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One of the most respected and referenced books of its kind, this authoritative volume surveys violins and other bowed instruments from ancient to modern times. Includes 55 rare illustrations. J.S. Bach's sonatas and partitas for solo violin have been central to the violin repertoire since the mid-18th century. This engaging introduction to these works is the first comprehensive exploration of their place within Bach's music, focusing on their structural and stylistic features as they have been perceived since their creation. Combining an analytical study, a historical guide, and an insightful introduction to Bach's style, this book will help violinists, scholars, and other listeners develop a deeper personal involvement with many aspects of these wonderful pieces. This book is the only complete and up-to-date annotated bibliography available on women's activities and contributions in the creation and performance of music through the ages. Encompassing major books, articles and recordings published over the past five decades, the book examines a broad cross-section of contemporary thought, with each entry - with over 500 devoted to resources from countries outside the US - including annotation along with a critical description of content. How does a simple piece of wood become a violin, the king of instruments? Watch and find out as Eugene Drucker, a member of the world-renowned Emerson String Quartet, commissions Sam Zygmuntowicz, a Brooklyn craftsman, to make him a new violin. As he tells this extraordinary story, journalist John Marchese shares the rich lore of this beloved instrument and illuminates an art that has barely changed since the Renaissance. Marchese takes readers from start to finish as Zygmuntowicz builds the violin, from the first selection of the wood, to the cutting of the back and belly, through the carving of the scroll and the fingerboard, to the placement of the sound peg. Though much of the story takes place in the craftsman's museum-like Brooklyn workshop, there are side trips across the river to the rehearsal rooms of Carnegie Hall and Lincoln center, and across the world. Stops on the itinerary include Cremona, Italy, the magical city where Antonio Stradivari (and a few of his contemporaries) achieved a level of violin-making perfection that has endured for centuries, as well as points in France and Germany integral to the history of the violin. A stunning work of narrative nonfiction that's also a finely crafted, loving homage to the instrument that most closely approximates the human voice. SAVE UP TO 40% ON SCHOOL BOOK ORDERS Contact us for more information at: www.violinfunbook.com The Violin Fun Book for Young Students includes many innovative teaching techniques for elementary age students including: • Extra-large sized notation • Letter names inside the note heads • Limited material per page • Fun, child-centered graphics • Online Scorch Play-a-long files • Coming Soon: CD, DVD and online videos For more information, please visit www.violinfunbook.com A family history of the legendary violinmakers of Mantua, Cremona and Venice, and the definitive commentary on their craftsmanship. Includes 131 photographs, 16 in full color. Ten instruments take their parts one by one in a musical performance. Triana, a beautiful young woman who dreams of becoming a great musician, falls prey to the demonic Stefan, the tormented ghost of a Russian aristocrat, who seduces and manipulates her, drawing her into the dark side into her own nature and then into the cruel past. 750,000 first printing. BOMC Main. Magic Carpet provides an opportunity to work on basic technical skills in an enjoyable musical context, skills such as tone production, rhythm, ensemble playing, string crossings and finger placement. As children refine these skills their confidence and musicality grows [sic], and they build a strong foundation for future musical development.--P. [2]. (Play Today Instructional Series). Learn at your own pace and open the door to the world of violin music with this beginner's book/CD/DVD instruction pack! Play Today! is the ULTIMATE self-teaching method, designed to offer quality instruction and terrific songs. All you have to do is follow along with the tips, lessons and music provided as you listen to the CD or watch the DVD. The book includes 70 great songs with a professional quality CD. The DVD features on-screen violin notation so you can play all the music examples. This complete guide to the basics covers: assembly and care for the instrument * how to produce sound * reading music notation and rhythms * fingering chart * and more. Twenty-four famous violinists reveal the secrets to their success, discussing the aesthetic and technical aspects of playing and personal conceptions of violin mastery. Includes tips on efficient practice, improving bow technique, and refining intonation. Hana has signed up to play the violin at the talent show, even though she's only had three lessons. Her brothers predict disaster. But Hana practices and practices, inspired by her grandfather, or Ojichan, who played the violin every day when she visited him in Japan. As Hana takes the stage, doubt is all she can hear, until she recalls her grandfather's words of encouragement, and shows the audience how beautiful music can take many forms. Beethoven's ten violin sonatas, time-honored favorites of violinists, pianists, and their audiences, reflect the great composer's determination to make the interrelationship between the violin and the piano a more intimate one, and to create a more even and intricate balance between the two instruments than had previously existed in the genre. Ranging in mood and style from the brilliant and virtuosic "Kreutzer" Sonata to the pastoral, lyrical "Spring" Sonata, they include: