

Download File 101 Sample Write Ups For Umenting Employee Performance Problems A Guide To Progressive Discipline Termination Free Download Pdf

Mapping & Documenting Cemeteries Sep 28 2019 Second Edition: This is a practical how-to book that guides the reader through the process of mapping and documenting a cemetery with easily available tools and basic skills. Included are instructions on creating a map, gathering an inscription database, and assembling a spreadsheet of related information, such as from deeds. Lots of illustrations and easy to understand. Written by a professional cartographer, this book is a must for historians, genealogists, or anyone interested in preserving the information found in cemeteries. Review Pamela Goffinet has assembled a "how-to" manual for the systematic recording of cemeteries in her book, *Mapping & Documenting Cemeteries*. In a time when geographic information systems (GIS) technology dominates the cartographic industry, it is refreshing to see an "everyman" approach to mapping. ... The book is copiously illustrated so that even the most mathematically- or geographically-challenged person can implement her approach. ... Her method keeps taphology within reach of the avocational researcher and underfunded academic, not requiring technology that prices out everyone without a large research grant. Book Review by Ryan Seidemann. --AGS Quarterly: Bulletin of the Association for Gravestone Studies Reviews on First Edition great By Joie A. Finley on February 12, 2013 Amazon Verified Purchase This will help us with our plans this summer to assist a local church with mapping their church yard. Thanks. Great book and EASY to follow By R on December 31, 2013 Amazon Verified Purchase I did not know what to expect from this book. The method she points out is so easy to follow and duplicate I am surprised we never thought of this. She lays out step by step how to recreate her method and makes it easy to follow duplicate and use over and over in any cemetery environment. Great purchase! Well worth the money.

Documenting Desegregation Mar 15 2021 Enacted nearly fifty years ago, the Civil Rights Act codified a new vision for American society by formally ending segregation and banning race and gender discrimination in the workplace. But how much change did the legislation actually produce? As employers responded to the law, did new and more subtle forms of inequality emerge in the workplace? In an insightful analysis that combines history with a rigorous empirical analysis of newly available data, *Documenting Desegregation* offers the most comprehensive account to date of what has happened to equal opportunity in America—and what needs to be done in order to achieve a truly integrated workforce. Weaving strands of history, cognitive psychology, and demography, *Documenting Desegregation* provides a compelling exploration of the ways legislation can affect employer behavior and produce change. Authors Kevin Stainback and Donald Tomaskovic-Devey use a remarkable historical record—data from more than six million workplaces collected by the U.S. Equal Employment Opportunity Commission (EEOC) since 1966—to present a sobering portrait of race and gender in the American workplace. Progress has been decidedly uneven: black men, black women, and white women have prospered in firms that rely on educational credentials when hiring, though white women have advanced more quickly. And white men have hardly fallen behind—they now hold more managerial positions than they did in 1964. The authors argue that the Civil Rights Act's equal opportunity clauses have been most effective when accompanied by social movements demanding changes. EEOC data show that African American men made rapid gains in the 1960s at the height of the Civil Rights movement. Similarly, white women gained access to more professional and managerial jobs in the 1970s as regulators and policymakers began to enact and enforce gender discrimination laws. By the 1980s, however, racial desegregation had stalled, reflecting the dimmed status of the Civil Rights agenda. Racial and gender employment segregation remain high today, and, alarmingly, many firms, particularly in high-wage industries, seem to be moving in the wrong direction and have shown signs of resegregating since the 1980s. To counter this worrying trend, the authors propose new methods to increase diversity by changing industry norms, holding human resources managers to account, and exerting renewed government pressure on large corporations to make equal employment opportunity a national priority. At a time of high unemployment and rising inequality, *Documenting Desegregation* provides an incisive re-examination of America's tortured pursuit of equal employment opportunity. This important new book will be an indispensable guide for those seeking to understand where America stands in fulfilling its promise of a workplace free from discrimination.

The Rifle Apr 03 2020 It all started because of a rifle. The Rifle is an inspirational story and hero's journey of a 28-

year-old U.S. Marine, Andrew Biggio, who returned home from combat in Afghanistan and Iraq, full of questions about the price of war. He found answers from those who survived the costliest war of all -- WWII veterans. It began when Biggio bought a 1945 M1 Garand Rifle, the most common rifle used in WWII, to honor his great uncle, a U.S. Army soldier who died on the hills of the Italian countryside. When Biggio showed the gun to his neighbor, WWII veteran Corporal Joseph Drago, it unlocked memories Drago had kept unspoken for 50 years. On the spur of the moment, Biggio asked Drago to sign the rifle. Thus began this Marine's mission to find as many WWII veterans as he could, get their signatures on the rifle, and document their stories. For two years, Biggio traveled across the country to interview America's last-living WWII veterans. Each time he put the M1 Garand Rifle in their hands, their eyes lit up with memories triggered by holding the weapon that had been with them every step of the war. With each visit and every story told to Biggio, the veterans signed their names to the rifle. 96 signatures now cover that rifle, each a reminder of the price of war and the courage of our soldiers.

