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China's Power Sector Power Asian Godfathers Media Power in Hong Kong
Activating God's Power in Hong Lai (Masculine Version) The Power of Nunchi **East and West Hong Kong Soft Power East and West** *The Struggle for Democracy in Mainland China, Taiwan and Hong Kong* User's Manual to the International Annual Reports Collection **Japanese Bosses, Chinese Workers Power and Politics in Tenth-century China** Working Daughters of Hong Kong **Theologies of Power and Crisis Power Electronics** Body, Subject, and Power in China The Birth of Korean Cool Unstately Power The Price of China's Economic Development *Teacher–Student Power Relations in Primary Schools in Hong Kong* **Collaborative Colonial Power** *Profiles of People in Power Power and Charity* *China's Influence and the Center-periphery Tug of War in Hong Kong, Taiwan and Indo-Pacific* *Annual Review of Psychology* Business China **Advances in Power System Control, Operation & Management** *Today Hong Kong, Tomorrow the World* *The Fragile Scholar* **Picturing Power in the People's Republic of China** *Hong Kong Soft Power* *Intelligent Data Analytics for Power and Energy Systems* **Global Restructuring and the Power of Labour** SUMMARY - The Power Of Nunchi: The Korean Secret To Happiness And Success By Euny Hong
China as an emerging regional and technology power The Hongkong Government Gazette ... *Media, Social Mobilisation and Mass Protests in Post-colonial Hong Kong* *Rebellions and Revolutions* **Minor Feelings**

Power Electronics is a large size technology, mainly covering four categories: the AC/DC rectifiers, DC/DC converters, DC/AC inverters, and AC/AC converters. This book offers approximately 100 novel topologies of all four. The applications are used in sustainable energy generation areas, such as distributed generation (DG), micro-grid (MG), smart grid (SG) systems, and electrical vehicles (EV). With case studies from GE, AEG, Simplatroll Ltd, and Chinese Power Manufacturing Co., the reader will be exposed to practical applications in industry and real-world settings. This new edition features an entirely new chapter on best switching angles to obtain lowest THD for multilevel DC/AC inverters. Additionally, all chapters have been updated and include homework problems throughout. In late 2014, the pro-democracy demonstrations that were called the "Umbrella Movement" revealed to the world that Hong Kong was not the money-obsessed society it had often been portrayed as. Hong Kong Soft Power is a

description of the complex relationship the artists and activists of this city have had with the country it has been part of since 1997. Trying to understand all the varied forms of art practices possible in the Special Administrative Region by locating them within a relational model, and situating them within the dynamic and changing art ecosystem that has developed over the last decade, *Hong Kong Soft Power* describes the local art field as a site of struggle where the connections with Chinese Mainland institutions and art practices play a fundamental role. This is not to say that this influence has entirely dominated the local art field, and this book also emphasizes how the artists of the city have engaged in practices ranging from the most personal to the most socially-oriented. Analyzing the works of nearly fifty local art practitioners and a representative range of art institutions, *Hong Kong Soft Power* is the portrait of a culture going through the trials and tribulations of rapid political and economic changes in both its negative and positive effects. This book addresses power relationships, specifically how teachers and students experience power, and why certain power patterns can be observed in classrooms. Set in the context of Hong Kong, a society in which Chinese and Western cultures intersect, it will be of particular interest to those interested in Chinese culture and education. Since 2003, Hong Kong has witnessed a series of large-scale protests which have constituted the core of a reinvigorated pro-democracy movement. What drove tens of thousands of citizens to the street on a yearly basis to protest? What were the social and organizational bases of the protest movement? How did media and public discourses affect the protests' formation and mobilization? How did the protesters understand their own actions and the political environment? This book tackles such questions by using a wide range of methods, including population and protest onsite surveys, media content analysis, and in-depth interviews with activists, politicians, and protest participants. It provides an account of the "self-mobilization processes" behind the historic July 1, 2003 protest, and how the protest kick-started new political dynamics and discursive contestations in the public arena which not only turned a single protest into a series of collective actions constituting a movement, but also continually shaped the movement's characteristics and influence. The book is highly pertinent to readers interested in political development in Hong Kong, and as a case study on "the power of critical events," the book also has broad implications on the study of both media politics and social movements in general. *The Fragile Scholar* examines the pre-modern construction of Chinese masculinity from the popular image of the fragile scholar (caizi) in late imperial Chinese fiction and drama. The book is an original contribution to the study of the construction of masculinity in the Chinese context from a comparative perspective (Euro-American). Its central thesis is that the concept of "masculinity" in pre-modern China was conceived in the network of hierarchical social and political power in a homosocial context rather than in opposition to "woman." In other words, gender discourse was more power-based than sex-based in pre-modern China, and Chinese masculinity was androgynous in nature. The author explains how the caizi discourse embodied the mediation between elite culture and popular culture by giving voice to

