

## **Download File Flapper A Madcap Story Free Download Pdf**

*Flapper Flapper Still Here House of Trelawney Madcap Flappers But Darling, I'm Your Auntie Mame! Madcap May Rake's Progress Change is the Only Constant Who Are You, Calvin Bledsoe? Mabel Normand Flappers and the New American Woman Shameless Exploitation in Pursuit of the Common Good Hark The Great Race The Brief Wondrous Life of Oscar Wao What a Carve Up! The Scribblings of a Madcap Shambleton Did You Whittinghill this Morning? The Madcap Adventures of a Hollywood Disc Jockey White Ethnic New York The Monsters Of Morley Manor Sex on the Moon kate spade new york: SHE Prints Charming Bambi, Chops and Wag The Letters of Cole Porter Lincoln's Boys Kind of a Big Deal Building the Great Society The Founders The Mevrouw Who Saved Manhattan The Best of Everything Madcap Masquerade Holy Cow The Book of Anna The River Why The Night When No One Had Sex How You Get Famous Absolutely Truly*

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Meanwhile, Cockerall had spotted something. A raft, he crowed triumphantly. Come on up, he called to Monkey and Sheep. The classic novel of fly fishing and spirituality republished with a new Afterword by the author. Since its publication in 1983, *The River Why* has become a classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences. Profoundly reflective about our connection to nature and to one another, *The River Why* is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates. A beautiful and hilarious new book from the star of *Never Mind the Buzzcocks*, and co-author of the massive bestseller *The Mighty Book of Boosh*. The madcap true story of how Rachel Johnson—born into one of Britain's most famous political families and known since childhood as "Rake"—tries and fails to get elected in the 2019 hard-fought effort to stop Brexit, running against her older brother, Boris, and what she learns in the process about politics, ambition, family, marriage, and winning and losing. In this fast-paced, irresistible tale, part comic memoir, part diary, part manifesto, Rachel Johnson, daughter of one of England's most brilliant and idiosyncratic families, tells the story of how, in a fit of righteous fury about how the 2019 Brexit vote to leave the EU would affect her own children in their freedom to live, learn, travel, and love, brought about by men she has known either since school or birth, she decides to become the lead candidate for the newly organized pro-Europe Change UK party, running against her older brother, Alexander, known to the world as Boris, who as a child of six claimed he wanted to be "World King"; with Rachel, a year younger, wanting to be "wife and mother." Johnson writes how she set out to attain the slight victory needed to win her district, crisscrossing its 28,000 square miles on trains, speaking at rallies, handing out leaflets to retirees in freezing supermarket parking lots . . . She writes of the betrayals, the egos, the broken promises, the tensions, the pulls and pushes of campaigning. And she writes of what it is to be a candidate, and female and a mother, of the challenges faced by women in public life, and the reality that for women in the UK, despite having had two female prime ministers, not that much has changed . . . and in the midst of it all, she tells the riveting story of the Johnson family itself, as curious, recognizable and compelling as the Mitfords of England; as famous and lionized as the Kennedys in the U.S. . . . It's the night of senior prom, and eighteen-year-old Julia has made a pact with her friends. (Yes, that kind of pact.) They have secured a secluded cabin in the woods, one night without parental supervision, and plenty of condoms. But as soon as they leave the dance, the pact begins to unravel. Alex's grandmother is undergoing emergency surgery, and he and his date rush to the hospital. Zoe's trying to figure out how she feels about getting off the waitlist at Yale—and how to tell her girlfriend. Madison's chronic illness flares, holding her back once again from being a normal teenager. And Julia's fantasy-themed role play gets her locked in a closet. Alternating between each character's perspective and their ridiculous group chat, *The Night When No One Had Sex* finds a group of friends navigating the tenuous transition into adulthood and embracing the uncertainty of life after high school. One of *The New Yorker's* favorite nonfiction book of 2019 | A *New York Times* Book Review Editors' Choice Named one of *Vogue's* "17 Books We Can't Wait to Read This Fall" "Compulsively readable . . . ravenously consuming . . . manna from heaven . . .