Legal Aspects of Documenting Patient Care Nov 30 2019 This easy-to-use reference takes a risk management approach to patient care documentation promoting optimal quality care by showing clinicians how to be objective, precise, unambiguous, and timely when they document treatment-related matters. Written in a lay person's language, this essential resource provides how-to guidelines along with sample model forms to help the clinician cope with the complex legal issue of patient documentation.

A Guide to Documenting Learning Nov 03 2022 A new approach to contemporary documentation and learning What is learning? How do we look for, capture, reflect on, and share learning to foster meaningful and active engagement? This vital resource helps educators answer these questions. A Guide to Documenting Learning facilitates student-driven learning and helps teachers reflect on their own learning and classroom practice. This unique how-to book Explains the purposes and different types of documentation Teaches different "LearningFlow" systems to help educators integrate documentation throughout the curriculum Provides authentic examples of documentation in real classrooms Is accompanied by a robust companion website where readers can find even more documentation examples and video tutorials

Windows on Learning May 05 2020 The authors developed an approach for thinking and communicating about documentation and then explored its use in early childhood programs, including the schools of Reggio Emilia. The result is a framework, collection system, and display method that works in U.S. schools. Methods are applicable to many different curriculum models, including thematic teaching and the project approach. Features extensive examples of children's and teachers' work.

Documenting and Assessing Learning in Informal and Media-Rich Environments Dec 12 2020 An extensive review of the literature on learning assessment in informal settings, expert discussion of key issues, and a new model for good assessment practice. Today educational activities take place not only in school but also in after-school programs, community centers, museums, and online communities and forums. The success and expansion of these out-of-school initiatives depends on our ability to document and assess what works and what doesn't in informal learning, but learning outcomes in these settings are often unpredictable. Goals are open-ended; participation is voluntary; and relationships, means, and ends are complex. This report charts the state of the art for learning assessment in informal settings, offering an extensive review of the literature, expert discussion on key topics, a suggested model for comprehensive assessment, and recommendations for good assessment practices. Drawing on analysis of the literature and expert opinion, the proposed model, the Outcomes-by-Levels Model for Documentation and Assessment, identifies at least ten types of valued outcomes, to be assessed in terms of learning at the project, group, and individual levels. The cases described in the literature under review, which range from promoting girls' identification with STEM practices to providing online resources for learning programming and networking, illustrate the usefulness of the assessment model.

Documenting Aftermath Oct 29 2019 An examination of how changing public information infrastructures shaped people's experience of earthquakes in Northern California in 1868, 1906, and 1989. When an earthquake happens in California today, residents may look to the United States Geological Survey for online maps that show the quake's epicenter, turn to Twitter for government bulletins and the latest news, check Facebook for updates from friends and family, and count on help from the Federal Emergency Management Agency (FEMA). One hundred and fifty years ago, however, FEMA and other government agencies did not exist, and information came by telegraph and newspaper. In *Documenting Aftermath*, Megan Finn explores changing public information infrastructures and how they shaped people's experience of disaster, examining postearthquake information and communication practices in three Northern California earthquakes: the 1868 Hayward Fault earthquake, the 1906 San Francisco earthquake and fire, and the 1989 Loma Prieta earthquake. She then analyzes the institutions, policies, and technologies that shape today's postdisaster information landscape. Finn argues that information orders—complex constellations of institutions, technologies, and practices—influence how we act in, experience, and document events. What Finn terms event epistemologies, constituted both by historical documents and by researchers who study them, explain how information orders facilitate particular possibilities for knowledge. After the 1868 earthquake, the Chamber of Commerce telegraphed reassurances to out-of-state investors while local newspapers ran sensational earthquake

narratives; in 1906, families and institutions used innovative techniques for locating people; and in 1989, government institutions and the media developed a symbiotic relationship in information dissemination. Today, government disaster response plans and new media platforms imagine different sources of informational authority yet work together shaping disaster narratives.

