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Sitting in and Speaking Out Aug 13 2021 In *Sitting In and Speaking Out*, Jeffrey A. Turner examines student movements in the South to grasp the nature of activism in the region during the turbulent 1960s. Turner argues that the story of student activism is too often focused on national groups like Students for a Democratic Society and events at schools like Columbia University and the University of California at Berkeley. Examining the activism of black and white students, he shows that the South responded to national developments but that the response had its own trajectory--one that was rooted in race. Turner looks at such events as the initial desegregation of campuses; integration's long aftermath, as students learned to share institutions; the Black Power movement; and the antiwar movement. Escalating protest against the Vietnam War tested southern distinctiveness, says Turner. The South's tendency toward hawkishness impeded antiwar activism, but once that activism arrived, it was--as in other parts of the country--oriented toward events at national and global scales. Nevertheless, southern student activism retained some of its core characteristics. Even in the late 1960s, southern protesters' demands tended toward reform, often eschewing calls to revolution increasingly heard elsewhere. Based on primary research at more than twenty public and private institutions in the deep and upper South, including historically black schools, *Sitting In and Speaking Out* is a wide-ranging and sensitive portrait of southern students navigating a remarkably dynamic era.

Battling for American Labor May 30 2020 "This riveting, nuanced book takes seriously the workplace radicalism of many early twentieth century American workers. The restriction of working class militancy to the workplace, it shows, was no mere economism. Organizational rather than psychological in orientation, *Battling For American Labor* accounts for both the early preference of dockworkers in Philadelphia and hotel and restaurant workers in New York for the IWW rather than the AFL and for the reversal of this choice in the 1920s. In so doing, it points the way to a fresh reading of American labor history."--Ira Katznelson, Columbia University "Howard Kimeldorf's book, based on sound and solid historical research in archives, newspapers, journals, memoirs and oral histories, argues that workers in the United States, regardless of their precise union affiliation, harbored syndicalist tendencies which manifested themselves in direct action on the job. Because Kimeldorf's book reinterprets much of the history of the labor movement in the United States, it will surely generate much controversy among scholars and capture the attention of readers."--Melvyn Dubofsky, Binghamton University, SUNY "Howard Kimeldorf's new book is a very exciting accomplishment. This book will surely leave a major imprint on labor history and the sociology of labor. Kimeldorf's focus on repertoires of collective action and practice instead of ideology is a particularly important contribution; one that will force students of labor to rethink many worn-out arguments. After reading *Battling For American Labor*, one will no longer be able to assume the IWW's defeat was inevitable, or take seriously psychological theories of worker consciousness."--David Wellman, author of *The Union Makes Us Strong*

Social Movements: The Key Concepts Dec 17 2021 *Social Movements: The Key Concepts* provides an insightful, contemporary introduction to some of the frequently encountered terms and groups that are central to the study of collective action and social and political activism. Following an A-Z format, the entries defined and discussed are drawn from the following areas: the 'old' social movements of the nineteenth century the 'new' social movements of the 1960s and 1970s the rise of contemporary 'network' movements. Key American, European and global social movements are addressed, with each entry related to contemporary developments and emergent

tendencies within the field. Including helpful references for further study, this concise and up-to-date guide is of relevance for those studying a range of disciplines, including sociology, politics, cultural studies and human geography.

LGBTQ Social Movements Dec 05 2020 In recent years, there has been substantial progress on lesbian, gay, bisexual, transgender, and queer (LGBTQ) civil rights in the United States. We are now, though, in a time of incredible political uncertainty for queer people. LGBTQ Social Movements provides an accessible introduction to mainstream LGBTQ movements in the US, illustrating the many forms that LGBTQ activism has taken since the mid-twentieth century. Covering a range of topics, including the Stonewall uprising and gay liberation, AIDS politics, queer activism, marriage equality fights, youth action, and bisexual and transgender justice, Lisa M. Stulberg explores how marginalized people and communities have used a wide range of political and cultural tools to demand and create change. The five key themes that guide the book are assimilationism and liberationism as complex strategies for equality, the limits and possibilities of legal change, the role of art and popular culture in social change, the interconnectedness of social movements, and the role of privilege in movement organizing. This book is an important tool for understanding current LGBTQ politics and will be essential reading for students and scholars of sexuality, LGBTQ studies, and social movements, as well as anyone new to thinking about these issues.

