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The McCall Initiative Episodes 7-8 *The McCall Initiative Episodes 9-10* *The Sociology of Loyalty Paul and the Gift Leading and Managing e-Learning Discourse Analysis and the New Testament* **Sexual Rhetoric in the Works of Joss Whedon** Reading Joss Whedon Lex Populi Reading the Vegetarian Vampire The Descent from the Mountain *Patterns of Attachment* **Buffy Goes Dark** *Constructions of Space V Buffy The Vampire Slayer: The Slayer Collection - Welcome to the Hellmouth* Latinas and Latinos on TV **The Hidden Structure of Interaction** **Three Faces of a Queen** **Focus On: 100 Most Popular Fictional African-American People** **Let the People Rule** *The Healthy Skeptic Pedagogy in Higher Education* **The Use of First and Second Language in Chinese University EFL Classrooms** The Army Quarterly *The Routledge Handbook of Attachment (3 volume set)* **The Routledge Handbook of Attachment: Assessment Blood, Body and Soul**

Gender, Sexuality and Queerness in American Horror Story **Watching Doctor Who**
Attachment and Development **Winning Westeros** *State of play* **The Take2** **Guide to Lost**
Encyclopedia of Neuroscience, Volume 1 *Episodes of Jaden* *Buffy the Vampire Slayer* The
De-Radicalization of Jihadists *The Palgrave Handbook of Script Development* *The Bible in*
Crime Fiction and Drama *Learning to be a Teacher*

Since ABC's George Lopez Show left the airwaves in 2007 as the only network television show to feature a Latino lead, the representational landscape of Latina and Latino actors has shifted from media invisibility toward an era of increasing inclusion. Sofia Vergara became the highest paid woman and Latina on TV for her starring role on Modern Family. In the first successful dramedy starring a Latina since ABC's Ugly Betty, Gina Rodriguez gained critical acclaim for her role on the CW's Jane the Virgin. And the first Latina leading lady of TV, America Ferrera (Ugly Betty), returned to TV stardom in NBC's Superstore. This period of diversity brought U.S. Latina and Latino lives to the screen, yet a careful look at TV comedic content and production reveals a more troubling terrain for Latinas/os producers, writers, actors, and audiences. Interweaving discussions about the ethnic, racial, and linguistic representations of Latinas/os within network television comedies, Isabel Molina-Guzmán probes published interviews with producers and textual examples from hit programs like Modern Family, The Office, and Scrubs to understand how these primetime

sitcoms communicate difference in the United States. Understanding the complex ways that audiences interpret these programs, Molina-Guzmán situates her analysis within the Obama era, a period when ethnicity and race became increasingly grounded in “hipster racism,” and argues that despite increased inclusion, the feel-good imperative of TV comedies still inevitably leaves racism, sexism, and homophobia uncontested. *Buffy the Vampire Slayer* has remained an enduring feature of late 1990s pop culture, spawning television spin-offs, rabid fans, and significant scholarly inquiry. Though there have been numerous books devoted to the work of Joss Whedon, this collection of fifteen essays is the first to focus specifically on the sexual rhetoric found in his oeuvre, which includes *Angel*, *Firefly/Serenity*, *Dollhouse*, and *Dr. Horrible’s Sing-Along Blog*, as well as *Buffy*. Topics covered include the role of virginity, lesbianism and homoeroticism in the shows and the comics, the nature of masculinity and femininity and gender stereotypes, an exploration of sexual binaries, and a ranking of the *Buffy* characters on the Kinsey scale of sexuality. Together these essays constitute a much-needed addition to the expanding body of Whedon gender scholarship. The idea of complexity states that most things tend to organize themselves into recurring patterns, even when these patterns are not immediately visible to an external observer. The general name for the scientific field concerned with the behaviour over time of a dynamic system is complexity theory. The dynamic systems - systems capable of changing over time - are the focus of this approach, and its concern is with the