Negotiating and Documenting Business Acquisitions Aug 08 2020 Disk contains forms from the printed text in WordPerfect 5.1 format.

Stono Jan 25 2022 A sourcebook for understanding an uprising that continues to incite historical debate In the fall of 1739, as many as one hundred enslaved African and African Americans living within twenty miles of Charleston joined forces to strike down their white owners and march en masse toward Spanish Florida and freedom. More than sixty whites and thirty slaves died in the violence that followed. Among the most important slave revolts in colonial America, the Stono Rebellion also ranks as South Carolina's largest slave insurrection and one of the bloodiest uprisings in American history. Significant for the fear it cast among lowcountry slaveholders and for the repressive slave laws enacted in its wake, Stono continues to attract scholarly attention as a historical event worthy of study and reinterpretation. Edited by Mark M. Smith, *Stono: Documenting and Interpreting a Southern Slave Revolt* introduces readers to the documents needed to understand both the revolt and the ongoing discussion among scholars about the legacy of the insurrection. Smith has assembled a compendium of materials necessary for an informed examination of the revolt. Primary documents—including some works previously unpublished and largely unknown even to specialists—offer accounts of the violence, discussions of Stono's impact on white sensibilities, and public records relating incidents of the uprising. To these primary sources Smith adds three divergent interpretations that expand on Peter H. Wood's pioneering study *Black Majority: Negroes in Colonial South Carolina from 1670 through the Stono Rebellion*. Excerpts from works by John K. Thornton, Edward A. Pearson, and Smith himself reveal how historians have used some of the same documents to construct radically different interpretations of the revolt's causes, meaning, and effects.

101 Sample Write-Ups for Documenting Employee Performance Problems Jul 07 2020 Whether you're addressing an initial infraction or handling termination-worthy transgressions, you need to be 100 percent confident that every employee encounter is clear, fair, and most importantly, legal. Thankfully, HR expert Paul Falcone has provided this wide-ranging resource that explains in detail the disciplinary process and provides ready-to-use documents that eliminate stress and second-guessing about what to do and say. In *101 Sample Write-Ups for Documenting Employee Performance Problems*, Falcone includes expertly crafted, easily customizable write-ups that address: sexual harassment, absenteeism, insubordination, drug or alcohol abuse, substandard work, email and phone misuse, teamwork issues, managerial misconduct, confidentiality breaches, social media abuse, and more! With each sample document also including a performance improvement plan, outcomes and consequences, and a section of employee rebuttal, it's easy to see why this guide makes life for managers and HR personnel significantly easier when it comes to addressing employee performance issues.

Documenting Performance Oct 22 2021 Performance in the digital age has undergone a radical shift in which a once ephemeral art form can now be relived, replayed and repeated. Until now, much scholarship has been devoted to the nature of live performance in the digital age; *Documenting Performance* is the first book to provide a collection of key writings about the process of documenting performance, focused not on questions of liveness or the artistic qualities of documents, but rather on the professional approaches to recovering, preserving and disseminating knowledge of live performance. Through its four-part structure, the volume introduces readers to important writings by international practitioners and scholars on: * the contemporary context for documenting performance * processes of documenting performance * documenting bodies in motion * documenting to create In each, chapters examine the ways performance is documented and the issues arising out of the process of documenting performance. While theorists have argued that performance becomes something else whenever it is documented, the writings reveal how the documents themselves cannot be regarded simply as incomplete remains from live events. The methods for preserving and managing them over time, ensuring easy access of such materials in systematic archives and collections, requires professional attention in its own right. Through the process of documenting performance, artists acquire a different perspective on their own work, audiences can recall specific images and sounds for works they have witnessed in person, and others who did not see the original work can trace the memories of particular events, or use them to gain an understanding of something that would otherwise remain unknown to them and their peers.

Digital Techniques for Documenting and Preserving Cultural Heritage Jan 13 2021 This book presents interdisciplinary approaches to the examination and documentation of material cultural heritage, using non-invasive spatial and spectral optical technologies.

Documenting the Early Modern Book World Jun 29 2022 This volume examines a number of different book lists from a variety of European countries during the fifteenth, sixteenth, and seventeenth centuries. It offers a wide-ranging re-evaluation of one of the most interesting and underused resources for early modern book history.