Sham Jul 24 2022 Self-help: To millions of Americans it seems like a godsend. To many others it seems like a joke. But as investigative reporter Steve Salerno reveals in this groundbreaking book, it's neither—in fact it's much worse than a joke. Going deep inside the Self-Help and Actualization Movement (fittingly, the words form the acronym SHAM), Salerno offers the first serious exposé of this multibillion-dollar industry and the real damage it is doing—not just to its paying customers, but to all of American society. Based on the author's extensive reporting—and the inside look at the industry he got while working at a leading “lifestyle” publisher—SHAM shows how thinly credentialed “experts” now dispense advice on everything from mental health to relationships to diet to personal finance to business strategy. Americans spend upward of \$8 billion every year on self-help programs and products. And those staggering financial costs are actually the least of our worries. SHAM demonstrates how the self-help movement's core philosophies have infected virtually every aspect of American life—the home, the workplace, the schools, and more. And Salerno exposes the downside of being uplifted, showing how the “empowering” message that dominates self-help today proves just as damaging as the blame-shifting rhetoric of self-help's “Recovery” movement. SHAM also reveals:

- How self-help gurus conduct extensive market research to reach the same customers over and over—without ever helping them
- The inside story on the most notorious gurus—from Dr. Phil to Dr. Laura, from Tony Robbins to John Gray
- How your company might be wasting money on motivational speakers, “executive coaches,” and other quick fixes that often hurt quality, productivity, and morale
- How the Recovery movement has eradicated notions of personal responsibility by labeling just about anything—from drug abuse to “sex addiction” to shoplifting—a dysfunction or disease
- How Americans blindly accept that twelve-step programs offer the only hope of treating addiction, when in fact these programs can do more harm than good
- How the self-help movement inspired the disastrous emphasis on self-esteem in our schools
- How self-help rhetoric has pushed people away from proven medical treatments by persuading them that they can cure themselves through sheer application of will

As Salerno shows, to describe self-help as a waste of time and money vastly understates its collateral damage. And with SHAM, the self-help industry has finally been called to account for the damage it has done. Also available as an eBook

Our Warrior Soul Paperback Mar 08 2021

Movements in Art Since 1945 Jan 26 2020 The emergence of the powerful work - until recently considered 'peripheral' - of African-American and regional American

artists, and new trends in Latin American, Russian, Japanese, Chinese, Korean, modern African, Caribbean and Aboriginal art are all introduced and discussed, providing a world panorama of art at the end of the century.

New Tendencies May 22 2022 An account of a major international art movement originating in the former Yugoslavia in the 1960s, which anticipated key aspects of information aesthetics.

Ella Baker and the Black Freedom Movement Feb 19 2022 A stirring new portrait of one of the most important black leaders of the twentieth century introduces readers to the fiery woman who inspired generations of activists. (Social Science)

Rethinking Latin American Social Movements Jan 06 2021 This groundbreaking text explores the dramatic evolution in Latin American social movements over the past fifteen years. Assessing both the continuities in social movement dynamics and important new tendencies, this book will be essential reading for all students of Latin American politics and society.

Social Movements in India Oct 23 2019 Social movements primarily take the form of non-institutionalised collective political action which strive for political and/or social change. While India has witnessed many such movements over the centuries, it is only recently that scholars have begun to study them in depth. This thoroughly revised and updated version of a seminal book critically examines and reviews the literature concerning social movements in India from 1857 to the present. In the process he discusses the theoretical issues raised by various scholars while analysing major trends in different movements. In conclusion, he suggests areas for future research. Proposing a logical classification of social movements in modern India, this book will be widely welcomed by social activists as well as by political scientists, historians and sociologists. It will also be invaluable as a text in courses on social movements.

Gendered Paradoxes Feb 25 2020 Since the early 1980s Ecuador has experienced a series of events unparalleled in its history. Its "free market" strategies exacerbated the debt crisis, and in response new forms of social movement organizing arose among the country's poor, including women's groups. *Gendered Paradoxes* focuses on women's participation in the political and economic restructuring process of the past twenty-five years, showing how in their daily struggle for survival Ecuadorian women have both reinforced and embraced the neoliberal model yet also challenged its exclusionary nature. Drawing on her extensive ethnographic fieldwork and employing an approach combining political economy and cultural politics, Amy Lind charts the growth of several strands of women's activism and identifies how they have helped redefine, often in contradictory ways, the real and imagined boundaries of neoliberal development discourse and practice. In her analysis of this ambivalent and "unfinished" cultural project of modernity in the Andes, she examines state policies and their effects on women of various social sectors; women's community development initiatives and responses to the debt crisis; and the roles played by feminist "issue networks" in reshaping national and international policy agendas in Ecuador and in developing a transnationally influenced, locally based feminist movement.