. If ever someone knew how to put a genuinely irresistible book together, it's *Jacobs in Still Here*." —Jeff Simon, *The Buffalo News* *Still Here* is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show *30 Rock*. We explore the influential—and often fraught—collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award-winning one-woman show, *Elaine Stritch at Liberty*, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers. In *Still Here*, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this is a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness. *Flapper* is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade. The New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. *Flapper* is an inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened herself "Lipstick" and gave New Yorker readers a thrilling entrée into Manhattan's extravagant Jazz Age nightlife; three of America's first celebrities: Clara Bow, Colleen Moore, and Louise Brooks; Dallas-born fashion artist Gordon Conway; Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era; and more, this is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the 1920s to exhilarating life. The author of *Lincoln's Boys* takes us inside Lyndon Johnson's White House to show how the legendary Great Society programs were actually put into practice: *Team of Rivals for LBJ*. The personalities behind every burst of 1960s liberal reform - from civil rights and immigration reform, to Medicare and Head Start. "Absorbing, and astoundingly well-researched -- all good historians do their homework, but Zeitz goes above and beyond. It's a more than worthwhile addition to the canon of books about Johnson."--NPR "Beautifully written...a riveting portrait of LBJ... Every officeholder in Washington would profit from reading this book." --Robert Dallek, Author of *An Unfinished Life: John F. Kennedy, 1917-1963* and *Franklin D. Roosevelt: A Political Life* LBJ's towering political skills and his ambitious slate of liberal legislation are the stuff of legend: the Civil Rights Act of 1964, the Voting Rights Act of 1965, Medicare, Medicaid, Head Start, and environmental reform. But what happened after the bills passed? One man could not and did not go it alone. Joshua Zeitz reanimates the creative and contentious atmosphere inside Johnson's White House as a talented and energetic group of advisers made LBJ's vision a reality. They desegregated public and private institutions throughout one third of the United States; built Medicare and Medicaid from the ground up in one year; launched federal funding for public education; provided food support for millions of poor children and adults; and launched public television and radio, all

in the space of five years, even as Vietnam strained the administration's credibility and budget. Bill Moyers, Jack Valenti, Joe Califano, Harry McPherson and the other staff members who comprised LBJ's inner circle were men as pragmatic and ambitious as Johnson, equally skilled in the art of accumulating power or throwing a sharp elbow. Building the Great Society is the story of how one of the most competent White House staffs in American history - serving one of the most complicated presidents ever to occupy the Oval Office - fundamentally changed everyday life for millions of citizens and forged a legacy of compassionate and interventionist government. The fourth book in Kate Spade New York's successful series, SHE: muses, visionaries and madcap heroines invites readers back into a way of living that is singularly joyous, distinctly feminine, and wildly interesting. To the New York-based brand, the most exciting and vibrant women in America are the ones who stand out from the crowd. Paying tribute to revered activists like Gloria Steinem and Shirley Chisholm, classic fictional characters like Mary Richards and Carrie Bradshaw, treasured icons like Marilyn Monroe and Nina Simone, and contemporary firebirds like Chimamanda Ngozi Adichie and Dolly Parton, this much-anticipated book celebrates the women whose bold personalities and styles play an important role in the lives of women across the country. With rich photography, spirited quotes and profiles, amusing anecdotes, words of wisdom, personal essays, and signature Kate Spade New York "she's" statements, every page of SHE: muses, visionaries and madcap heroines will inspire you to live your own interesting life to the fullest, every single day. The Randwick family is as noble as any but lives in greatly reduced circumstances. When Loel Woodbine, Duke of Marche and heir to three fortunes, makes an offer for Miss Valeria Randwick's hand, it seems like a godsend, but the young lady has already promised her heart to another--and a commoner, at that. Desperate to avoid the marriage, Valeria concocts a wild scheme that depends upon the good graces of her monastery-raised brother, Valentine. When the prospective groom sees through the ruse, he surprises Valentine by agreeing to cooperate. But can Marche and Valentine fool London society while dealing with an accusation of murder and the distracting fascination between them? Examines the symbols that defined perceptions of women during the late 1910s and 1920s and how they changed women's role in society. When a young bride opens a Manhattan tavern in 1626, her razor-sharp tongue and premium beer spur the tiny settlement of New Amsterdam toward a collision with the tyrannical Dutchmen who rule it. Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade. The New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. Flapper is an inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened herself "Lipstick" and gave New Yorker readers a thrilling entrée into Manhattan's extravagant Jazz Age nightlife; three of America's first celebrities: Clara Bow, Colleen Moore, and Louise Brooks; Dallas-born fashion artist Gordon Conway; Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era; and more, this is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the 1920s to exhilarating life. From the author of The Improbability of Love: a dazzling novel both satirical and moving, about an eccentric, dysfunctional family of English aristocrats, and their crumbling stately home that reminds us how the lives and hopes of women can still be shaped by the ties of family and love. For more than seven hundred years,