Documenting the Documentary Mar 27 2022 *Documenting the Documentary* features essays by 27 film scholars from a wide range of critical and theoretical perspectives. Each essay focuses on one or two important

documentaries, engaging in questions surrounding ethics, ideology, politics, power, race, gender, and representation—but always in terms of how they arise out of or are involved in the reading of specific documentaries as particular textual constructions. By closely reading documentaries as rich visual works, this anthology fills a void in the critical writing on documentaries, which tends to privilege production over aesthetic pleasure. As we increasingly perceive and comprehend the world through visual media, understanding the textual strategies by which individual documentaries are organized has become critically important. Documenting the Documentary offers clear, serious, and insightful analyses of documentary films, and is a welcome balance between theory and criticism, abstract conceptualization and concrete analysis.

Documenting the Undocumented Jun 05 2020 Looking at fiction and nonfiction by citizen journalists and undocumented writers, Caminero-Santangelo finds that latino/a writers increasingly express a sense of solidarity with undocumented immigrants. She also notes, however, that the literary and narrative response is far from heterogeneous.

Tracing and Documenting Nazi Victims Past and Present Jul 31 2022 After World War II, tracing and documenting Nazi victims emerged against the background of millions of missing persons and early compensation proceedings. This was a process in which the Allies, international aid organizations, and survivors themselves took part. New archives, documentation centers and tracing bureaus were founded amid the increasing Cold War divide. They gathered documents on Nazi persecution and structured them in specialized collections to provide information on individual fates and their grave repercussions: the loss of relatives, the search for a new home, physical or mental injuries, existential problems, social support and recognition, but also continued exclusion or discrimination. By doing so, institutions involved in this work were inevitably confronted with contentious issues—such as varying political mandates, neutrality vs. solidarity with those formerly persecuted, data protection vs. public interest, and many more. Over time, tracing bureaus and archives changed methods and policies and even expanded their activities, using historical documents for both research and public remembrance. This is the first publication to explore this multifaceted history of tracing and documenting past and present.

Documenting the Everyday in Medieval Europe Oct 10 2020 This book explores the complex relations between the written word and medieval society by focusing on the proliferation of administrative and business documents during the so-called 'long thirteenth century'. It deals with northern France and the area covered by the historic Low Countries, but places these regions in a broader European context and in the general history of literacy. Based on an exhaustive first-hand analysis of numerous archives and many document types, and featuring over a hundred illustrations, this book presents the reader with a large sample of documentary sources. But it also presents important hypotheses regarding literacy and the sociological dimensions of writing in the Middle Ages. Using codicology, palaeography, and diplomatics, it offers a general outline of a key period in the history of literacy which, with hindsight, can be shown to have transformed the Middle Ages. Further, as the documents that are discussed were used in everyday life, they also have a significant social dimension. At first, these documents were not backed by a clear legal authority; there were no extant rules, formulas, or structural frameworks to which they needed to conform. Thus they shed new light on the men and women who had to learn to make, keep, and use them.

Nursing Diagnosis Manual Aug 27 2019 You can rely on this complete reference to identify interventions commonly associated with specific nursing diagnoses across the client's life span, and to help plan, individualize, and document client care. Using the standard nursing language of NANDA, NIC, and NOC, this manual's listing of diagnoses follows NANDA's own sequencing - alphabetized by key term; prioritizes interventions; and covers almost 900 disorders and health conditions with associated diagnoses. It covers: the newest diagnoses by NANDA; more diagnoses and almost 100 disorders and conditions; all diagnosis listings follow NANDA's own sequencing; outcomes that include Client Will (Include Specific Time Frame) statements in Nursing documentation focus provided at the end of every diagnosis; Spotlights Concept Mapping for creating and documenting care to enhance critical thinking skills when planning client care; and, interventions that are prioritized, with helpful icons indicating specialized interventions. It features a free Pocket Minder with a complete listing of nursing diagnoses, with page references to the book.

Make Your Own History Jan 05 2023 Documenting Feminist Activism addresses the practical and theoretical challenges and advantages of researching, documenting, and archiving recent and contemporary activists in the feminist and queer movements. In the last few decades, the place and practice of activism has shifted from a physical "headquarters" where activists convene to plan and strategize, to the reality where planning happens at various desks and kitchen tables across the country (or world) and activists then convene at one site for an action (the prime example of this being the WTO protest in Seattle in 1999). So much of the work is taking place in the digital environment and/or within smaller do-it-yourself (DIY) and anarchist subcultures where ideas are often shared via zines and other ephemeral materials. The challenge of the archivist and the scholar, whose work is traditionally paper-based, is to keep up with the changing modes of communication of these individuals and organizations and to make sure these activists' work is not left out of the historical record. Activists, archivists, librarians, and scholars address the following issues and topics: the practical material challenges of documenting and archiving

contemporary activism; theoretical perspectives and conversations; online communities and communications; "third wave" feminism/youth and queer cultures/subcultures; the move from paper to digital archives and documents; zines; and the work of activists who employ creative/artistic/cultural approaches to work for social justice.