predictability of their behaviour. The systems of interest to the complexity theory, under certain conditions, perform in regular, predictable ways; under other conditions they exhibit behaviour in which regularity and predictability is lost. The concepts of stable and unstable behaviour are part of the traditional repertoire of physical science. What is novel is the concept of something in between - chaotic behaviour. For chaos here we refer to systems which display behaviour that, though it has certain regularities, defies prediction. How does the order emerge from the chaos? How can we predict the behaviour of a chaotic system? Over the last 30 years and more, trying to identify the hidden patterns behind chaotic behaviour became the focus of attention in a number of scientific disciplines. These range as widely as astronomy, chemistry, evolutionary biology, geology and psychology. The Encyclopedia of the Neuroscience explores all areas of the discipline in its focused entries on a wide variety of topics in neurology, neurosurgery, psychiatry and other related areas of neuroscience. Each article is written by an expert in that specific domain and peer reviewed by the advisory board before acceptance into the encyclopedia. Each article contains a glossary, introduction, a reference section, and cross-references to other related encyclopedia articles. Written at a level suitable for university undergraduates, the breadth and depth of coverage will appeal beyond undergraduates to professionals and academics in related fields. This original study offers, for the first time, an analysis of the characterization of Esther as she is portrayed in each of the three primary versions of the book of Esther-the

Masoretic text, the Septuagint text, and the Greek text. This study of characterization has implications beyond itself. It permits a reassessment of relations between the book of Esther and other literature of the time, it sheds light on the place of origin of the ancient versions of Esther, and it raises serious feminist and canon-critical questions about the role of the book. Watching Doctor Who explores fandom's changing attitudes towards Doctor Who. Why do fans love an episode one year but deride it a decade later? How do fans' values of Doctor Who change over time? As a show with an over fifty-year history, Doctor Who helps us understand the changing nature of notions of 'value' and 'quality' in popular television. The authors interrogate the way Doctor Who fans and audiences re-interpret the value of particular episodes, Doctors, companions, and eras of Who. With a foreword by Paul Cornell. Specifically, this book explains loyalties: why we have them and what they do for us and society. It also places loyalty into the study of emotions such as trust and shame. By drawing on current theories and current and historical examples this book clearly establishes the components of loyalty and its place within the theories of emotion. Additionally it develops the theoretical understanding of emotions by taking a previously ignored – yet highly topical – emotion and placing it within the theoretical perspective. In an age when geek chic has come to define mainstream pop culture, few writers and producers inspire more admiration and response than Joss Whedon. From Buffy the Vampire Slayer to Much Ado About Nothing, from Dr. Horrible's Sing-Along Blog to The

Avengers, the works of Whedon have been the focus of increasing academic attention. This collection of articles represents some of the best work covering a wide array of topics that clarify Whedon's importance, including considerations of narrative and visual techniques, myth construction, symbolism, gender, heroism, and the business side of television. The editors argue that Whedon's work is of both social and aesthetic significance; that he creates "canonical television." He is a master of his artistic medium and has managed this success on broadcast networks rather than on cable. From the focus on a single episode to the exploration of an entire season, from the discussion of a particular narrative technique to a recounting of the history of Whedon studies, this collection will both entertain and educate those exploring Whedon scholarship for the first time and those planning to teach a course on his works. John Barclay explores Pauline theology anew from the perspective of grace. Arguing that Paul's theology of grace is best approached in light of ancient notions of "gift," Barclay describes Paul's relationship to Judaism in a fresh way. Barclay focuses on divine gift-giving, which for Paul, he says, is focused and fulfilled in the gift of Christ. He both offers a new appraisal of Paul's theology of the Christ-event as gift as it comes to expression in Galatians and Romans and presents a nuanced and detailed consideration of the history of reception of Paul, including Augustine, Luther, Calvin, and Barth. In this first special collection celebrating TV phenomenon Buffy the Vampire Slayer, delve deep into the mythology of the Slayers, the Watchers, and those who have supported them throughout

their dangerous calling. Featuring cast interviews, behind-the-scenes secrets from the writers, plus a host of enthralling features, this is an essential read for Buffy fans old and new. (Features content previously published in the official Buffy the Vampire Slayer Magazine.) This Pivot traces the rise of the so-called “vegetarian” vampire in popular culture and contemporary vampire fiction, while also exploring how the shift in the diet of (some) vampires, from human to animal or synthetic blood, responds to a growing ecological awareness that is rapidly reshaping our understanding of relations with others species. The book introduces the trope of the vegetarian vampire, as well as important critical contexts for its discussion: the Anthropocene, food studies, and the modern practice, politics and ideologies of vegetarianism. Drawing on references to recent historical contexts and developments in the genre more broadly, the book investigates the vegetarian vampire’s relationship to other more violent and monstrous forms of the vampire in popular twenty-first century horror cinema and television. Texts discussed include Interview with the Vampire, Buffy the Vampire Slayer, Twilight, The Vampire Diaries and True Blood. Reading the Vegetarian Vampire examines a new aspect of contemporary interest in considering vampire fiction. This 'close reading' of Exodus 19-40 focuses on the repetition of the 'encounter on the mountain'. This double encounter is expressed in a narrative structure of preparatory episodes climaxed by the theophany. The tension of the narrative is linked to 'the people' as the unlikely heroes of encounter and solved by the divine descent