Sonata No. 1 in D Major, Op. 12, No. 1; Sonata No. 2 in A Major, Op. 12, No. 2; Sonata No. 3 in E-flat Major, Op. 12, No. 3; Sonata No. 4 in A Minor, Op. 23; Sonata No. 5 in F Major ("Spring"), Op. 24; Sonata No. 6 in A Major, Op. 30, No. 1; Sonata No. 7 in C Minor, Op. 30, No. 2; Sonata No. 8 in G Major, Op. 30, No. 3; Sonata No. 9 in A Minor ("Kreutzer"), Op. 47; Sonata No. 10 in G Major, Op. 96. All ten of these beautiful and challenging masterworks are reprinted here from the authoritative edition prepared by Breitkopf & Hartel. Beautifully printed and sturdily bound, this handsome volume offers violinists, pianists, and music lovers the opportunity to study and enjoy the scores in one convenient, inexpensive source. " Reprinted from the renowned Bach-Gesellschaft edition, this work features the complete Sonatas and Partitas for Unaccompanied Violin and the six Sonatas for Violin and Clavier. The music has been reproduced in a size large enough to read easily, with large noteheads, wide margins for notes, and lay-flat pages. Take a (violin) bow and let your inner musician shine! You don't have to be a genius to start fiddling around! Violin For Dummies helps budding violinists of all ages begin to play. If you've never read a note of music, this book will show you how to turn those little black dots into beautiful notes. Start slow as you learn how to hold the instrument, use the bow, finger notes, and play in tune. Watch yourself blossom into a musician with tips on technique and style. When you're ready to go further, this book will help you find the people and resources that can help you get just a little closer to virtuoso! Your own private lessons are right inside this book, with the included online video and audio instruction, plus recordings that will help you develop your "ear." This book takes the guesswork out of learning an instrument, so you'll be ready to join the band when the time comes! Choose a violin and learn the basics of holding the instrument and playing notes Start reading music with this fast-and-easy introduction to musical notation Improve your musicianship and start to play in groups Explore different music styles and legendary violin composers The violin is a beautiful thing—adding melody everywhere from orchestras to folk and pop tunes. With Violin For Dummies, you can make the music your own, even if you're a total music beginner. Discover the little-known secrets to mastering the timeless art of fiddling in as little time as possible with this comprehensive guide to playing the violin for beginners! Do you want to learn how to play the violin like a virtuoso without paying an arm and a leg for expensive lessons? Are you currently on the path to becoming a master violinist, but want to make sure you're getting the best possible start? If you answered yes to any of these questions, then this guide is just what you need. In this highly practical guide, Cynthia Reiss and Jason Randall pool together their extensive experience playing and teaching music into a condensed, zero-fluff guide. You're going to find clear instructions to help you practice difficult notes and learn new songs quicker with effective teaching methods. Here's what you're going to learn in How to Play the Violin A concise introduction to

the violin, from history to evolution Steps to help you perfectly tune your violin to produce the best sounds Three effective maintenance tips to care for your instrument and make your violin last longer How to navigate the myriad of choices available to a prospective violinist and pick the perfect violin for your needs Everything you need to know about music notes and rhythm Proper violin posture as well as powerful warm-ups for your posture and hands Foolproof violin exercises to help you sharpen your fiddling skills and become a prolific violinist ...and more! Whether you're completely new to the violin and have never played a note on any instrument, or you're currently a violinist looking to brush up on the fundamentals and become a better musician, the directions contained in this guide will help you shorten the learning curve. Scroll to the top of the page and click the "Buy Now" button to get started today! (Violin Instruction). Here is a daily dose of vitamins to keep your chops fine tuned! 365 exercises one for every day of the year. Musical styles include pop, rock, bluegrass, Irish, jazz, funk, and more. Techniques taught include scales, ornaments, rhythm/feel, bowing, arpeggios, playing with others, and stretching out. These exercises will improve facile technique, intonation, style vocabulary, rhythmic acuity, ensemble playing, and more. The accompanying audio includes all 365 workout licks plus play-along grooves in every style at eight different metronome settings. A town built on a landfill. A community in need of hope. A girl with a dream. A man with a vision. An ingenious idea. GOOD MORNING AMERICA BOOK CLUB PICK! • Ray McMillian is a Black classical musician on the rise—undeterred by the pressure and prejudice of the classical music world—when a shocking theft sends him on a desperate quest to recover his great-great-grandfather's heirloom violin on the eve of the most prestigious musical competition in the world. "I loved *The Violin Conspiracy* for exactly the same reasons I loved *The Queen's Gambit*: a surprising, beautifully rendered underdog hero I cared about deeply and a fascinating, cutthroat world I knew nothing about—in this case, classical music." —Chris Bohjalian, #1 New York Times bestselling author of *The Flight Attendant* and *Hour of the Witch* Growing up Black in rural North Carolina, Ray McMillian's life is already mapped out. But Ray has a gift and a dream—he's determined to become a world-class professional violinist, and nothing will stand in his way. Not his mother, who wants him to