Perfect Phrases for Documenting Employee Performance Problems Apr 15 2021 Whether it's interviewing for a job, evaluating employee performance, setting goals for the future, or keeping customers happy, the Perfect Phrases series has the tools for precise, effective business communication. Distilling complex ideas into specific phrases that diplomatically and honestly depict the concepts at hand, this invaluable series provides: Ways to enhance customer service in any business Dialogues and scripts to practice interactions with customers or employees--tailorable to any industry or company culture The best answers to a wide range of interview questions Tips for documenting performance issues and conducting face-to-face reviews This quick-reference tool is perfect for managers who need to find effective ways to document performance problems and then be able to offer practical, helpful feedback to those individuals.

Documenting Displacement Oct 02 2022 Legal precarity, mobility, and the criminalization of migrants complicate the study of forced migration and exile. Traditional methodologies can obscure both the agency of displaced people and hierarchies of power between researchers and research participants. This project critically assesses the ways in which knowledge is co-created and reproduced through narratives in spaces of displacement, advancing a creative, collective, and interdisciplinary approach. Documenting Displacement explores the ethics and methods of research in diverse forced migration contexts and proposes new ways of thinking about and documenting displacement. Each chapter delves into specific ethical and methodological challenges, with particular attention to unequal power relations in the co-creation of knowledge, questions about representation and ownership, and the adaptation of methodological approaches to contexts of mobility. Contributors reflect honestly on what has worked and what has not, providing useful points of discussion for future research by both established and emerging researchers. Innovative in its use of arts-based methods, Documenting Displacement invites researchers to explore new avenues guided not only by the procedural ethics imposed by academic institutions, but also by a relational ethics that more fully considers the position of the researcher and the interests of those who have been displaced.

Documenting Localities Nov 22 2021 Drawing on a wide range of writings from archivists, historians, librarians, and preservationists, Cox summarizes the past decade of discussion concerning practical methodologies of documenting localities.

Documenting Death Sep 01 2022 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Documenting Death is a gripping ethnographic account of the deaths of pregnant women in a hospital in a low-resource setting in Tanzania. Through an exploration of everyday ethics and care practices on a local maternity ward, anthropologist Adrienne E. Strong untangles the reasons Tanzania has achieved so little sustainable success in reducing maternal mortality rates, despite global development support. Growing administrative pressures to document good care serve to preclude good care in practice while placing frontline healthcare workers in moral and ethical peril. Maternal health emergencies expose the precarity of hospital social relations and accountability systems, which, together, continue to lead to the deaths of pregnant women.

Documenting Learning with ePortfolios Nov 10 2020 Documenting Learning with ePortfolios Documenting Learning with ePortfolios provides higher education instructors with a theory-to-practice approach to understanding the pedagogy behind ePortfolios and to helping students use them to record and reflect on their learning in multiple contexts. The authors outline a framework of six critical iterative tasks to undertake when implementing ePortfolios for student success. Filled with real-life models of successful ePortfolio projects, the book also includes guidance for faculty development to support the use of ePortfolios and covers the place of ePortfolios in institutional assessment efforts. Finally, the authors offer considerations for deciding on which technological tools to deploy in implementing a successful ePortfolio initiative. "These authors achieve the very rare accomplishment of combining their years of practical experience, broad conceptual and research underpinnings, and incredibly useful examples and applications into a single, concise volume for enhancing student learning through an ePortfolio approach to our shared educational purpose." —TERREL L. RHODES, vice president, Office of Quality, Curriculum, and Assessment, Association of American Colleges and Universities "Educators keep asking for more information about how to use electronic portfolios. This book provides answers, guidelines, examples, and scholarly insights about learning based in the wisdom of the ePortfolio community of practice—what a powerful addition to our collective knowledge! I am thankful to the authors for this boost to our field and for providing a blueprint for implementers to follow." —TRENT BATSON, executive director, The Association for Authentic, Experiential and Evidence-Based Learning