from the divine mountain to the man-made tent. The new situation of permanent encounter is foregrounded by the juxtaposed stories of pre- and post- Sinai journey, and the theme of the 'substitution of Moses' underlines a radical reinterpretation of traditional concepts, inviting the reader to embark on a process of identification. This edited volume addresses the potential of Cultural Historical Activity Theory as an analytic tool in debates over higher education reform. Set in the fictitious world of Westeros, the hit television series Game of Thrones chronicles the bitter and violent struggle between the realm's noble dynasties for control of the Seven Kingdoms. But this beloved fantasy drama has just as much to say about the successful strategies and real-life warfare waged in our own time and place. Winning Westeros brings together more than thirty of today's top military and strategic experts, including generals and admirals, policy advisors, counterinsurgency tacticians, science fiction and fantasy writers, and ground-level military officers, to explain the strategy and art of war by way of the Game of Thrones saga. Each chapter of Winning Westeros provides a relatable, outside-the-box way to simplify and clarify the complexities of modern military conflict. A chapter on the doomed butcher's boy whom Arya Stark befriends by World War Z author Max Brooks poignantly reminds us of the cruel fate that civilians face during times of war. Another chapter on Jaqen H'ghar and the faceless men of Bravos explores the pivotal roles that stealth and intelligence play in battle. Whether considering the diplomatic prowess of Tyrion Lannister, the defiant leadership style of

Daenerys Targaryen, the Battle of the Bastards and the importance of reserves, Brienne of Tarth and the increased role of women in combat, or dragons as weapons of mass destruction, *Winning Westeros* gives fans of *Game of Thrones* and aspiring military minds alike an inspiring and entertaining means of understanding the many facets of modern warfare. It is a book as captivating and enthralling as *Game of Thrones* itself. Ethological attachment theory is a landmark of 20th century social and behavioral sciences theory and research. This new paradigm for understanding primary relationships across the lifespan evolved from John Bowlby's critique of psychoanalytic drive theory and his own clinical observations, supplemented by his knowledge of fields as diverse as primate ethology, control systems theory, and cognitive psychology. By the time he had written the first volume of his classic *Attachment and Loss* trilogy, Mary D. Salter Ainsworth's naturalistic observations in Uganda and Baltimore, and her theoretical and descriptive insights about maternal care and the secure base phenomenon had become integral to attachment theory. *Patterns of Attachment* reports the methods and key results of Ainsworth's landmark Baltimore Longitudinal Study. Following upon her naturalistic home observations in Uganda, the Baltimore project yielded a wealth of enduring, benchmark results on the nature of the child's tie to its primary caregiver and the importance of early experience. It also addressed a wide range of conceptual and methodological issues common to many developmental and longitudinal projects, especially issues of age appropriate assessment,

quantifying behavior, and comprehending individual differences. In addition, Ainsworth and her students broke new ground, clarifying and defining new concepts, demonstrating the value of the ethological methods and insights about behavior. Today, as we enter the fourth generation of attachment study, we have a rich and growing catalogue of behavioral and narrative approaches to measuring attachment from infancy to adulthood. Each of them has roots in the Strange Situation and the secure base concept presented in *Patterns of Attachment*. Its inclusion in the Psychology Press Classic Editions series reflects *Patterns of Attachment*'s continuing significance and insures its availability to new generations of students, researchers, and clinicians. The ever-popular "Whedonverse" television shows--*Buffy the Vampire Slayer*, *Angel*, *Firefly* and *Dollhouse*--have inspired hundreds of articles and dozens of books. Curiously, the focus of much of the scholarship invokes philosophical, ethical, metaphysical and other cerebral perspectives. Yet, these shows are action-adventure shows, telling stories through physical bodies of many varied and unique forms. Characters fight and die, suffer grave injuries and traumas, and are physically transformed. Their bodies bear the brunt of their battles against evil, corruption and injustice. Through 17 insightful and captivating essays, this collection centers the physical spectacle of these televisual series. Chapters examine how both disabled and super-powered individuals navigate their differing levels of ability; how the practice of medicine and medical practitioners are represented; and how wellness is understood and depicted, both physically