the desire, fantasy, wants and tastes of urbanites. "A must-read for anyone interested in the art of intuitively knowing what others feel." --Haemin Sunim, bestselling author of *The Things You Can See Only When You Slow Down* and *Love for Imperfect Things*

Improve your nunchi. Improve your life. The Korean sixth sense for winning friends and influencing people, nunchi (pronounced noon-chee) can help you connect with others so you can succeed in everything from business to love. *The Power of Nunchi* will show you how. Have you ever wondered why your less-skilled coworker gets promoted before you, or why that one woman from your yoga class is always surrounded by adoring friends? They probably have great nunchi. The art of reading a room and understanding what others are thinking and feeling, nunchi is a form of emotional intelligence that anyone can learn--all you need are your eyes and ears. Sherlock Holmes has great nunchi. Cats have great nunchi. Steve Jobs had great nunchi. With its focus on observing others rather than asserting yourself--it's not all about you!--nunchi is a refreshing antidote to our culture of self-promotion, and a welcome reminder to look up from your cell phone. Nunchi has been used by Koreans for more than 5,000 years. It's what catapulted their nation from one of the world's poorest to one of the richest and most technologically advanced in half a century. And it's why K-pop--an unlikely global phenomenon, performed as it is in a language spoken only in Korea--is even a thing. Not some quaint Korean custom like taking off your shoes before entering a house, nunchi is the currency of life. *The Power of Nunchi* will show you how the trust and connection it helps you to build can open doors for you that you never knew existed. A PENGUIN LIFE TITLE

For the first time, this volume brings to the study of China the theoretical concerns and methods of contemporary critical cultural studies. Written by historians, art historians, anthropologists, and literary critics who came of age after the People's Republic resumed scholarly ties with the United States, these essays yield valuable new insights not only for China studies but also, by extension, for non-Asian cultural criticism. Contributors investigate problems of bodiliness, engendered subjectivities, and discourses of power through a variety of sources that include written texts, paintings, buildings, interviews, and observations. Taken together, the essays show that bodies in China have been classified, represented, discussed, ritualized, gendered, and eroticized in ways as rich and multiple as those described in critical histories of the West. Silk robes, rocks, winds, gestures of bowing, yin yang hierarchies, and cross-dressing have helped create experiences of the body specific to Chinese historical life. By pointing to multiple examples of reimagining subjectivity and renegotiating power, the essays encourage scholars to avoid making broad generalizations about China and to rethink traditional notions of power, subject, and bodiliness in light of actual Chinese practices. *Body, Subject, and Power in China* is at once an example of the changing face of China studies and a work of importance to the entire discipline of cultural studies. A gripping history of China's deteriorating relationship with Hong Kong, and its implications for the rest of the world. For 150 years as a British colony, Hong Kong was a beacon of prosperity where people, money, and technology flowed freely, and residents enjoyed