Documenting the Documentary Dec 04 2022 Originally released in 1998, Documenting the Documentary responded to a scholarly landscape in which documentary film was largely understudied and undervalued aesthetically, and analyzed instead through issues of ethics, politics, and film technology. Editors Barry Keith Grant and Jeannette Sloniewski addressed this gap by presenting a useful survey of the artistic and persuasive aspects of documentary film from a range of critical viewpoints. This new edition of Documenting the Documentary adds five new essays on more recent films in addition to the text of the first edition. Thirty-one film and media scholars, many of them

among the most important voices in the area of documentary film, cover the significant developments in the history of documentary filmmaking from Nanook of the North (1922), the first commercially released documentary feature, to contemporary independent film and video productions like Werner Herzog's Grizzly Man (2005) and the controversial Borat (2006). The works discussed also include representative examples of many important national and stylistic movements and various production contexts, from mainstream to avant-garde. In all, this volume offers a series of rich and revealing analyses of those "regimes of truth" that still fascinate filmgoers as much today as they did at the very beginnings of film history. As documentary film and visual media become increasingly important ways for audiences to process news and information, Documenting the Documentary continues to be a vital resource to understanding the genre. Students and teachers of film studies and fans of documentary film will appreciate this expanded classic volume.

Documenting Functional Outcomes in Physical Therapy Mar 03 2020 No matter where you work, as a PT you must know how to document your services! Proper documentation is essential because the majority of payment for PT services comes from third-party payors -- and proper documentation promotes quality care. Count on this vital resource for all the information you need to document your work effectively! * Case studies clearly demonstrate both appropriate and poor documentation * Practical tips help you expedite the claims process and guarantee a successful outcome

Game Sound Dec 24 2021 A distinguishing feature of video games is their interactivity, and sound plays an important role in this: a player's actions can trigger dialogue, sound effects, ambient sound, and music. This book introduces readers to the various aspects of game audio, from its development in early games to theoretical discussions of immersion and realism.

Mer World Problems May 17 2021 Mermaids might seem to have it all, with their shiny tails and fancy seashell castles, but life under the sea is full of difficulties. This coloring book features twenty examples of the most pressing issues mermaids face, including socially inept sea turtles, barnacle breakouts, interpersonal issues with fish, lack of wifi, and more. Theo Nicole's Lorenz's humorous, offbeat coloring books are perfect for anyone looking to break outside the world of patterns and mandalas, and add some laughter along the way!

Documenting Software Architectures Feb 23 2022 Software architecture—the conceptual glue that holds every phase of a project together for its many stakeholders—is widely recognized as a critical element in modern software development. Practitioners have increasingly discovered that close attention to a software system's architecture pays valuable dividends. Without an architecture that is appropriate for the problem being solved, a project will stumble along or, most likely, fail. Even with a superb architecture, if that architecture is not well understood or well communicated the project is unlikely to succeed. Documenting Software Architectures, Second Edition, provides the most complete and current guidance, independent of language or notation, on how to capture an architecture in a commonly understandable form. Drawing on their extensive experience, the authors first help you decide what information to document, and then, with guidelines and examples (in various notations, including UML), show you how to express an architecture so that others can successfully build, use, and maintain a system from it. The book features rules for sound documentation, the goals and strategies of documentation, architectural views and styles, documentation for software interfaces and software behavior, and templates for capturing and organizing information to generate a coherent package. New and improved in this second edition: Coverage of architectural styles such as service-oriented architectures, multi-tier architectures, and data models Guidance for documentation in an Agile development environment Deeper treatment of documentation of rationale, reflecting best industrial practices Improved templates, reflecting years of use and feedback, and more documentation layout options A new, comprehensive example (available online), featuring documentation of a Web-based service-oriented system Reference guides for three important architecture documentation languages: UML, AADL, and SysML

Documenting Intimate Matters Aug 20 2021 Over time, sexuality in America has changed dramatically. Frequently redefined and often subject to different systems of regulation, it has been used as a means of control; it has been a way to understand ourselves and others; and it has been at the center of fierce political storms, including some of the most crucial changes in civil rights in the last decade. Edited by Thomas A. Foster, Documenting Intimate Matters features seventy-two documents that collectively highlight the broad diversity inherent in the history of American sexuality. Complementing the third edition of Intimate Matters, by John D'Emilio and Estelle B. Freedman—often hailed as the definitive survey of sexual history in America—the multiple narratives presented by these documents reveal the complexity of this subject in US history. The historical moments captured in this volume will show that, contrary to popular misconception, the history of sexuality is not a simple story of increased freedoms and sexual liberation, but an ongoing struggle between change and continuity.