and mentally. Other essays focus on storylines involving specific body parts, the intersection of literal and metaphorical trauma and the processes of recovery from injury, illness and impairment. Each author offers a unique and thought-provoking analysis in an area previously under-explored or altogether missing from existing scholarship on the Whedonverse. "The Handbook of Script Development provides a creative and critical guide for those who study, teach and work on the development of stories for the screen. The larger, international perspective is highly valuable in today's media climate where screenwriters sell stories to streaming services with an eye on collecting viewers from all over the world. Such a cross-cultural product requires exposure to new ideas in how scripts are developed which is exactly the perspective I discovered in these pages." --- Dr Rosanne Welch, Executive Director, Stephens College MFA in TV and Screenwriting

The Palgrave Handbook of Script Development provides the first comprehensive overview of international script development practices. Across 40 unique chapters, readers are guided through the key challenges, roles and cultures of script development, from the perspectives of creators of original works, those in consultative roles and those giving broader contextual case studies. The authors take us inside the writers room, alongside the script editor, between development conversations, and outside the mainstream and into the experimental. With authors spanning upwards of 15 countries, and occupying an array of roles including writer, script editor, producer, script consultant, executive, teacher and scholar, this is a

truly international perspective on how script development functions (or otherwise) across media and platforms. Comprising four parts, the handbook guides readers behind the scenes of script development, exploring unique contexts, alternative approaches, specific production cultures and global contexts, drawing on interviews, archives, policy, case study research and the insider track. With its broad approach to a specialised practice, the Palgrave Handbook of Script Development is for anyone who practices, teaches or studies screenwriting and screen production. Stayci Taylor is a Lecturer in Media at RMIT University, Australia. She is an award-winning screenwriter and researcher, published widely on screenwriting, web series and creative writing. Craig Batty is Dean of Research (Creative) at the University of South Australia. He is an award-winning educator and researcher in the field of screenwriting, and is also a writer, script editor and script consultant. *Buffy the Vampire Slayer* earned critical acclaim for its use of metaphor to explore the conflicts of growth, power, and transgression. Its groundbreaking stylistic and thematic devices, boldness and wit earned it an intensely devoted fan base—and as it approached its zenith, attention from media watchdog groups and the Federal Communications Commission. The grim and provocative evolution of the show over its final two seasons polarized its audience, while also breaking new ground for critical and philosophical analysis. The thirteen essays in this collection, divided into the perspectives of feminist, cultural, auteur and fan studies, explore the popular series' conclusion, providing a

multifaceted examination of Buffy's most controversial two seasons. This is a book about jurisprudence—or legal philosophy. The legal philosophical texts under consideration are—to say the least—unorthodox. Tolkien, Buffy the Vampire Slayer, Harry Potter, Million Dollar Baby, and other cultural products are all referenced as exemplary instances of what the author calls *lex populi*—“people’s” or “pop law.” There, more than anywhere else, will one find the leading issues of legal philosophy. These issues, however, are heavily coded, for few of these pop cultural texts announce themselves as expressly legal. Nonetheless, *Lex Populi* reads these texts “jurisprudentially,” that is, with an eye to their hidden legal philosophical meanings, enabling connections such as: Tolkien’s Ring as Kelsen’s *grundnorm*; vampire slaying as legal language’s semiosis; Hogwarts as substantively unjust; and a seriously injured young woman as termination’s rights-bearer. In so doing, *Lex Populi* attempts not only a jurisprudential reading of popular culture, but a popular rereading of jurisprudence, removing it from the legal experts in order to restore it to the public at large: a *lex populi* by and for the people. How referendums can diffuse populist tensions by putting power back into the hands of the people Propelled by the belief that government has slipped out of the hands of ordinary citizens, a surging wave of populism is destabilizing democracies around the world. As John Matsusaka reveals in *Let the People Rule*, this belief is based in fact. Over the past century, while democratic governments have become more efficient, they have also become more disconnected from