many civil liberties. In preparation for handing the territory over to China in 1997, Deng Xiaoping promised that it would remain highly autonomous for fifty years. An international treaty established a Special Administrative Region (SAR) with a far freer political system than that of Communist China—one with its own currency and government administration, a common-law legal system, and freedoms of press, speech, and religion. But as the halfway mark of the SAR's lifespan approaches in 2022, it is clear that China has not kept its word. Universal suffrage and free elections have not been instituted, harassment and brutality have become normalized, and activists are being jailed en masse. To make matters worse, a national security law that further crimps Hong Kong's freedoms has recently been decreed in Beijing. This tragic backslide has dire worldwide implications—as China continues to expand its global influence, Hong Kong serves as a chilling preview of how dissenters could be treated in regions that fall under the emerging superpower's control. Today Hong Kong, Tomorrow the World tells the complete story of how a city once famed for protests so peaceful that toddlers joined grandparents in millions-strong rallies became a place where police have fired more than 10,000 rounds of tear gas, rubber bullets and even live ammunition at their neighbors, while pro-government hooligans attack demonstrators in the streets. A Hong Kong resident from 1992 to 2021, author Mark L. Clifford has witnessed this transformation firsthand. As a celebrated publisher and journalist, he has unrivaled access to the full range of the city's society, from student protestors and political prisoners to aristocrats and senior government officials. A powerful and dramatic mix of history and on-the-ground reporting, this book is the definitive account of one of the most important geopolitical standoffs of our time. This book, the result of two years of fieldwork in the Hong Kong subsidiary of a Japanese supermarket, is a cross-cultural study within Asia by an Asian anthropologist. This intra-Asian perspective makes the author less susceptible to the exoticizing of Japanese society or Japanese forms of social organization as uniquely unique because, for him, much of it is familiar. In fact, rather than large generalizations about the cultural bases of the success of Japanese companies, attention is drawn to the micro structures of power and resistance within these companies, as revealed by his fieldwork. Japanese Bosses, Chinese Workers examines the ways of organizing work, rank, compensation, and promotion inside the company to reveal the socio-economic base of managerial control. By exploring how the categorical difference between Japanese expatriates and Hong Kong Chinese staff is produced, the hidden aspect of the control by a monopoly of identity formation is made visible. The book also demonstrates how Japanese and Chinese employees adopt different orientations towards the company's authority and towards one another. It is the structure of these different strategies, orientations, and social relations between people that gives rise to the pattern of social life within the company. -- Journal of Asian Studies Bringing together a team of cutting-edge researchers based in Hong Kong, Taiwan and Indo-Pacific countries, this book focuses on the tug of war between China's influence and forces of resistance in Hong Kong, Taiwan and selected countries in its surrounding jurisdictions. China's influence has

met growing defiance from citizens in Hong Kong and Taiwan who fear the extinction of their valued local identities. However, the book shows that resistance to China's influence is a global phenomenon, varying in motivation and intensity from region to region and country to country depending on the forms of China's influence and the balances of forces in each society. The book also advances a concentric center-periphery framework for comparing different forms of extra-jurisdictional Chinese influence mechanisms, ranging from economic, military and diplomatic influences to united front operations. This book will be of key interest to scholars and students of comparative politics, international relations, geopolitics, Chinese politics, Hong Kong-China relations, Taiwan and Asian politics. *Theologies of Power and Crisis* provides a case study for Eric Wolf's research directive to better comprehend the interplay of cultural (webs of meaning) and material (webs of power) forms of social life. More specifically, the book demonstrates how theological discourse and practice engage with historical and material relations of power. It has been normative to speak of power in terms of political and economic processes and theology in terms of interpretive and symbolic experiences. This work breaks new ground by linking theological ideas with political-economic processes in terms of the structural relations of power.