Documenting the World Feb 11 2021 Imagine the twentieth century without photography and film. Its history would be absent of images that define historical moments and generations: the death camps of Auschwitz, the assassination of John F. Kennedy, the Apollo lunar landing. It would be a history, in other words, of just artists' renderings and the spoken and written word. To inhabitants of the twenty-first century, deeply immersed in visual culture, such a history seems insubstantial, imprecise, and even, perhaps, unscientific. Documenting the World is

about the material and social life of photographs and film made in the scientific quest to document the world. Drawing on scholars from the fields of art history, visual anthropology, and science and technology studies, the chapters in this book explore how this documentation—from the initial recording of images, to their acquisition and storage, to their circulation—has altered our lives, our ways of knowing, our social and economic relationships, and even our surroundings. Far beyond mere illustration, photography and film have become an integral, transformative part of the world they seek to show us.

Overground Railroad Sep 08 2020 This historical exploration of the Green Book offers “a fascinating [and] sweeping story of black travel within Jim Crow America across four decades” (The New York Times Book Review). Published from 1936 to 1966, the Green Book was hailed as the “black travel guide to America.” At that time, it was very dangerous and difficult for African-Americans to travel because they couldn’t eat, sleep, or buy gas at most white-owned businesses. The Green Book listed hotels, restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and Overground Railroad celebrates the stories of those who put their names in the book and stood up against segregation. Author Candacy A. Taylor shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America. A New York Times Notable Book of 2020

Documenting Rebellions Apr 27 2022 Documenting Rebellions is a study of four archives that were constituted with a common desire to preserve the memory and evidence of lesbian and gay people. They are The Lesbian Herstory Archives (New York), The ONE National Gay and Lesbian Archives (Los Angeles), the June L. Mazer Lesbian Archives (West Hollywood), and the ArQuives: Canada's LGBTQ2+ Archives (Toronto). Using a narrative approach that draws from first-person accounts and archival research, each chapter tells a story about how these organizations came to exist, who has supported them over time, and how they have survived for more than forty years. This book is the result of a five-year project that began in 2012 and builds on the author’s own experience working with lesbian and gay archives. In Documenting Rebellions, Sheffield places lesbian and gay archives in the context of changing political opportunity structures that have afforded a liberal lesbian and gay rights movement some successes while continuing to marginalize intersectional, queer and trans people. The goal of this study is not to critique these organizations, but to show how this cohort of community archives has been affected by the very same combination of socio-political and economic factors that shape the cultural histories that they preserve. Documenting Rebellions consider the material needs of archives - space, money, and expertise - that are sometimes rendered invisible by the idiosyncratically subjective cultural theory model of ‘the archive’ that has emerged from within interdisciplinary studies. By tracing the emergence and development of these organizations, Sheffield uncovers representational politics, institutional pluralism, generational divides, shifting national politics, interpersonal relationships, and challenges with sustainability, both financial and otherwise. Rebecka Taves Sheffield is an archivist and archival educator based in Hamilton, Ontario. She has taught in graduate programs at Simmons University School of Library and Information Science, for the University of Toronto iSchool, and for Library Juice Academy. Presently, she is a senior policy advisor for the Archives of Ontario and works on digital recordkeeping strategies. Rebecka previously served as the Executive Director for the ArQuives (formerly the Canadian Lesbian and Gay Archives), where she spent the better part of a decade learning as much as possible about Canada’s LGBTQ2+ histories. She has studied sociology, gender studies, publishing, and archives. She completed a PhD in information studies and sexual diversity studies at the University of Toronto.

Documenting Ourselves Jan 01 2020 Since Robert Flaherty’s landmark film *Nanook of the North* (1922) arguments have raged over whether or not film records of people and traditions can ever be “authentic.” And yet never before has a single volume combined documentary, ethnographic, and folkloristic filmmaking to explore this controversy. What happens when we turn the camera on ourselves? This question has long plagued documentary filmmakers concerned with issues of reflexivity, subject participation, and self-consciousness. Documenting Ourselves includes interviews with filmmakers Les Blank, Pat Ferrero, Jorge Preloran, Bill Ferris, and others, who discuss the ways their own productions and subjects have influenced them. Sharon Sherman examines the history of documentary films and discusses current theories and techniques of folklore and fieldwork. But Sharon Sherman does not limit herself to the problems faced by filmmakers today. She examines the history of documentary films, tracing them from their origins as a means of capturing human motion through the emergence of various film styles. She also discusses current theories and techniques of folklore and fieldwork, concluding that advances in video technology have made the camcorder an essential tool that has the potential to redefine the nature of the documentary itself.