the people they purport to represent. The solution Matsusaka advances is familiar but surprisingly underused: direct democracy, in the form of referendums. While this might seem like a dangerous idea post-Brexit, there is a great deal of evidence that, with careful design and thoughtful implementation, referendums can help bridge the growing gulf between the government and the people. Drawing on examples from around the world, Matsusaka shows how direct democracy can bring policies back in line with the will of the people (and provide other benefits, like curbing corruption). Taking lessons from failed processes like Brexit, he also describes what issues are best suited to referendums and how they should be designed, and he tackles questions that have long vexed direct democracy: can voters be trusted to choose reasonable policies, and can minority rights survive majority decisions? The result is one of the most comprehensive examinations of direct democracy to date—coupled with concrete, nonpartisan proposals for how countries can make the most of the powerful tools that referendums offer. With a crisis of representation hobbling democracies across the globe, *Let the People Rule* offers important new ideas about the crucial role the referendum can play in the future of government. As the rebellion grows and its missions take a more desperate turn, Sarto's bloodthirsty response demonstrates he'll stop at nothing to quell the uprising. But with friction threatening to tear apart the core team, and President Cooper increasingly paralyzed by memories of torture and betrayal, Sarto's counterstrikes might prove to be only the beginning of the rebels' challenges. With

the fight against Sarto intensifying, Logan and Piper face the daunting task of convincing President Cooper to trust potential allies. Assistance comes from an unlikely source, but when the team receives shocking news, Piper is forced to make a choice that may cost the rebels every bit of the progress they've fought so long and hard for. This collection includes episodes 7-8 (Alliance, Rebellion) of the ten-part, first season of The McCall Initiative serial. Approximately 361 pages or 119,500 words. Season 1 is now complete! Robin Nelson's *State of play* updates and develops the arguments of his influential TV Drama In Transition (1997). It is equally distinctive in setting analysis of the aesthetics and compositional principles of texts within a broad conceptual framework (technologies, institutions, economics, cultural trends). Tracing "the great value shift from conduit to content" (Todreas, 1999), Nelson is relatively optimistic about the future quality of TV Drama in a global market-place. But, characteristically taking up questions of worth where others have avoided them, Nelson recognizes that certain types of "quality" are privileged for viewers able to pay, possibly at the expense of viewer preference worldwide for "local" resonances in television. The mix of arts and cultural studies methodologies makes for an unusual and insightful approach. The horror anthology TV show *American Horror Story* first aired on FX Horror in 2011 and has thus far spanned eight seasons. Addressing many areas of cultural concern, the show has tapped in to conversations about celebrity culture, family dynamics, and more. This volume with nine new essays and one reprinted one

considers how this series engages with representations of gender, sexuality, queer identities and other LGBTQ issues. The contributors address myriad elements of American Horror Story, from the relationship between gender and nature to contemporary masculinities, offering a sustained analysis of a show that has proven to be central to contemporary genre television. Shortly after Jaden awakens the next morning, the separation from the truth goes rapidly inevitable. He finds himself naked next to a stranger with no recollection of the events that brought him here from the night before and is conflicted by his past relationship. Mac, the object of his desire whom he can't forget, is the reason for his faulty perceptions. After all, Dane, Mac's ex of five years, is responsible for the misery he is in. Set in a Seattle neighborhood, where Jaden is accompanied by friends to help him prioritize his mind and get his life back together. Yet a single run in with his past brings back everything he has tried to forget, leaving him mystified soon after a revelation of Mac's predicament. Unprepared for the terrible secrets and lies, a series of events only brings a heartbreaking outcome, as fragments of his memory slowly return of that evening and the discovery of the man behind it. Meanwhile, a psychotic stalker is after Jaden with a dangerous agenda. between the life he's trying to lead and a complicated past, the very episodic nature of his memory may finally be the clue to seeing the truth of his existence. The first EPISODES OF JADEN MYSTERY SERIES, examines the dark side of the gay community. Experience an awakening moment as he faces life-lessons in the world of lust, love, and loss. Based on