Ethnographically, this research investigates the theological processes of Hong Kong Chinese Christians during a period of significant social change and crisis, precipitated by the return of Hong Kong to China in 1997. It shows how local Christians and Christian institutions mediated the significant regional, national, and transnational forces of political-economic change by connecting theological practice to the structural relations of power. The Christian response was a contested process closely intertwined with the broader contested processes of social organization. This study develops an understanding of Christianity that goes beyond ecclesiastical hegemony to encompass struggles over human practice, meaning, and representation in relation to the changing political-economic context. These findings implicate religious ideas and practice as significant to an understanding of social inequalities and powerlessness by connecting ideologies to material conditions. Christian ideas may be used to legitimize an oppressive social order or they may be used to liberate those who are oppressed. Issues related to the policies and practice of development should take seriously the role of religious beliefs and practices. * Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. By reading this summary, you will discover how to develop your emotional intelligence, or nunchi. You will also discover : that nunchi is an integral part of the South Korean culture; that the way of behaving in the West is not conducive to a good nunchi; that a good nunchi is a "fast" nunchi; that you need to be observant and analytical in every situation; that you must be careful about your behavior when you enter a room. To be fulfilled in your daily life, to be effective at work or to maintain healthy relationships with those around you, you must be emotionally intelligent. This means being able to observe, analyze and adapt to any situation. Emotional intelligence is a skill that is called "nunchi" in South Korea. It is based on several rules of conduct to adopt to get you out of

embarrassing situations or relational failures. Are you ready to develop your nunchi? *Buy now the summary of this book for the modest price of a cup of coffee! This is a study of China from the 1800s to the present day. It focuses on China's problems of development - the decay and collapse of the Chinese Empire, its failure to recover in the first half of the twentieth century, and its rapid emergence in world affairs since the Communist Party Revolution of 1949. This new edition examines economic growth, updates Chinese foreign policy, provides a revised account of the Tiananmen Incident, and brings the chronology completely up to date. In late 2014, the prodemocracy demonstrations that were called the "Umbrella Movement" revealed to the world that Hong Kong was not the moneyobsessed society it had often been portrayed as. Hong Kong Soft Power is a description of the complex relationship the artists and activists of this city have had with the country it has been part of since 1997. Trying to understand all the varied forms of art practices possible in the Special Administrative Region by locating them within a relational model, and situating them within the dynamic and changing art ecosystem that has developed over the last decade, Hong Kong Soft Power describes the local art field as a site of struggle where the connections with Chinese Mainland institutions and art practices play a fundamental role. This is not to say that this influence has entirely dominated the local art field, and this book also emphasizes how the artists of the city have engaged in practices ranging from the most personal to the most socially oriented. With the analysis of the works of about fifty local art practitioners and a representative range of art institutions, Hong Kong Soft Power is the portrait of a culture going through the trials and tribulations of rapid political and economic changes in both its negative and positive effects. This book brings together state-of-the-art advances in intelligent data analytics as driver of the future evolution of PaE systems. In the modern power and energy (PaE) domain, the increasing penetration of renewable energy sources (RES) and the consequent empowerment of consumers as a central and active solution to deal with the generation and development variability are driving the PaE system towards a historic paradigm shift. The small-scale, diversity, and especially the number of new players involved in the PaE system potentiate a significant growth of generated data. Moreover, advances in communication (between IoT devices and M2M: machine to machine, man to machine, etc.) and digitalization hugely increased the volume of data that results from PaE components, installations, and systems operation. This data is becoming more and more important for PaE systems operation, maintenance, planning, and scheduling with relevant impact on all involved entities, from producers, consumers and aggregators to market and system operators. However, although the PaE community is fully aware of the intrinsic value of those data, the methods to deal with it still necessitate substantial enhancements, development and research. Intelligent data analytics is thereby playing a fundamental role in this domain, by enabling stakeholders to expand their decision-making method and achieve the awareness on the PaE environment. The editors also included demonstrated codes for presented problems for better understanding for beginners. Provides an innovative reinterpretation of the cultural revolution through the