Russian Fascism Sep 02 2020 First Published in 2001. Routledge is an imprint of Taylor & Francis, an Informa company.

I Am Dysfunctional, You are Dysfunctional Nov 16 2021

Arch Apr 28 2020 A 360-degree review of the architectural developments of the twentieth century, *Arch*. The twentieth-century movements retraces the history of the best-known groups and movements, as well as underlining the powerful influence of trends such as Totalitarian Architecture, Tropical Architecture, Social-Realist Architecture, Blob Architecture and Neo-Vernacular, all of which played a significant role in the rise and evolution of modern trends in the discipline. In tackling a highly complex century characterized by the rise of globalization, this exhaustive overview does not confine itself to analysing architectural trends in

Western countries but expands its field of vision to include world architecture as well. A comprehensive study and research tool, the book is divided into chapters devoted to each individual movement, with a selection of critical essays and numerous photographs of the most important works and projects. Lastly, a brief thematic bibliography and other research tools make Arch an indispensable instrument for students of architecture, design and engineering, as well as anyone with a passion for the subject.

Art of the Twentieth Century Dec 29 2022

Russian Fascism Sep 26 2022 First Published in 2001. Routledge is an imprint of Taylor & Francis, an Informa company.

A Little-Known Story about a Movement, a Magazine, and the Computer's Arrival in Art May 10 2021 When Zagreb was the epicenter of explorations into the aesthetic potential of the new "thinking machines." This book documents a short but intense artistic experiment that took place in Yugoslavia fifty years ago but has been influential far beyond that time and place: the "little-known story" of the advent of computers in art. It was through the activities of the New Tendencies movement, begun in Zagreb in 1961, and its supporting institution the Galerija suvremene umjetnosti that the "thinking machine" was adopted as an artistic tool and medium. Pursuing the idea of "art as visual research," the New Tendencies movement proceeded along a path that led from Concrete and Constructivist art, Op art, and Kinetic art to computer-generated graphics, film, and sculpture. With their exhibitions and conferences and the 1968 launch of the multilingual, groundbreaking magazine Bit International, the New Tendencies transformed Zagreb—already one of the most vibrant artistic centers in Yugoslavia—into an international meeting place where artists, engineers, and scientists from both sides of the Iron Curtain gathered around the then-new technology. For a brief moment in time, Zagreb was the epicenter of explorations of the aesthetic, scientific, and political potential of the computer. This volume documents that exhilarating period. It includes new essays by Jerko Denegri, Darko Fritz, Margit Rosen, and Peter Weibel; many texts that were first published in New Tendencies exhibition catalogs and Bit International magazine; and historic documents. More than 650 black-and-white and color illustrations testify to the astonishing diversity of the exhibited artworks and introduce the movement's protagonists. Many of the historic photographs, translations, and documents are published here for the first time. Taken together, the images and texts offer the long overdue history of the New Tendencies experiment and its impact on the art of the twentieth century.

Dexterity and Its Development Jan 18 2022 Very few scientific works remain interesting 50 years after their initial publication. One notable exception to this observation is *On Dexterity and Its Development*, by Nikolai A. Bernstein, one of the premier minds in movement science. Included here in a translation from the original Russian, this work presents Bernstein's major ideas on the development and control of voluntary movement in general and the notion of dexterity in particular. Originally written in the 1940s, and published in 1991 in the Russian, the ideas in this book are anything but obsolete; in fact, we are just beginning to understand the depth and breadth of Bernstein's thinking. Included in addition to Bernstein's classic text are seven chapters written by contemporary scientists working in disciplines related to human movement. Written in a reader-friendly style similar to Bernstein's, the contributions are intended to illuminate and build on Bernstein's original work, as well as to be understandable and interesting to a wide audience, including scholars in psychology and movement science. The combination of the accessible style and the state of the art account of the processes underlying human voluntary movements, particularly dexterous ones, makes this book unique.

Putting Social Movements in Their Place Mar 20 2022 This book reports the results of a comparative study of twenty communities earmarked for environmentally risky energy projects.