true events and original blogs from EPISODESOFJADEN.COM The Routledge Handbook of Attachment: Assessment provides, in one volume, a detailed discussion of the formal measurement tools available to assess attachment across the age range, including with families. It contains comprehensive chapters on many attachment-based validated procedures for assessing parenting and evaluating risk, to enable professionals to decide what type of assessment is appropriate, who should conduct it and the usefulness of the results. The book provides a detailed account of assessment measures of attachment to enable practitioners at all levels (including academic research workers) to decide which assessment procedure will best meet their need. The chapters are written by those who developed these tools and by people closely associated with them, and advocate an evidence-based model of assessment to increase fairness and transparency for families. Providing a practical guide to the uses of attachment theory and research in professional practice with adults, children, parents and families, and a detailed account of all the current evidence-based tools that can be used in assessment, The Routledge Handbook of Attachment: Assessment is ideal for professionals and clinicians wishing to commission or undertake assessments of attachment, as well as academic research workers and students. This is a collection of papers given at SBL International Meetings 2009-2011, which investigate the inherent spatiality of human existence. The contributors discuss ancient Mediterranean texts and societies from a decidedly spatial perspective, debating over such

issues as narratological space, critical spatiality, sociological theories on space, space and identity, space and body. The volume consists of three parts and commences with three studies focusing on theoretical approaches towards spatial analysis and application of the theory to specific Old and New Testament texts. The essays in the second part examine the sacred space and the formation of identity, with particular attention to Jerusalem and the temple seen as sacred space and the lived experience of authors describing this space in various ways. The third part discusses the spatial theory and its application to a variety of texts ranging from the Epic of Gilgamesh to the New Testament. This book provides state-of-the-art knowledge on how to establish, organize, staff, and develop online education/e-learning programs. It strengthens knowledge of the different technologies, infrastructure and issues necessary for leaders and managers to make competent decisions. It is the most comprehensive guide for administrative practice currently available for e-learning leaders and managers. This book is the first detailed study of the causes of de-radicalization in armed Islamist movements. It is based on frontline research that includes interviews with Jihadist leaders, mid-ranking commanders, and young sympathizers, as well as former security and intelligence officers and state officials. Additionally, it is also the first book to analyze the particular conditions under which successful de-radicalization can take place. The current literature on Islamist movements attempts to explain two principal issues: their support of violence (radicalization) and their changing attitudes towards democracy and

democratization (moderation). However, the reasons behind renouncing (behavioural de-radicalization) and de-legitimizing (ideological de-radicalization) violence have not been evaluated to date. The author provides an in-depth analysis of the de-radicalization processes of the Egyptian Muslim Brothers (1951-73), former allies of al-Qa'ida, such as al-Gama'a al-Islamiyya (Islamic Group of Egypt, 1997-2002) and al-Jihad Organization (2007- present), as well as of Algerian Islamist groups (1997-2000). The book also analyzes cases of de-radicalization failure. The two questions that the book highlights and attempts to answer are Why? and How? For example, why do radical Islamist militants revise their ideologies, strategies and objectives and initiate a de-radicalization process; and what are the necessary conditions behind successful de-radicalization? De-radicalization of Jihadists shows how a combination of charismatic leadership, state repression, social interactions and selective inducements can ultimately lead jihadists to abandon 'jihad' and de-legitimize violence. This book will be of great interest to students of radical Islamist movements and Islamic Studies, terrorism and political violence, security studies, and Middle Eastern politics. Omar Ashour is a Lecturer in Politics in the Institute of Arab and Islamic Studies, University of Exeter. He has a PhD in International Relations from McGill University in Canada. The Routledge Handbooks of Attachment provide a uniquely detailed yet accessible approach to attachment. Paul Holmes and Steve Farnfield have assembled an international selection of contributors and here present three volumes covering theory,

assessment and implications and interventions. The Routledge Handbook of Attachment: Theory presents a broadly based introduction to attachment theory and associated areas, written in an accessible style by experts from around the world. The book covers the basic theories of attachment and discusses the similarities and differences of the two predominant schools of attachment theory. The Routledge Handbook of Attachment: Assessment provides a detailed discussion of the formal measurement tools available to assess attachment across the age range, including with families. It contains comprehensive chapters on many attachment-based validated procedures for assessing parenting and evaluating risk, to enable professionals to decide what type of assessment is appropriate, who should conduct it and the usefulness of the results. The Routledge Handbook of Attachment: Implications and Interventions offers an introduction to therapies produced as a result of the popularity of attachment studies. These therapies can be divided into two categories: those that are ‘attachment-based’, in that they use evidence-based attachment assessments in their development, or ‘attachment-informed’, in that the theories of attachment have been integrated into the practice of existing schools of therapy. The Routledge Handbooks of Attachment are indispensable guides for clinical psychologists, psychiatrists and social workers working with and assessing children and families, clinicians in training and students. A provocative look behind the hype promulgated by a variety of health promoters argues that many of these pronouncements are half-truths