The Body Papers Jul 19 2021 Winner of The Restless Books Prize for New Immigrant Writing “Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level.” —Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere* Born in the Philippines, young Grace Talusan moves with her family to a

New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather's nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family's legal status in the country has always hung by a thread—for a time, they were "illegal." Family, she's told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threatened with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family's ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

Documenting Occupational Therapy Practice Sep 20 2021 A comprehensive guide to creating effective documentation in occupational therapy. Documenting Occupational Therapy Practice, 3/e is the most comprehensive text on occupational therapy documentation currently on the market, covering general documentation principles, clinical documentation, electronic documentation, school system documentation, and documentation of administrative tasks. More than just a how-to manual, the text explores important ethical, legal, and language issues related to documentation in addition to presenting step-by-step strategies for creating successful SOAP notes, communications, and documentation. The Third Edition has been fully updated to reflect current AOTA official documents and new electronic documentation tools, and has been reorganized to improve readability. Effective review tools help readers truly master documentation techniques and strategies, while the text's accompanying website provides additional learning resources that can be accessed on the go. Teaching and Learning Experience This text offers a comprehensive guide to creating effective documentation for occupational therapy. It provides: Comprehensive coverage of all areas of practice: Chapters examine the underlying concepts of good documentation in clinical, school, and administrative settings. Practical techniques and strategies that prepare students for the workplace: Chapters present clear, effective strategies for drafting documentation and communication that can be directly applied in professional settings. Exploration of ethical and legal issues: Discussions help students understand how documentation affects others and provide problem-solving strategies for addressing legal and ethical issues. Coverage of electronic documentation: Screenshots and discussion of electronic health record (EHR) systems familiarize students with current documentation technologies. Effective learning tools: Review exercises and numerous reference tools help students truly master text material.

Documenting the Visual Arts Jun 17 2021 "Since their emergence in the late 1940s as a distinct genre, documentaries about the visual arts have made significant contributions to art education, public television, and documentary filmmaking, yet they have received little scholarly attention from either art history or film studies. Bringing together an international range of scholars, as well as filmmakers and curators, Documenting the Visual Arts explores the rich variety in form and content of the contemporary art documentary. Whether considering documentaries about painting, sculpture, photography, performance art, site-specific installation, or fashion, the chapters of the book engage with the key question of intermediality: how film can reframe other visual arts through its specific audio-visual qualities, in order to generate new ways of understanding those arts. The essays illuminate furthermore how art documentaries raise some of the most critical issues of the contemporary global art world, specifically, the discourse of the artist, the dynamics of documentation, and the visibility of the museum. Contributors discuss documentaries by filmmakers such as Frederick Wiseman, Lynn Hershman Leeson, Jia Zhangke, and Trisha Ziff, and about artists such as Michael Heizer, Ai Weiwei, Do Ho Suh, and Marina Abramovi?"--

Value Merchants Jan 31 2020 Do your salespeople feel under extreme pressure to retain accounts or gain new business at any cost? If so, you may be leaving big money on the table. Consider the integrated-circuit supplier representative who lost \$500,000 of potential profit on a single transaction, just to "win" a deal that he would have closed anyway at the higher price. Do not make price concessions. Become a value merchant instead. In this authoritative book, James Anderson, Nirmalya Kumar, and James Narus explain how companies in business markets can use customer value management techniques to estimate the value of your market offerings, create value propositions that resonate with your customers, and maximize the return you will get on the superior value that you deliver. Drawing on extensive research and detailed case studies of companies like Sonoco, Tata Steel, and Quaker Chemical, Value Merchants will change the mindset and behavior of your executives, sales management, representatives, and marketers—as well as your customers.

Digital Masters: Travel Photography May 29 2022 As we travel to new places, digital camera in hand, we all feel the desire to capture them forever in images: the scenic vistas, the unique architecture, the people who inhabit that

landscape. With this magnificent new study, award-winning National Geographic photographer Bob Krist can help us achieve our goal. It's distinguished from other digital how-tos by its comprehensive scope, easy-to-grasp explanations, inspirational attitude, and upscale aesthetics. Krist examines the technological aspects of shooting digitally on location, and explains how to select the right equipment, from cameras and lenses to flashes and tripods. He offers tips for saving, backing up, and sending images on the road, and gets to the heart of what it takes to portray the true spirit of your subject. He poses such questions as: What makes a truly great photograph? How can you create a well-rounded portrait of a place through its geography, people, and culture? The answers are all illustrated with the author's collection of stunning travel photography to inspire us along the way.

corsonlearning.com