stop making such a racket; not the fact that he can't afford a violin suitable to his talents; not even the racism inherent in the world of classical music. When he discovers that his beat-up, family fiddle is actually a priceless Stradivarius, all his dreams suddenly seem within reach, and together, Ray and his violin take the world by storm. But on the eve of the renowned and cutthroat Tchaikovsky Competition—the Olympics of classical music—the violin is stolen, a ransom note for five million dollars left in its place. Without it, Ray feels like he's lost a piece of himself. As the competition approaches, Ray must not only reclaim his precious violin, but prove to himself—and the world—that no matter the outcome, there has always been a truly great musician within him. A great first violin book for the very young student featuring extra large notation, letters inside the note heads, fingerings, plus coloring and activity pages. For multiple school orders, please contact us for a discount code good for up to 40% off the cover price at www.violinfunbook.com Piano accompaniment for Suzuki Violin School Volume 1 Titles: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec) This title is available in SmartMusic. Author and lifelong teacher Bruce Ossman uses his simple techniques and clear instruction to guide you through every single step of making a violin. With a complete list of tools, full-size patterns, detailed illustrations, and templates for every piece all included, you'll craft an instrument fit for an orchestra. The perfect series for kids who loved THE LEMONADE WAR series and are ready for more mysteries! "With wit, cunning, snappy dialogue and superior math skills, The Red Blazer Girls represent the best of girl-detectives while still feeling relatable and real. Nancy Drew would be right at home with this group." -- Huffington Post's 15 Greatest Kid Detectives List When there are mysteries to be solved, the Red Blazer Girls are on the case! The discovery of the Ring of Rocamadour has secured the girls' reputation as Upper East Side super-sleuths, bringing many sundry job requests (no mystery too small, right?) and some unwanted attention from crooks. This time the girls must follow a trail of cryptic clues, involving everything from logic to literature, to trace a rare violin gone missing. But nothing is as it appears, and just as a solution seems imminent, the girls find themselves scrambling to save the man who was once their prime suspect. Bowstrings and betrayal, crushes and codes abound in this suspenseful companion to the Red Blazer Girls' 2009 debut. Michael Beil, a New York City high school English teacher and life-long mystery fan, delivers a middle-grade caper that's perfect for middle-grade readers who have finished THE LEMONADE WAR series and are ready for more advanced mysteries! Recalls the author's obsession with the violin, from the perspective of his own musical career, discussing his quest for the perfect violin, the history of the Italian violin makers, and his pilgrimage into his family's past. Originally published: London: Macdonald and Jane's, 1976. Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvorak) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourree (J. S. Bach) This title is available in SmartMusic. This deluxe hardcover edition of Mozart's violin concerti reproduces the composer's original manuscripts from a rare limited edition. Includes two additional pieces, Adagio in E, K. 261, and Rondo in B Flat, K. 261a. This book contains 41 chapters of detailed repair description, 125 photographs, 60 technical illustrations, & a pattern pocket with 18 patterns. Limited edition of 2000 numbered copies. A review in the international magazine THE STRAD begins, "This is an impressive looking & important book for violin makers. Produced by two of the world's leading practitioners of the craft of violin restoration, it sets out to describe the techniques used in their workshops & to make these techniques available to the violin maker who lacks easy access to training in restoration workshops." The bulletin of the Violin Society of America states, "This long-awaited text presents the art & science of violin repair in a manner so clear in its concept & so unambiguous in its language that it is as enjoyable to read as it is informative. This book should rapidly become a vital reference work for violin makers everywhere." Published & distributed by the authors, 627 North Larchmont Blvd., Los Angeles, CA 90004. Reginald's love for the violin is not supported by his father, who needs a batboy for his struggling National Negro League baseball team, but Reginald learns he can inspire his teammates by playing in the dugout. Jr Lib Guild. Popular, folk, and light classical music arranged as unaccompanied melodies. THE AMADEUS BOOK OF THE VIOLIN CONSTRUCTION HISTORY AND MUSIC "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Inspector Montalbano, praised as "a delightful creation" (USA Today), has been compared to the legendary detectives of Georges Simenon, Dashiell Hammett, and Raymond Chandler. As the fourth mystery in the internationally bestselling series opens, Montalbano's gruesome discovery of a lovely, naked young woman suffocated in her bed immediately sets him on a search for her killer. Among the suspects are her aging husband, a famous doctor; a shy admirer, now disappeared; an antiques-dealing lover from Bologna; and the victim's friend Anna, whose charms Montalbano cannot help but appreciate... But it is a mysterious, reclusive violinist who holds the key to the murder. Reminiscences, insights into great music and musicians, innumerable tips for practicing violinists. Includes 385 musical passages. Though not technically difficult, these works convey Mozart's uniquely sensual brand of melody. Here are all five