the vast, rambling Trelawney Castle in Cornwall--turrets, follies, a room for every day of the year, four miles of corridors and 500,000 acres--was the magnificent and grand "three dimensional calling card" of the earls of Trelawney. By 2008, it is in a complete state of ruin due to the dulled ambition and the financial ineptitude of the twenty-four earls, two world wars, the Wall Street crash, and inheritance taxes. Still: the heir to all of it, Kitto, his wife, Jane, their three children, their dog, Kitto's ancient parents, and his aunt Tuffy Scott, an entomologist who studies fleas, all manage to live there and keep it going. Four women dominate the story: Jane; Kitto's sister, Blaze, who left Trelawney and made a killing in finance in London, the wildly beautiful, seductive, and long-ago banished Anastasia and her daughter, Ayesha. When Anastasia sends a letter announcing that her nineteen-year-old daughter, Ayesha, will be coming to stay, the long-estranged Blaze and Jane must band together to take charge of their new visitor--and save the house of Trelawney. But both Blaze and Jane are about to discover that the house itself is really only a very small part of what keeps the family together. Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who--from the New Jersey home he shares with his old world mother and rebellious sister--dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú--a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, The Brief Wondrous Life of Oscar Wao opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere--and risk it all--in the name of love. By the 1920s, women were on the verge of something huge. Jazz, racy fashions, eyebrowraising new attitudes about art and sex--all of this pointed to a sleek, modern world, one that could shake off the grimness of the Great War and stride into the future in one deft, stylized gesture. The women who defined this the Jazz Age--Josephine Baker, Tallulah Bankhead, Diana Cooper, Nancy Cunard, Zelda Fitzgerald, and Tamara de Lempicka--would presage the sexual revolution by nearly half a century and would shape the role of women for generations to come. In Flappers, the acclaimed biographer Judith Mackrell renders these women with all the color that marked their lives and their era. Both sensuous and sympathetic, her admiring biography lays bare the private lives of her heroines, filling in the bold contours. These women came from vastly different backgrounds, but all ended up passing through Paris, the mecca of the avant-garde. Before she was the toast of Parisian society, Josephine Baker was a poor black girl from the slums of Saint Louis. Tamara de Lempicka fled the Russian Revolution only to struggle to scrape together a life for herself and her family. A committed painter, her portraits were indicative of the age's art deco sensibility and sexual daring. The Brits in the group--Nancy Cunard and Diana Cooper-- came from pinkie-raising aristocratic families but soon descended into the salacious delights of the vanguard. Tallulah Bankhead and Zelda Fitzgerald were two Alabama girls driven across the Atlantic by a thirst for adventure and artistic validation. But beneath the flamboyance and excess of the Roaring Twenties lay age-old prejudices about gender, race, and sexuality. These flappers weren't just dancing and carousing; they were fighting for recognition and dignity in a male-dominated world. They were more than mere lovers or muses to the modernist masters--in their pursuit of fame and intense experience,