medium of the poster -- a major component of popular print culture in China. The author of *How Asia Works* follows the money. "Alarming . . . enlightening . . . Joe Studwell should be named chief myth buster for Asian business" (*Financial Times*). Hong Kong and Southeast Asia are home to five hundred million people, yet their economies are dominated by only fifty families whose interests range from banking to real estate, shipping to sugar, gambling to lumber. At their peak, eight of the world's two dozen richest men were Southeast Asian, but their names would not be familiar to most regular readers of *The Wall Street Journal*. A complex mythology surrounds these billionaires, but in *Asian Godfathers*, Joe Studwell finds that the facts are even more remarkable than the myths. Studwell has spent fifteen years as a reporter in the region, and he marshals his unprecedented sources to paint intimate and revealing portraits of the men who control Southeast Asia. Studwell also provides us with a rich and deep understanding of the broader historic, economic, and political influences that have shaped Southeast Asia over the past 150 years. *Asian Godfathers* is a riveting and illuminating book that lifts the curtain on a world of staggering secrecy and hypocrisy, and reveals—for the first time—who the leaders of one of the planet's most important and tumultuous markets really are, why they got to the top, and how they keep themselves there. "The romp around the region's pleasure domes is a blast." —*The Wall Street Journal (Asia)*

The People's Republic of China has experienced significant transformations since Deng Xiaoping instituted economic reforms in 1978. Subsequent leaders continued and often broadened Deng's policies, shifting the nation from agrarianism to industrialism, fr Do you want to pray with power... and see results? Readers of *Activating God's Power* by Michelle Leslie will learn what to pray and to confidently claim answers to prayer. This personalized book is a guide to praying according to God's Word! You will discover hundreds of Scripture-based prayers for all of life's situations: from finding your identity in Christ, to awakening God's favor in your life, to overcoming the trials of life with spiritual warfare. When we meditate on the word and speak it, we are activating God's power. God's word brings life and creates a spiritual mindset that changes us and the world around us (Romans 12:2). As you put these mighty, scriptural prayers to work in your own life and in the lives of those around you, you will see God moving and activating his Word. You no longer need to feel helpless in the face of difficult or painful circumstances. You no longer need to miss God's blessings for you and your loved ones. You can pray with power! Nothing is more powerful than God. With *Activating God's Power* we are praying God's Word to overcome and bring us the freedom only found in Christ. *Activating God's Power* is a must-read for anyone who wants to pray with strength and purpose. The faith produced from this book will lead to results, not just for ourselves but for the lives around us. How did a really unhip country suddenly become cool? How could a nation that once banned miniskirts, long hair on men and rock 'n' roll come to mass produce pop music and a K-pop star that would break the world record for the most YouTube hits? Who would have predicted that a South Korean company that used to sell fish and fruit (Samsung) would one day give Apple a run for its money? And just

how does South Korea plan to use pop culture to beat America at its own game. Welcome to South Korea: The Brand. In *The Birth of Korean Cool* journalist Euny Hong uncovers the roots of the 'Korean Wave': a fanaticism for South Korean pop culture that has enabled them to make the rest of the world a captive market for their products by first becoming the world's number one pop culture manufacturer. South Korea's economic development has been nothing short of staggering - leapfrogging from third-world to first-world in just a few years and continuing to grow at a rapid and unprecedented rate - and for the first time *The Birth of Korean Cool* will give readers exclusive insight into the inner workings of this extraordinary country; its past, present and future. Law Wing Sang provides an alternative lens for looking into Hong Kong's history by breaking away from the usual colonial and nationalist interpretations. Drawing on both English and Chinese sources, he argues that, from the early colonial era, colonial power has been extensively shared between colonizers and the Chinese who chose to work with them. This exploration of the form of colonial power includes critical discussions of various cultural and institutional aspects, looking into such issues as education, language use, political ideologies and other cultural and political concerns. These considerations permit the author to shed new light from a historical perspective on the complex and hotly debated question of Hong Kong identity. But it is not written just out of an interest in things of the past. Rather, the arguments of this book shed new light on some current issues of major relevance to post-colonial Hong Kong. In making critical use of post-colonial approaches, this book not only makes an original and important contribution to Hong Kong studies, but also makes evident that Hong Kong is an important case for all interested in examining the colonial experience in East Asia. This book is of interest to all with an interest in Hong Kong's history and current issues, but also more widely to those who study the phenomenon of colonialism in the Asian region. The key question at the heart of this book is to what extent political activists in mainland China, Taiwan and Hong Kong have made progress in their quest to liberalise and democratise their respective polities. Taking a long historical perspective, the book compares and contrasts the political development trajectory in the three regions from the early 1970s--from the election-driven liberalisation in Taiwan from 1969, the Democracy Wall Movement in mainland China in 1978, and the top-down political reforms of Governor Patten in Hong Kong after 1992--until the present day. More specifically, it sets out the different strategies and tactics political activists have taken, assesses the lessons activists have learned from both successes and failures and considers how these experiences have informed their struggles for democracy. Importantly, the book demonstrates that at the same time, throughout the period and earlier, the Chinese Communist Party has been making use of "sharp power" -- penetrating the political and information environments in Western democracies to manipulate debate and suppress dissenters living both inside and outside China--in order to strengthen its domestic position. The book discusses the nature of this sharp power, explores the rise of the security state within mainland China and examines the effectiveness of the approach, arguing that in Taiwan and Hong Kong the approach has