pushed to advance a variety of agendas and furnishes valuable tips, facts, tools, and resources to help readers critically assess the data to do what is best to promote their health and overall well-being. This book investigates first language (L1) and second language (L2) use in Chinese university classrooms, focusing on the experiences of four Chinese EFL teachers who were teaching non-English major students at four different proficiency levels. It examines these four teachers' actual use of L1 and L2, including the distribution of their L1 and L2 use; the circumstances, functions and grammatical patterns of their language use; and their language use across different frames of classroom discourse. It also explores their attitudes and beliefs regarding this issue in depth, as well as their own perceptions of and reasons for their language use and possible influencing factors. Through its detailed analysis of the teachers' language use, as well as their respective beliefs and decision-making techniques, this book contributes to L2 teachers' professional development and L2 teaching in general, especially with regard to establishing a pedagogically principled approach to L1 and L2 use. The volume contains contributions by many of the major discourse analysts of the New Testament, including E.A. Nida, W. Schenk, J.P. Louw and J. Callow. Some of these essays deal with methodology, raising necessary questions about what it means to analyse discourse. Others demonstrate an already committed approach by reading specific texts. A 'state-of-the-art' volume for all scholars interested in this increasingly important area of New Testament research. First published in 2000. Routledge is an imprint of Taylor

& Francis, an informa company. A companion book to the popular hit television series includes exclusive cast and production interviews, cast profiles, annotated episode listings, and a day-on-the-set journal. Over 50 contributors ask and answer all your questions in this ultimate eBook compendium of everything related to the most iconic and 'talked-about' series in Television history. Each Chapter and Guide is made up of multiple associated articles from the likes-of award-winning sci-fi authors David Brin and Peter Watts, academics including Dr Kristine Larsen and Alan Shapiro, Lost community leaders such as Jon Lachonis, news producers, comedy writers ... and professional and lay bloggers who spawned a revolution in television criticism. Just the 'Ending' chapter alone has over 30 articles, opinions and insights to further challenge your perspective. The sumptuous Episode Guide is a definitive resource of over 350 articles with at least two reviews of each episode as well as synopses, tidbits and a comprehensive archive of intertextual references within each episode. Other chapters include; - Cast and Characters which gives an incite to the characters role in the overall drama ... as well provide juicy titbits about the actors careers; - Mythology,' which includes posts on the Smoke Monster, DHARMA, the Frozen Donkey Wheel, and how religion was reflected on the series; - Philosophy, ranging from scholarly but accessible posts on the philosophy and philosophers referenced in the show, to a post on how the series affected one writer's personal philosophy; - Structure, including discussions on the flashback/forward/sideways, the DHARMA stations, and a physicist's explanation of

the science of time travel; - Interviews with the showrunners and writers throughout the lifetime of the series. and much much more. The Bible has always enjoyed notoriety within the genres of crime fiction and drama; numerous authors have explicitly drawn on biblical traditions as thematic foci to explore social anxieties about violence, religion, and the search for justice and truth. *The Bible in Crime Fiction and Drama* brings together a multi-disciplinary scholarship from the fields of biblical interpretation, literary criticism, criminology, and studies in film and television to discuss international texts and media spanning the beginning of the 20th century to the present day. The volume concludes with an afterword by crime writer and academic, Liam McIvanney. These essays explore both explicit and implicit engagements between biblical texts and crime narratives, analysing the multiple layers of meaning that such engagements can produce – cross-referencing Sherlock Holmes with the murder mystery in the Book of Tobit, observing biblical violence through the eyes of Christian fundamentalists in Henning Mankell's *Before the Frost*, catching the thread of homily in the serial murders of *Se7en*, or analysing biblical sexual violence in light of television crime procedurals. The contributors also raise intriguing questions about the significance of the Bible as a religious and cultural text – its association with the culturally pervasive themes of violence, (im)morality, and redemption, and its relevance as a symbol of the (often fraught) location that religion occupies within contemporary secular culture. This book discusses theoretical and conceptual ideas linked to direct strategies for

the classroom. It guides students towards becoming proactive and effective learners, giving them the confidence to take charge of their professional future in teaching.

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places, in the manner of history, amusement, and a lot more?

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