we see a generation of women taking bold steps toward something burgeoning, undefined, maybe dangerous: a New Woman. When cow Elsie Bovary sneaks out of her pasture, she makes a discovery that shakes her very world to its core, forcing her, along with a motley crew of fellow animals, to escape to a better, safer world in search of mutual understanding and acceptance. "Twelve-year-old Truly Lovejoy's family moves to a small town to take over a bookstore. Soon, she has to solve two mysteries involving a missing book and an undelivered letter"-- What do you get when you mix together-- werewolves, vampires, mad scientists, wizards, aliens, alternate dimensions, tiny people, Transylvania, ancient curses, giant frogs, evil clones, ghosts, lawyers, shape-changers, fallen angels, journeys through hell, zombie warriors, body snatchers, and two clever kids in whose hands rests the fate of Earth? --The latest madcap adventure-comedy-fantasy-mystery from bestselling novelist Bruce Coville, that's what. National Bestseller \* New York Times Editors' Choice \* Financial Times "Books to Read in 2022" "A gripping account of PayPal's origins and a vivid portrait of the geeks and contrarians who made its meteoric rise possible" (The Wall Street Journal)--including Elon Musk, Amy Rowe Klement, Peter Thiel, Julie Anderson, Max Levchin, Reid Hoffman, and many others whose stories have never been shared. Today, PayPal's founders and earliest employees are considered the technology industry's most powerful network. Since leaving PayPal, they have formed, funded, and advised the leading companies of our era, including Tesla, Facebook, YouTube, SpaceX, Yelp, Palantir, and LinkedIn, among many others. As a group, they have driven twenty-first-century innovation and entrepreneurship. Their names stir passions; they're as controversial as they are admired. Yet for all their influence, the story of where they first started has gone largely untold. Before igniting the commercial space race or jumpstarting social media's rise, they were the unknown creators of a scrappy online payments start-up called PayPal. In building what became one of the world's foremost companies, they faced bruising competition, internal strife, the emergence of widespread online fraud, and the devastating dot-com bust of the 2000s. Their success was anything but certain. In *The Founders: The Story of PayPal and the Entrepreneurs Who Shaped Silicon Valley*, award-winning author and biographer Jimmy Soni explores PayPal's turbulent early days. With hundreds of interviews and unprecedented access to thousands of pages of internal material, he shows how the seeds of so much of what shapes our world today--fast-scaling digital start-ups, cashless currency concepts, mobile money transfer--were planted two decades ago. He also reveals the stories of countless individuals who were left out of the front-page features and banner headlines but who were central to PayPal's success. Described as "an intensely magnetic chronicle" (The New York Times) and "engrossing" (Business Insider), *The Founders* is a story of iteration and inventiveness--the products of which have cast a long and powerful shadow over modern life. This narrative illustrates how this rare assemblage of talent came to work together and how their collaboration changed our world forever. *What a Carve Up!* - a hilarious 1980s political satire by Jonathan Coe It is the 1980s and the Winshaw family are getting richer and crueller by the year: Newspaper-columnist Hilary gets thousands for telling it like it isn't; Henry's turning hospitals into car parks; Roddy's selling art in return for sex; down on the farm Dorothy's squeezing every last pound from her livestock; Thomas is making a killing on the stock exchange; and Mark is selling arms to dictators. But once their hapless biographer Michael Owen starts investigating the family's trail of greed, corruption and immoral doings, the time growing ripe for the Winshaws to receive their comeuppance. . . This wickedly funny take on life under the Thatcher government was the winner of the 1995 John Llewellyn Rhys Prize 'A sustained feat of humour, suspense and polemic, full of twists and ironies' Hilary Mantel, Sunday Times 'A riveting social satire on the chattering and all-powerful upper classes' Time Out 'Big, hilarious, intricate, furious, moving' Guardian Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of