been counterproductive, with civil society, campaigns for greater democracy and the flourishing of religion in part stimulated by the Chinese Communist Party's sharp power practices. Hong Kong's last British governor recounts his experiences helping foster democracy there and forecasts the economic future of Asia. Studies of Hong Kong media primarily examine whether China will crush Hong Kong's media freedom. This book however traces the root problem of Hong Kong media back to the colonial era, demonstrating that before the resumption of Chinese sovereignty there already existed a uniquely Hong Kong brand of hyper-marketized and oligopolistic media system. The system, encouraged by the British colonial government, was subsequently aggravated by the Chinese government. This peculiar system is highly susceptible to state intervention and structurally disadvantaged dissent and marginal groups before and after 1997. The book stresses that this hyper-marketized media system has been constantly challenged. Through a historical study of media stigmatization of youth, this book proposes that over the years various counter forces have penetrated the structurally lopsided Hong Kong media: independent, public, popular and news media all make occasional subversive alliances to disrupt the mainstream, and news media, with a strong liberal professionalism, provide the most subversive space for challenging cultural hegemony. The book offers an alternative and fascinating account of the dynamics between hegemonic closure and day-to-day resistance in Hong Kong media in both the colonial and post-colonial eras, arguing that the Hong Kong case generates important insights for understanding ideological struggles in capitalist media. From the last governor of Hong Kong, a controversial, astute, and thought-provoking analysis of the Asian phenomenon and the future of economic and political liberty in China and East Asia in the next century. For Chris Patten, Hong Kong was an extraordinary vantage point from which to view the growing economic and political power of China and East Asia over the last five years. As a free colony of the British Empire and the apex of an economic success story, it benefited from the development of the Chinese economy as surely as it contributed to that economic miracle. In a political move which marked the twilight years of the Empire, Hong Kong was finally handed back to Communist China in June 1997. "East and West is Chris Patten's account of the current Asian phenomenon and an astute analysis of China as a rapidly growing world power. The handover of Hong Kong challenged Britain's liberal conscience. With China looming in the background, it was impossible to build a platform of independence and political democracy as had been constructed in other colonial territories. "East and West focuses on Chris Patten's key disputes with China over questions of democratic election, civil liberties, and Hong Kong's independence; but, more importantly, it examines the larger picture of the Asian value system. Can you have economic change without political change? Can democratic rule guarantee fair play between economic competitors? There can be no doubt that Asia is a potentially formidable competitor to Europe and the United States, but Communist China lies at the heart of Asian development. In his intelligent and thought-provoking book, Chris Patten examines the implications of China's economic

