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A Different Pond **A Different Pond** *My Footprints* *The Battle of the Alamo* *Chicken of the Sea* **Hello, Mandarin Duck!** **The Best We Could Do Beyond the Pond** *Thousand Star Hotel* **Granddaddy's Turn Over and Under the Pond** **Sông I Sing RSPB First Book of Pond Life** *The Complete Practical Fishpond Book* **Pond** *In the Pond* *The Pond Manual* **At the Pond** **The Return to Viet Nam** **A Swim in a Pond in the Rain** *The Day I Became a Bird* **Not Quite Narwhal** *My Little Pond* **Salamander Rain No Lie, Pigs (and Their Houses) Can Fly!** *The Isle of the Dragon* *A Map into the World* **Pond & River** **Wishes Are You a Dragonfly?** *The Pond* **Magical Jungle** *Ta V? Ta T?m* *Ao Ta* **A Pond Full of Ink** *Finding Beauty* *Jo MacDonald* *Saw a Pond* *Binny's Diwali* **There's Something about Sam** *Gurple and Preen* *The Attack on Pearl Harbor*

A band of intrepid chickens leave behind the boredom of farm life, joining the crew of the pirate ship Pitiless to seek fortune and glory on the high seas. Led by a grizzled captain into the territory of the Dog Knights, they soon learn what it means to be courageous, merciful, and not seaisick quite so much of the time. A whimsical and unexpected adventure tale, *Chicken of the Sea* originated in the five-year-old mind of Ellison Nguyen, son of Pulitzer Prize-winning novelist Viet Thanh Nguyen; father and son committed the story to the page, then enlisted the artistic talents of Caldecott Honor winner Thi Bui and her thirteen-year-old son, Hien Bui-Stafford, to illustrate it. This unique collaboration between two generations of artists and storytellers invites you aboard for adventure, even if you're chicken. Maybe especially if you're chicken. A 2018 Caldecott Honor Book that Kirkus Reviews calls "a must-read for our times," *A Different Pond* is an unforgettable story about a simple event - a long-ago fishing trip. Graphic novelist Thi Bui and acclaimed poet Bao Phi deliver a powerful, honest glimpse into a relationship between father and son - and between cultures, old and new. As a young boy, Bao and his father awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. A successful catch meant a fed family. Between hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam. Thi Bui's striking, evocative art paired with Phi's expertly crafted prose has earned this powerful picture book six starred reviews and numerous awards. Explains the differences between lakes and ponds and why they are important to ecology, and contains articles, journal entries, and descriptions of plants, animals, birds, and insects found there. Follow the adventures of a wriggly tadpole as it grows up and encounters enormous fish, fluffy ducklings and shimmering dragonflies before turning into a fully grown frog. *Thousand Star Hotel* confronts the silence around racism, police brutality, and the invisibility of the Asian American urban poor. From "with thanks to Sahra Nguyen for the refugee style slogan": They give the kids candy to bet. My daughter loses the first four rounds, she's a quiet wire as they take her candy away, piece by piece. When she finally wins, I ask if she wants to play again. No! she shouts, grabbing her candy, I want to go home! True refugee style: take everything you got and run with it. Bao Phi is a National Poetry Slam finalist. "A sharp, funny, and eccentric debut ... Pond makes the case for Bennett as an innovative writer of real talent. ... [It]reminds us that small things have great depths."—New York Times Book Review "Dazzling...exquisitely written and daring." —O, the Oprah Magazine Immediately upon its publication in Ireland, Claire-Louise Bennett's debut began to attract attention well beyond the expectations of the tiny Irish press that published it. A deceptively slender volume, it captures with utterly mesmerizing virtuosity the interior reality of its unnamed protagonist, a young woman living a singular and mostly solitary existence on the outskirts of a small coastal village. Sidestepping the usual conventions of narrative, it focuses on the details of her daily experience—from the best way to eat porridge or bananas to an encounter with cows—rendered sometimes in story-length, story-like stretches of narrative, sometimes in fragments no longer than a page, but always suffused with the hypersaturated, almost synesthetic intensity of the physical world that we remember from childhood. The effect is of character refracted and ventriloquized by environment, catching as it bounces her longings, frustrations, and disappointments—the ending of an affair, or the ambivalent beginning with a new lover. As the narrator's persona emerges in all its eccentricity, sometimes painfully and often hilariously, we cannot help but see mirrored there our own fraught desires and limitations, and our own fugitive desire, despite everything, to be known. Shimmering and unusual, *Pond* demands to be devoured in a single sitting that will linger long after the last page. A heartfelt story of a young girl seeking beauty and connection in a busy world. An arresting, poetic journey and a moving reflection on immigration, family, and home, from an acclaimed creative team. *Wishes* tells the powerful, honest story about one Vietnamese family's search for a new