life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, *The Accidental Woman*, *A Touch of Love*, *The Rotters' Club* (winner of the Everyman Wodehouse prize), *The Closed Circle*, *The Terrible Privacy of Maxwell Sim*, *The House of Sleep* (winner of the 1998 Prix Médicis Étranger), and *The Rain Before it Falls*, are all available in Penguin paperback. The first comprehensive collection of the letters of one of the most successful American songwriters of the twentieth century *From Anything Goes to Kiss Me, Kate*, Cole Porter left a lasting legacy of iconic songs including "You're the Top," "Love For Sale," and "Night and Day." Yet, alongside his professional success, Porter led an eclectic personal life which featured exuberant parties, scandalous affairs, and chronic health problems. This extensive collection of letters (most of which are published here for the first time) dates from the first decade of the twentieth century to the early 1960s and features correspondence with stars such as Irving Berlin, Ethel Merman, and Orson Welles, as well as his friends and lovers. Cliff Eisen and Dominic McHugh complement these letters with lively commentaries that draw together the loose threads of Porter's life and highlight the distinctions between Porter's public and private existence. This book reveals surprising insights into his attitudes toward Hollywood and Broadway, and toward money, love, and dazzling success. An exploration of the intersection between calculus and daily life, complete with Orlin's sly humor and memorably bad drawings. From the author of the forthcoming *Building the Great Society* (February 2018), an intimate look into Lincoln's White House and the aftermath of his death, via the lives of his two closest aides In this timely look into Abraham Lincoln's White House, and the aftermath of his death, noted historian and political advisor Joshua Zeitz presents a fresh perspective on the sixteenth U.S. president—as seen through the eyes of Lincoln's two closest aides and confidants, John Hay and John Nicolay. Lincoln's official secretaries, Hay and Nicolay enjoyed more access, witnessed more history, and knew Lincoln better than anyone outside of the president's immediate family. They were the gatekeepers of Lincoln's legacy. Drawing on letters, diaries, and memoirs, *Lincoln's Boys* is part political drama and part coming-of-age tale—a fascinating story of friendship, politics, war, and the contest over history and remembrance. Beautiful, charismatic, prodigiously talented, Syd Barrett in 1966 invented the British psychedelic scene - founding Pink Floyd, writing and singing on the band's first album - before collapsing into madness two years later. Layers of pattern bring serious style to any interior—and the pages of every shelter magazine currently feature this well-loved look. This bright, lively interior design book is like no other: it shows readers how to choose and use pattern (whether on upholstered furniture, walls, and floors, or in curtains, rugs, and accessories) to create gorgeous room designs. It also teaches readers how to layer pattern for fresh, exciting, personalized spaces. The book is delightfully illustrated with inspiring images of design elements and finished rooms—and each chapter is packed with lively DIY projects, plus Dos and Don'ts, Try This, and more. An "extremely funny...brilliantly alive" (The New York Times Book Review) social satire of the highest order from bestselling author Sam Lipsyte, centered around an unwitting mindfulness guru and the phenomenon he initiates. In an America convulsed by political upheaval, cultural discord, environmental catastrophe, and spiritual confusion, so many of us find ourselves anxious and distracted, searching desperately for peace, salvation, and—perhaps most immediately—just a little damn focus. Enter Hark Morner, a failed stand-up comic turned mindfulness guru whose revolutionary program is set to captivate the masses. But for Fraz and Tovah, a middle-aged couple slogging through a very rough patch, it may take more than the tenets of Hark's "Mental Archery" to solve the riddles of love, lust, work, and parenthood on the eve of civilizational collapse. And given the sudden power of certain fringe players, including a renegade Ivy League ethicist, a gentle Swedish kidnapper, a social media tycoon with an empire on the skids, and a mysteriously