reforms and sets out the key political agendas for the future - not only for the East, but also for the West. NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE • A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness "Brilliant . . . To read this book is to become more human."—Claudia Rankine, author of *Citizen In* development as a television series starring and adapted by Greta Lee • One of Time's 10 Best Nonfiction Books of the Year • Named One of the Best Books of the Year by The New York Times, The Washington Post, NPR, New Statesman, BuzzFeed, Esquire, The New York Public Library, and Book Riot Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality—when you believe the lies you're told about your own racial identity. Minor feelings are not small, they're dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer's search to both uncover and speak the truth. Praise for *Minor Feelings* "Hong begins her new book of essays with a bang. . . .The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with moments [of] candor and dark humor shot through with glittering self-awareness."—The New York Times "Hong uses her own experiences as a jumping off point to examine race and emotion in the United States."—Newsweek "Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency."—Salon Bill Dunn considers and contests accounts of globalization and post-Fordism that see structural economic change in the late Twentieth-century as having fundamentally worsened the conditions and weakened the potential of labour. Including a comparative survey of restructuring in four major industries; automobiles, construction, microelectronics and finance, the book suggests the timing of change and its complex and contradictory nature undermine structural explanations of labour's

situation. It redirects attention towards labour's political defeats and own institutional shortcomings. Succinct narrative biographies of every serving head of state or head of government, covering some 200 countries and territories. Each country section contains a brief explanation of its type of government and the respective roles of the head of state, the head of government and the legislature; a listing of the most recent heads of state and head of government, with dates of office; biographical profiles of the current head of state and head of government, and other recent incumbents of these positions who remain significant and active political leaders; and a photographic section with pictures of many of the world's political leaders. Fully indexed by name, date of taking office, and source of authority. Through the history of a charitable institution, the Tung Wah Hospital, Elizabeth Sinn reshapes and greatly deepens our understanding of the evolving interactions between the Chinese community in Hong Kong and the colonial rulers. She traces the rise to power of the Chinese merchants who organized and operated the Hospital and the complex relationships that the Hospital developed with the colonial regime, Mainland Chinese officials and the Chinese people of Hong Kong. As the first organized merchant elite recognized by the colonial government, the Tung Wah Hospital Committee played a crucial political role in nineteenth-century Hong Kong, mediating between ordinary Chinese and the colonial administration. Elizabeth Sinn's classic and pioneering study shows the great extent to which the Hospital's history is the history of Hong Kong itself. The author highlights the problems encountered by the Hong Kong government in managing a foreign population and the role of the Chinese local elite in a colonial situation, while also exploring the complex but fascinating relations between the Chinese residents in Hong Kong and Chinese officials on the Mainland, and between Hong Kong and other Chinese communities. Based on primary source materials, this is an original and refreshing contribution to the study of Hong Kong and modern Chinese history which reveals and discusses many fundamental issues that are entirely relevant today. In a new preface to this paperback edition, Dr. Sinn reconsiders her work in the light of subsequent research on Hong Kong's history and connects it to recent developments in international scholarly work especially with respect to the study of philanthropy and to ideas of world history. "An excellent blend of history and ethnography. Power and Charity is one of the best books available on the everyday practice of colonialism in British Hong Kong. Sinn provides unique insights into a system that is fast becoming a distant memory. This book is required reading for anyone interested in colonialism, medical history, or urban anthropology." —James L. Watson, Professor of Anthropology, Harvard University "Dr. Sinn's book . . . is essential reading for anyone wishing to understand Hong Kong society and politics in the nineteenth century." —Ian Scott, Journal of the Hong Kong Branch of the Royal Asiatic Society "(Dr. Sinn's) book is a fascinating and awesomely researched account of the (Chinese) community's efforts to hold its own in a foreign-dominated enclave." —Philip Snow, Far Eastern Economic Review Publishes original critical reviews of the significant literature and current developments in psychology. Prepared by the East Asian Institute, NUS, which promotes research on East Asian

developments particularly the political, economic and social development of contemporary China (including Hong Kong and Taiwan), this series of research reports is intended for policy makers and readers who want to keep abreast of the latest developments in China.

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