concertos, together for the first time in a single edition with a separate solo violin score. In *Violin Secrets: 101 Performance Strategies for the Advanced Violinist*, author and violinist Jo Nardolillo surveys the cutting edge of current violin technique, combining tradition and innovation in one volume. Blending traditional strategies that have produced generations of legendary performers with modern ideas, Nardolillo reveals the secrets of today's most sought-after master teachers, garnered through her decade of study at top conservatories across the nation. With more than a quarter century of experience teaching at the advanced level, she has refined and distilled these essential concepts into clear, concise, step-by-step instructions, complete with original illustrations and helpful tips. *Violin Secrets* is an indispensable resource for any and all serious violinists. The first chapter tackles the toughest challenge on the wish list of every established

professional, dedicated student, and passionate amateur: understanding why immaculate intonation is so difficult (and exploring ways to achieve it). Further chapters address the advanced techniques of fingerboard mapping, mastering spiccato, controlling vibrato, playing into the curve, small-hand technique, and navigating comfortably in high positions. An extensive section on practice strategies blends concepts from learning theory, sports psychology, and Zen, and the chapter on artistry offers insight on creating expressive phrases, connecting with the audience, and developing a unique artistic voice. Violin Secrets examines overcoming performance anxiety, choosing the right music editions, being a strong section player in an orchestra, leading productive chamber music rehearsals, and winning auditions. Violin Secrets is beautifully illustrated with original drawings by T. M. Larsen, musical examples from the standard literature, and a violinist's family tree that traces these secrets back through to the founding fathers of violin technique. The Music Secrets for the Advanced Musician series is designed for instrumentalists, singers, conductors, composers, and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music. Easy to use and intended for the advanced musician, contributions to Music Secrets fill a niche for those who have moved beyond what beginners and intermediate practitioners need. Teach yourself how to play violin with our easy violin lessons for beginners. ***Comes with online access to free audio demonstrating all examples. Hear how each one is played by a teacher, then play along.*** "A very intuitive, easy to understand book. I recommend it to all my students and with practice, hear and see their results." - G. Hennessy Progressive Beginner Violin contains all you need to know to start learning to be a great violin player - in one easy-to-follow, lesson-by-lesson violin tutorial. Suitable for all ages and all types of violins including electric violin for beginners. No prior knowledge of how to read music or playing the violin is required to teach yourself to learn to play violin from this book. Teach yourself: • How to play violin notes for beginners and violin scales for beginners • All essential right and left hand techniques including how to hold the violin, various bowing techniques and how to play pizzicato • How to play scales, melodies and studies in major and minor keys • Easy to understand violin music theory including key signatures, time signatures, note values and rests needed for reading violin music for beginners • Violin tuning • Violin tips and violin tricks that every player should know when learning violin • Shortcuts for how to learn violin fast by getting the most from violin practice sessions Contains everything you need to know to learn to play the violin today. Features include: • Progressive step-by-step easy beginners fiddle lessons written by a professional violin teacher • Easy-to-read violin music • Full color photos and diagrams • 64 violin exercises and popular easy violin songs for beginners in classical violin, world music fiddle, bluegrass fiddle and folk fiddle styles Beginner violin lessons have never been this easy for anyone who wants to learn how to play the violin, fast. LearnToPlayMusic.com's violin lessons for beginners are used by students and violin teachers worldwide to learn how to play violin. For over 30 years, our team of professional authors, composers and musicians have crafted violin lesson books that are a cut above the rest. We offer a huge selection of music instruction books that cover many different instruments and styles in print, eBook and app formats. Awarded the 'Quality Excellence Design' (QED) seal of approval for eBook innovation, LearnToPlayMusic.com continues to set the standard for quality music education resources. Teach violin with the popular Suzuki Violin School. Titles: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec). Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position New photos CD features new recordings by Bill Preucil, Jr and piano accompaniments recorded without the violin part. This title is available in SmartMusic. (Instrumental Solo). Instrumentalists will love this huge collection of jazz classics, including: All of Me * Autumn Leaves * Bewitched * Blue Skies * Body and Soul * Cheek to Cheek * Come Rain or Come Shine * Don't Get Around Much Anymore * A Fine Romance * Here's to Life * I Could Write a Book * In the Wee Small Hours of the Morning * It Could Happen to You * The Lady Is a Tramp * Like Someone in Love * Lullaby of Birdland * Manhattan * Misty * My One and Only Love * The Nearness of You * On Green Dolphin Street * Satin Doll * Stella by Starlight * Tangerine * Unforgettable * The Way You Look Tonight * Yesterdays * and many more.

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