influential (but undeniably slimy) catfish, it just might be too late. But what's the point of a world, even a blasted-out post-apocalyptic world, if they don't try with all their might to keep their marriage alive? In this "awfully funny...tartly effective sendup of 21st-century America" (Star Tribune, Minneapolis) Sam Lipsyte reaches new peaks of daring in a novel that revels in contemporary absurdity and the wild poetry of everyday language while exploring the emotional truths of his characters. "Recommended reading" (Vanity Fair), in which "every line feels as thrillingly charged as a live wire" (O, The Oprah Magazine), Hark is a smart, incisive look at men, women, and children seeking meaning and dignity in a chaotic, ridiculous, and often dangerous world. "Sixty years later, Jaffe's classic still strikes a chord, this time eerily prescient regarding so many of the circumstances surrounding sexual harassment that paved the way toward the #MeToo movement."

-Buzzfeed When Rona Jaffe's superb page-turner was first published in 1958, it changed contemporary fiction forever. Some readers were shocked, but millions more were electrified when they saw themselves reflected in its story of five young employees of a New York publishing company. Almost sixty years later, *The Best of Everything* remains touchingly—and sometimes hilariously—true to the personal and professional struggles women face in the city. There's Ivy League Caroline, who dreams of graduating from the typing pool to an editor's office; naïve country girl April, who within months of hitting town reinvents herself as the woman every man wants on his arm; and Gregg, the free-spirited actress with a secret yearning for domesticity. Jaffe follows their adventures with intelligence, sympathy, and prose as sharp as a paper cut. May Yohe was a popular entertainer from humble American origins who married and then abandoned a wealthy English Lord who owned the fabled Hope diamond--one of the most valuable objects in the world and now exhibited at the Smithsonian Institution in Washington, D.C. May was a romantic who had numerous lovers and at least three husbands--though the tabloids rumored twelve. One included the playboy son of the Mayor of New York. May separated from him--twice--and cared for her next husband, a South African war hero and invalid whom she later shot. Crossing the paths of Ethel Barrymore, Boris Karloff, Oscar Hammerstein, Teddy Roosevelt, Consuelo Vanderbilt, and the Prince of Wales, May Yohe was a foul-mouthed, sweet-voiced showgirl who drew both the praise and rebuke of Nobel laureate George Bernard Shaw. Nicknamed "Madcap May," she was a favorite of the press. In later years she faced several maternity claims and a law suit which she won. She was hospitalized in an insane asylum and escaped. She ran a rubber plantation in Singapore, a hotel in New Hampshire, and a chicken farm in Los Angeles. When all else failed, she washed floors in a Seattle shipyard, and during the Depression held a job as a government clerk. Shortly before her death, she fought, successfully, to regain her lost U.S. citizenship. How was this woman, May Yohe, able to charm her way to international repute, live an impossible life, and also find the strength to persevere in light of the losses she suffered--in wealth, citizenship, love, and sanity? *Madcap May*, assembled from her writings and historical interviews, archival records, newspaper stories, scrapbooks, photographs, playbills, theatrical reviews, souvenirs, and silent film, tells her heretofore lost story. Provides a close-up look at the many stage productions of the musical and its film adaptation of Patrick Dennis's best-selling novel *Auntie Mame*, looking at the creation of this legendary fictional character and the impact it had on the lives and careers of such celebrities as Rosalind Russell, Angela Lansbury, and Lucille Ball who took on the role of Mame. Reprint. 15,000 first printing. American silent film star Mabel Normand (1892-1930) appeared in a string of popular movies opposite the likes of Charlie Chaplin and Fatty Arbuckle during the 1910s and 1920s, before dying of tuberculosis at age 37. Her brief but remarkable career, which included director and writer credits as well as heading her own studio and production company, was marred by scandal--police connected her to the unsolved 1922 murder of director William Desmond Taylor--that defined her