home on the other side of the world, and the long-lasting and powerful impact that makes on the littlest member of the family. Inspired by actual events in the author's life, this is a narrative that is both timely and timeless. Told through the eyes of a young girl, the story chronicles a family's difficult and powerful journey to pack up what they can carry and to leave their world behind, traveling to a new and unknown place in a crowded boat. With sparse, poetic, and lyrical text from acclaimed author Muon Thi Van, thoughtful back matter about the author's connection to the story, and luminous, stunning illustrations from Forbes 30 Under 30 honoree Victo Ngai, *Wishes* tells a powerful and timely story in a gentle and approachable way for young children and their families. With themes of kindness, bravery, hope, and love running throughout, *Wishes* is a must-have book for every child's bookshelf. A collection of poems by Vietnamese American performance poet and two-time Minnesota Grand Slam champion Bao Phi. "As a young boy, Bao Phi awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. Between hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam"--DK Eyewitness *Pond & River* is an exciting and informative guide to the fascinating natural world of ponds and rivers. Stunning real-life photographs of fish, water beetles, frogs, underwater weeds offer a unique "eyewitness" view of the natural history of plants and animals that live in and around freshwater habitats. Show your child how a trout develops from its egg, a dragonfly nymph changes into a dragonfly and what plants look like under the water. They'll also discover how to spot the difference between toad spawn and frog spawn, how underwater nests are made and which insects can walk on water. Then use the giant pull-out wall chart to decorate their room. Great for projects or just for fun, make sure your child learns everything they need to know about Ponds & Rivers. Find out more and download amazing clipart images at www.clipart.dk.co.uk. What will a boy do for love? The day he starts school, a young boy falls in love for the very first time. He's so in love, in fact, that Sylvia is all he can see. But Sylvia doesn't see him. Sylvia has eyes only for birds. So in a bold gesture to get her attention, the boy goes to school dressed up as a bird. It isn't easy, but he doesn't care. When your heart takes flight, playing it safe is for the birds! Kids already know about the huffing, puffing wolf and the headaches he caused the three little pigs. But how does the classic fairy tale change when it's told by the wolf himself? This lighthearted first-person narrative entertains, subtly teaches the idea of point of view, and supports Common Core standards all at once. Third-grader Max did not want to invite Jeremy or the new student, Sam, to his birthday sleepover, but soon discovers that differences can make a person fun and interesting. A playful introduction to the concept of ecosystems follows the adventures of Old MacDonald's intrepid granddaughter, Jo, who observes fish, frogs, ducks and myriad surprises in the pond. From the internationally bestselling creator of *Lost Ocean* and *Secret Garden* comes a beautiful new adult coloring book that takes you on a wondrous expedition through the jungle Follow ink evangelist Johanna Basford down an inky trail through the *Magical Jungle* and discover a forgotten world of flora and fauna just waiting to be colored in this new coloring book for adults. Through intricate pen and ink illustrations, color-inners of all ages are invited to explore an exotic rainforest teeming with creatures large and small. Encounter speckled tree frogs and dainty hummingbirds, prowling tigers and playful monkeys. Let your imagination run wild in the leafy treetop canopy or find yourself drawn to the delicate world of sensational blossoms and tropical plants below. Now printed on specially selected ivory paper. This paper has been specifically created for Johanna Basford's coloring books. It has a medium tooth which is perfect for creating beautiful colored pencil effects or chalk pastel backgrounds but also wonderful for pens, which will glide effortlessly over its surface. Filled with stunningly detailed illustrations, *Magical Jungle* is a blissful and relaxing at-home activity for people of all ages. "The colorists have a queen, and her name is Johanna Basford." —New York Magazine "Consider trading in your yoga mat for a set of markers and peruse the gorgeous gardens of Basford's imagination." —The Huffington Post The most colorful wings on the pond belong to the nimble dragonfly, but this delicate flying insect didn't begin life in the air. In *Backyard Books: Are You a Dragonfly?* by Judy Allen with illustrations by Tudor Humphries, the secrets of metamorphosis are unfurled through the story of a familiar backyard creature. My aim in this book is to give essential advice on all the main aspects of freshwater garden fish