Territories of Difference Apr 09 2021 In *Territories of Difference*, Arturo Escobar, author of the widely debated book *Encountering Development*, analyzes the politics of difference enacted by specific place-based ethnic and environmental movements in the context of neoliberal globalization. His analysis is based on his many years of engagement with a group of Afro-Colombian activists of Colombia's Pacific rainforest region, the Proceso de Comunidades Negras (PCN). Escobar offers a detailed ethnographic account of PCN's visions, strategies, and practices, and he chronicles and analyzes the movement's struggles for autonomy, territory, justice, and cultural recognition. Yet he also does much more. Consistently emphasizing the value of local activist knowledge for both understanding and social action and drawing on multiple strands of critical scholarship, Escobar proposes new ways for scholars and activists to examine and apprehend the momentous, complex processes engulfing regions such as the Colombian Pacific today. Escobar illuminates many interrelated dynamics, including the Colombian government's policies of development and pluralism that created conditions for the emergence of black and indigenous social movements and those movements' efforts to steer the region in particular directions. He examines attempts by capitalists to appropriate the rainforest and extract resources, by developers to set the region on the path of modernist progress, and by biologists and others to defend this incredibly rich biodiversity "hot-spot" from the most predatory activities of capitalists and developers. He also looks at the attempts of academics, activists, and intellectuals to understand all of these complicated processes. *Territories of Difference* is Escobar's effort to think with Afro-Colombian intellectual-activists who aim to move beyond the limits of Eurocentric paradigms as they confront the ravages of neoliberal globalization and seek to defend their place-based cultures and territories.

Life as Politics Sep 21 2019 Prior to 2011, popular imagination perceived the Muslim Middle East as unchanging and unchangeable, frozen in its own traditions and history. In *Life as Politics*, Asef Bayat argues that such presumptions fail to recognize the routine, yet important, ways in which ordinary people make meaningful change through everyday actions. First published just months before the Arab Spring swept across the region, this timely and prophetic book sheds light on the ongoing acts of protest, practice, and direct daily action. The second edition includes three new chapters on the Arab Spring and Iran's Green Movement and is fully updated to reflect recent events. At heart, the book remains a study of agency in times of constraint. In addition to ongoing protests, millions of people across the Middle East are effecting transformation through the discovery and creation of new social spaces within which to make their claims heard. This eye-opening book makes an important contribution to global debates over the meaning of social movements and the dynamics of social change.

Movements in Art Since 1945 Apr 21 2022 A classic introduction to art since the end of the Second World War, *Movements in Art Since 1945* tells the story of art across all forms of media over the past seventy-five years. Revised and redesigned for the first time since 2001, this standard introduction to visual art in the postwar era examines the movements, trends, and artists from abstract expressionism to the present day. Writing with exceptional clarity and a strong sense of narrative, Edward Lucie-Smith demystifies the work of dozens of artists and reveals how the art world has interacted with social, political, and environmental concerns. This book includes detailed coverage of major developments within the artistic community, such as pop art, conceptual and performance work, neo-expressionism, and minimalist art across the globe, including Asia, Africa, and Latin America. A new chapter on art since 2000 includes discussions of work by Banksy and Ai Weiwei, as well as recent trends in art from Russia and Eastern Europe. Featuring nearly 300 images of key artworks that range from graffiti from 1980s New York to contemporary painting from China, this updated edition of *Movements in Art Since 1945* is as global in its reach as art has become in the twenty-first century.

Livestock Oct 15 2021 Most livestock in America currently live in cramped and unhealthy confinement, have few stable social relationships with humans or others of their species, and finish their lives by being transported and killed under stressful conditions. In *Livestock*, Erin McKenna allows us to see this situation and presents alternatives. She interweaves stories from visits to farms, interviews with producers and activists, and other rich material about the current condition of livestock. In addition, she mixes her account with pragmatist and ecofeminist theorizing about animals, drawing in particular on John Dewey's account of evolutionary history, and provides substantial historical background about individual species and about human-animal relations. This deeply informative text reveals that the animals we commonly see as livestock have rich evolutionary histories, species-specific behaviors, breed tendencies, and individual variation, just as those we respect in companion animals such as dogs, cats, and horses. To restore a similar level of respect for livestock, McKenna examines ways we can balance the needs of our livestock animals with the environmental and social impacts of raising them, and she investigates new possibilities for human ways of being in relationships with animals. This book thus offers us a picture of healthier, more respectful relationships with livestock.