legacy. This book highlights Normand's substantial yet long overlooked contributions to film history and popular culture, tracing her life from humble beginnings on Staten Island to the heights of world superstardom. "There are three rules for running a business; fortunately, we don't know any of them." In 1978, Paul Newman and A. E. Hotchner decided that rather than just distribute Paul's own salad dressing at Christmas to neighbors, they would offer it to a few local stores. Freewheeling, irreverent entrepreneurs, they conceived of their venture as a great way to poke fun at the mundane method of traditional marketing. Much to their surprise, the dressing was enthusiastically received. What had started as a lark quickly escalated into a full-fledged business, the first company to place all-natural foods in supermarkets. From salad dressing to spaghetti sauce, to popcorn and lemonade, Newman's Own became a major player in the food business. The company's profits were originally donated to medical research, education, and the environment, and eventually went to the creation of the eight Hole in the Wall Gang camps for children with serious illnesses. In these pages Newman and Hotchner recount the picaresque saga of their own nonmanagement adventure. In alternating voices, playing off one another in classic "Odd Couple" style, they describe how they systematically disregarded the advice of experts and relied instead on instinct, imagination, and mostly luck. They write about how they hurdled obstacle after obstacle, share their hilarious misadventures, and reveal their offbeat solutions to conventional problems. Even their approach to charity is decidedly different: every year they give away all the company's profits, empty the coffers, and start over again. The results of this amazing generosity are brought to life in heartwarming stories about the children at their camps. With rare glimpses into their zany style and their compassion for those less fortunate, Newman and Hotchner have written the perfect nonmanagement book, at once playful, informative, and inspirational. A madcap adventure through a tight-knit world of drag performers making art and mayhem in the greatest city on earth. Ten years ago, an aimless coat check girl better known today as Merrie Cherry sweet-talked her boss into giving her \$100 to host a drag show at a Brooklyn dive bar. Soon, kids like Aja were kicking their way into the scene, sneaking into clubs, pocketing their tips to help mom pay the mortgage, and sharing the stage with electric performers like Thorgy Thor and Sasha Velour. Because suddenly, in the biggest, brightest city in America, drag was offering young, broke, creative queer people a chance at real money—and for thousands or even millions of people to learn their names. In *How You Get Famous*, journalist Nicole Pasulka joyfully documents the rebirth of the New York drag scene, following a group of iconoclastic performers with undeniable charisma, talent, and a hell of a lot to prove. The result is a sweeping portrait of the 21st-century search for celebrity and community, as well as a chronicle of all the struggles, fights, and disappointments along the way. A rollicking account of the quest to make a living through an art form on the cusp of becoming a cultural phenomenon, *How You Get Famous* offers an unmissable romp through the gritty and glamorous world of Brooklyn drag. Historians of postwar American politics often identify race as a driving force in the dynamically shifting political culture. Joshua Zeitz instead places religion and ethnicity at the fore, arguing that ethnic conflict among Irish Catholics, Italian Catholics, and Jews in New York City had a decisive impact on the shape of liberal politics long before black-white racial identity politics entered the political lexicon. Understanding ethnicity as an intersection of class, national origins, and religion, Zeitz demonstrates that the white ethnic populations of New York had significantly diverging views on authority and dissent, community and individuality, secularism and spirituality, and obligation and entitlement. New York Jews came from Eastern European traditions that valued dissent and encouraged political agitation; their Irish and Italian Catholic neighbors tended to value commitment to order, deference to authority, and allegiance to church and community. Zeitz argues that these distinctions ultimately