ponds. I have tried to include some of the science of ponds while keeping the information easy to understand. Each chapter begins with an outline of the main points of the topic. Each point is then expanded on. My experience with ponds has mainly been in the warm temperate climate in Perth, Western Australia. The principles for fish ponds are similar worldwide but warm temperate climates like that of Perth intensify some of the problems in ponds. This book will therefore be particularly useful to pond owners in sunny climates. The book begins with pond design, starting with the position of the pond in the garden. I discuss the consequences of different pond sizes and depths, and of natural and artificial ponds. I talk about the advantages of a dual pond system. I give guidelines for these and for self-cleaning ponds. I also say why I recommend designing the pond with a sump, overflow, leaf skimmer, and automatic top-up valve. Lastly, I give my colour preference for the pond bottom and sides. Next, I advise on pond construction. Ponds can be built with concrete, bricks, rigid polyethylene, fibreglass or liners. I write about my experiences with ponds made from each of these materials and also my preferences for pipework materials. In the following chapter, I recommend various pumps, filters (including ultraviolet clarifiers), water features, underwater lights and copper ionizers. Choosing the right equipment will give you the right effect for the lowest cost and for the least effort. The chapter on fish gives information on types of fish, especially goldfish and koi. I advise on when a new pond is ready for fish and on the number of fish a pond can support. I give information on the handling, transporting, and feeding of fish, and on diseases and predators. The next chapter delivers general information on water plants, why you should have them and their role in the ecology of the pond. Plants provide shade, oxygen, food, habitat and cover from predators. They filter toxins and excessive nutrients from the water. I give advice on keeping plants, including information on fertilizer and pests. Finally, I give recommendations for pond maintenance including a routine. My advice is directed at pumps, filters, pond cleanliness, exchanging water and maintaining the pH and hardness. The maintenance is largely directed at algae control. I discuss the various forms of nuisance algae and control methods for microalgae, blanket weed, and slime algae. Other advice includes information on water testing and water treatments. Maintaining good water quality is fundamental to the success of any fish pond. "Good" water quality means the water's suitability for its proposed purpose. Water quality is affected by every aspect of a pond, from its design and construction to its pumps, filters and maintenance. Each chapter of this book tells how each aspect of the pond affects the water. Every fish pond is different. The solutions to one pond's problems may be very different to another pond's.

The Pond is a touching picture book about a young boy, and his family, overcoming the loss of his father by spending time at a small pond in the garden. This emotional volume is brimming with colourful, nature imagery and will teach children not only about death and loss, but about the importance of the natural world. "Equal parts conjuring, critique, and memorial, the passages in *The Return to Viet Nam* portray the entrenched hauntings of not only war but also cultural, national, and racial purity, as Hidle inverts shame with an elegiac rawness that holds a truthful mirror to the cultural value of racial purity within Vietnamese societies at home and abroad. By poetically portraying her own multiple transgressions of not belonging both 'here' and 'there,' Hidle's book reveals lifelong commingling of guilt and pride, deprivation and abundance, sacredness and profanity, loyalty and disobedience, rejection and rootedness."—Julie Thi Underhill, multidisciplinary scholar-artist-activist, author of "Ghosts," "Corner Shore," and "The Gift Horse of War" **NEW YORK TIMES BESTSELLER** • From the Booker Prize-winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. **LOGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD** • **ONE OF THE BEST BOOKS OF THE YEAR:** *The Washington Post*, *NPR*, *Time*, *San Francisco Chronicle*, *Esquire*, *Milwaukee Journal Sentinel*, *Town & Country*, *The Rumpus*, *Electric Lit*, *Thrillist*, *BookPage* • "[A] worship song to writers and readers."—*Oprah Daily* For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction, Saunders writes, "We're going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn't fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?" He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible. This wildly imaginative, crayon-inspired picture book shows that with a bit of teamwork and a universe of creativity, anything is possible! Buzz! Zap! CRASH! Gurple and Preen are in a big mess! When they crash-land onto an unfamiliar planet with nothing but boxes of crayons, they must work together to get the mission back on course. From Newbery Award-winning author Linda Sue Park and illustrator Debbie Ridpath Ohi comes a story about all the best things that can come out of a box of crayons. Join Duck, Frog, and Fish as they introduce readers to their pond habitat in an environmentally friendly board book made from 100% recycled materials. Duck, Frog and Fish live in the pond and introduce readers to their home: showing what plants grow on the banks, which plants thrive in the pond water, and even what tadpoles look like. Elegantly designed with spare text, these gentle earth tone illustrations