgio Bassani's Jewish identity. Papers from the 17th Symposium on Mediterranean Archaeology, SOMA 2013 held in Moscow, 25-27 April 2013. This edited volume is the first to propose new readings of Italian and transnational female-authored texts through the lens of Trauma Studies. Illuminating a space that has so far been left in the shadows, Trauma Narratives in Italian and Transnational Women's Writing provides new insights into how the trope of trauma shapes the narrative, temporal and linguistic dimension of these works. The various contributions delineate a

landscape of female-authored Italian and transnational trauma narratives and their complex textual negotiation of suffering and pathos, from the twentieth century to the present day. These zones of trauma engender a new aesthetics and a new reading of history and cultural memory as an articulation of female creativity and resistance against a dominant cultural and social order.

Photographs, drawings, and text describe over 70 projects of Italian architect Libera (1903-63), a pioneer of modern Italian architecture, who flourished during the Fascist period. Black and white. No index. First published in Italian, 1989. Annotation copyright by Book News, Inc., Portland, OR
Information for different countries given in respective languages.

Alphabetical listing under countries of over 11,000 associations and groups. Covers Europe, Africa, Asia, Oceania, and America. Each entry gives group name, abbreviated name, foundation year, address, name of president or director and executive secretary, and number of members. Keyword index to a classified subject list. Previous editions are cited in *Books for College Libraries*, 3rd ed.. This guide contains descriptions of about 17,500 associations and societies from the fields of science, culture and technology. Arrangement is alphabetically by name within an alphabetical listing of countries. Indexing is by association names, persons, and subjects. Each entry gives the association name (where applicable: extension to name, abbreviation, name in English, former name), contact information, homepage, year of foundation, number of members, names of officials, details of periodical publications, and whether or not a library and/or archives exists. New information includes details on aims and activities, awards, grants, and events. Distributed by Gale. Annotation copyrighted by Book News Inc., Portland, OR.

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