helped fracture the liberal coalition of the Roosevelt era, as many Catholics bolted a Democratic Party increasingly focused on individual liberties, and many dissent-minded Jews moved on to the antiliberal New Left. *Russia, 1905*. Behind the gates of the Karenin Palace, Sergei, son of Anna Karenina, meets Tolstoy in his dreams and finds reminders of his mother everywhere: the almost-living portrait that the Tsar intends to acquire and the opium-infused manuscripts she wrote just before her death, one of which opens a trapdoor to a wild feminist fairytale. Across the city, Clementine, an anarchist seamstress, and Father Gapón, the charismatic leader of the proletariat, tip the country ever closer to revolution. *Boullosa* lifts the voices of coachmen, sailors, maids, and seamstresses in this playful, polyphonic, and subversive revision of the Russian revolution, told through the lens of Tolstoy's most beloved work. From the bestselling author of *The Accidental Billionaires* and *Bringing Down the House*, this is the incredible true story of how a college student and two female accomplices stole some of the rarest objects on the planet—moon rocks—from an "impregnable" high-tech vault. But breaking into a highly secure laboratory wasn't easy. Thad Roberts, an intern in a prestigious NASA training program, would have to concoct a meticulous plan to get past security checkpoints, an electronically locked door with cipher security codes, and camera-lined hallways even before he could get his hands on the 600-pound safe. And then how was he supposed to get it out? And what does one do with an item so valuable that it's illegal even to own? With his signature high-velocity style, Mezrich reconstructs the outlandish heist and tells a story of genius, love, and duplicity that reads like a Hollywood thrill ride. "A story in which anything and everything can happen, and mostly does. This is a book of many trips—across oceans, back to the past, and, most profoundly, into the infinite deep space of the human heart. Brock Clarke has given us a wonderful novel that bursts with all the meaty stuff of real life." —Ben Fountain, author of *Billy Lynn's Long Halftime Walk*

Calvin Bledsoe's journey begins with the death of his mother. An internationally known theologian and an expert on all things John Calvin, she had been the dominant force in her son's existence, so much so that he never left home—even when he married—and, as a result, never grew up. At his mother's funeral, Calvin is introduced to his aunt Beatrice, a woman he had not even known existed. Beatrice immediately makes it clear to Calvin that she is now in charge of his life, and the first thing she is going to do is whisk him off to Europe with her for a grand adventure. As Calvin and his aunt traverse the continent, it becomes apparent that her clandestine behavior is leading him into danger. Facing a menagerie of antiquities thieves, secret agents, religious fanatics, and an ex-wife who is stalking him, Calvin begins to suspect there might be some meaning behind the madness. Maybe he's not the person he thought he was? Perhaps no one is ever who they appear to be? But there's little time for soul-searching, as Calvin first has to figure out why he has been kidnapped, why his aunt has disappeared, and who the hell burned down his house in Maine. Powered by pitch-perfect dialogue, lovable characters, and surprising optimism, *Who Are You, Calvin Bledsoe?* is a modern-day take on Graham Greene's classic *Travels with My Aunt*, a novel about grabbing life, and holding on—wherever it may take you. "So many strange and wonderful things happen at every twist and turn, you'll be happy to wander with Josie . . . Each book she descends into seems to teach her something, and even if it's not obvious where the story is going, we're in it for the long haul." —NPR

From Shannon Hale, bestselling author of *Austenland*, comes *Kind of a Big Deal*: a story that will suck you in—literally. There's nothing worse than peaking in high school. Nobody knows that better than Josie Pie. She was kind of a big deal—she dropped out of high school to be a star! But the bigger you are, the harder you fall. And Josie fell. Hard. Ouch. Broadway dream: dead. Meanwhile, her life keeps imploding. Best friend: distant. Boyfriend: busy. Mom: not playing with a full deck? Desperate to escape, Josie gets into reading. Literally. She reads a book and suddenly she's inside it.

*And with each book, she's a different character: a post-apocalyptic heroine, the lead in a YA rom-com, a 17th century wench in a corset. It's alarming. But also . . . kind of amazing? It's the perfect way to live out her fantasies. Book after book, Josie the failed star finds a new way to shine. But the longer she stays in a story, the harder it becomes to escape. Will Josie find a story so good that she just stays forever?*

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