complement the sustainable format. Printed on thick, 100% recycled board, this eco-friendly book encourages little readers to enjoy nature--inside and out! Twelve amusing poems by the "queen of Dutch children's literature," paired with charming illustrations of reindeer houseguests, mischievous little girls, ever-singing tea kettles, and more. This delightful poetry collection offers children and the young at heart a refreshing, inventive look at the world from the well-known Dutch author Annie Schmidt. The rollicking poems tell the stories of such intriguing characters as Aunt Sue and Uncle Steve who nest up in a tree, animated furniture that comes to life when no one is home, and three elderly otters who long to go boating but find themselves biking instead! Much like the work of Shel Silverstein or Jack Prelutsky, Annie M.G. Schmidt's poetry can transform ordinary events and places into extraordinary adventures full of imagination. Accompanying the poems is bold and expressive artwork that makes this book too charming to resist. Beautifully illustrated first spotter's guides for 4-7 year-olds. "2 story paths, 50 choices, 16 endings"--Cover. Binny woke up happy but nervous. It was her day to share about Diwali, the Festival of Lights! "Describes the attack on Pearl Harbor on December 7, 1941, as Japanese forces surprised Americans at the U.S. military base, and explains the significance of the attack today."--Provided by publisher. Offers a collection of traditional Vietnamese proverbs, in English and Vietnamese, with equivalent sayings in English and a brief introduction to the Vietnamese language You are beautiful from the top of your head to the tip of your toes--but beauty is far more than something you can have. It's also something you have to find. In other people. In nature. In acts of kindness. In math, and art, and music, and sports. In this beautiful inspirational book for girls, author-illustrator Talitha Shipman turns the concept of beauty inside out, transforming girls into beauty-seeking adventurers charging out into the world with confidence and ambition to find beauty and make beauty wherever they go. National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past. A stunning picture book about the power of imagination, perfect for fans of *Extra Yarn* and *Journey*, from debut author-illustrator Joseph Kuefler. Just behind an ordinary house filled with too little fun, Ernest D. decides that today will be the day he explores the depths of his pond. Beyond the pond, he discovers a not-so-ordinary world that will change him forever. A young boy witnesses his proud, hardworking grandfather dress in his best suit and go to town so that he can vote for the first time. Provides information on pond ecosystems and their functions, covering such topics as topographic and soil requirements, wildlife management, fish species, algae and plant control, and design and construction techniques. In this gorgeous companion to the acclaimed *Over and Under the Snow* and *Up in the Garden and Down in the Dirt*, Kate Messner and Christopher Silas Neal bring to life a secret underwater world. In this book, readers will discover the plants and animals that make up the rich, interconnected ecosystem of a mountain pond. Over the pond, the water is a mirror, reflecting the sky. But under the pond is a hidden world of minnows darting, beavers diving, tadpoles

growing. These and many other secrets are waiting to be discovered...over and under the pond. Born deep in the ocean, Kelp is not like the other narwhals and one day, when he spies a creature on land that looks like him, he learns why. *The Isle of the Dragon* *The Last Flight of the Bugs Bunny* By: Rolf Stibbe In *The Isle of the Dragon*, author Rolf Stibbe portrays the heroism and courage of United States Army Air Corps flight crews during combat in World War II against the forces of Imperial Japan. In the wake of the attack on Pearl Harbor, the Japanese swept all Allied military threats from the South Pacific, including the Philippines, Singapore, Malaysia, Dutch East Indies, Guam, and the Wake Islands. Facing peril and with death likely, a unique cast of characters make for a suspenseful, riveting read. Stibbe interviewed a World War II combat veteran who flew the B-25 Mitchell Bomber nicknamed "Bugs Bunny," in New Guinea. It sparked his interest to write this jungle adventure story. Readers will be thoroughly drawn into the story and entertained as they follow the plight of the lost bomber crew. Every child feels different in some way, but Thuy feels "double different." She is Vietnamese American and she has two moms. Thuy walks home one winter afternoon, angry and lonely after a bully's taunts. Then a bird catches her attention and sets Thuy on an imaginary exploration. What if she could fly away like a bird? What if she could sprint like a deer, or roar like a bear? Mimicking the footprints of each creature in the snow, she makes her way home to the arms of her moms. Together, the three of them imagine beautiful and powerful creatures who always have courage - just like Thuy. In his stunning new wordless picture book, Geraldo Valério explores the nature of true friendship and love when a swan invites a boy and his dog on a ride through a shimmering pond.

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