The Joy of Movement Jun 30 2020 Now in paperback. The bestselling author of *The Willpower Instinct* introduces a surprising science-based book that doesn't tell us why we should exercise but instead shows us how to fall in love with movement. Exercise is health-enhancing and life-extending, yet many of us feel it's a chore. But, as Kelly McGonigal reveals, it doesn't have to be. Movement can and should be a source of joy. Through her trademark blend of science and storytelling, McGonigal draws on insights from neuroscience, psychology, anthropology, and evolutionary biology, as well as memoirs, ethnographies, and philosophers. She shows how movement is intertwined with some of the most basic human joys, including self-expression, social connection, and mastery--and why it is a powerful antidote to the modern epidemics of depression, anxiety, and loneliness. McGonigal tells the stories of people who have found fulfillment and belonging through running, walking, dancing, swimming, weightlifting, and more, with examples that span the globe, from Tanzania, where one of the last hunter-gatherer tribes on the planet live, to a dance class at Juilliard for people with Parkinson's disease, to the streets of London, where volunteers combine fitness and community service, to races in the remote wilderness, where athletes push the limits of what a human can endure. Along the way, McGonigal paints a portrait of human nature that highlights our capacity for hope, cooperation, and self-transcendence. The result is a revolutionary narrative that goes beyond familiar arguments in favor of exercise, to illustrate why movement is integral to both our happiness and our humanity. Readers will learn what they can do in their own lives and communities to harness the power of movement to create happiness, meaning, and connection.

A Little-Known Story about a Movement, a Magazine, and the Computer's Arrival in Art Nov 28 2022 When Zagreb was the epicenter of explorations into the aesthetic potential of the new "thinking machines." This book documents a short but intense artistic experiment that took place in Yugoslavia fifty years ago but has been influential far beyond that time and place: the "little-known story" of the advent of computers in art. It was through the activities of the New Tendencies movement, begun in Zagreb in 1961, and its supporting institution the Galerija suvremene umjetnosti that the "thinking machine" was adopted as an artistic tool and medium. Pursuing the idea of "art as visual research," the New Tendencies movement proceeded along a path that led from Concrete and Constructivist art, Op art, and Kinetic art to computer-generated graphics, film, and sculpture. With their exhibitions and conferences and the 1968 launch of the multilingual, groundbreaking magazine *Bit International*, the New Tendencies transformed Zagreb--already one of the most vibrant artistic centers in Yugoslavia--into an international meeting place where artists,

engineers, and scientists from both sides of the Iron Curtain gathered around the then-new technology. For a brief moment in time, Zagreb was the epicenter of explorations of the aesthetic, scientific, and political potential of the computer. This volume documents that exhilarating period. It includes new essays by Jerko Denegri, Darko Fritz, Margit Rosen, and Peter Weibel; many texts that were first published in New Tendencies exhibition catalogs and Bit International magazine; and historic documents. More than 650 black-and-white and color illustrations testify to the astonishing diversity of the exhibited artworks and introduce the movement's protagonists. Many of the historic photographs, translations, and documents are published here for the first time. Taken together, the images and texts offer the long overdue history of the New Tendencies experiment and its impact on the art of the twentieth century.

Protest Feb 07 2021 Every day around the world there are dozens of protests both large and small. Most groups engage the local police, some get media attention, and a few are successful. Who are these people? What do they want? What do they do to get it? What effects do they ultimately have on our world? In this lively and compelling book, James Jasper, an international expert on the cultural and emotional dimensions of social movements, shows that we cannot answer these questions until we bring culture squarely into the frame. Drawing on a broad range of examples, from the Women's Movement to Occupy and the Arab Spring, Jasper makes clear that we need to appreciate fully the protestors' points of view - in other words their cultural meanings and feelings - as well as the meanings held by other strategic players, such as the police, media, politicians, and intellectuals. In fact, we can't understand our world at all without grasping the profound impact of protest. *Protest: A Cultural Introduction to Social Movements* is an invaluable and insightful contribution to understanding social movements for beginners and experts alike.

Social Movements Dec 25 2019 The aim of this book is to bring together classical, recent and contemporary analyses of the social movement phenomenon. Analysis is represented in several variants of its discursive form: the expository essay, the critique, the general theory, the specific case study and the futuristic meditation. *Philosophical Trends in the Feminist Movement* Mar 28 2020 Philosophical Trends in the Feminist Movement

Putting Social Movements in their Place Nov 04 2020 The field of social movement studies has expanded dramatically over the past three decades. But as it has done so, its focus has become increasingly narrow and "movement-centric." When combined with the tendency to select successful struggles for study, the conceptual and methodological conventions of the field conduce to a decidedly Ptolemaic view of social movements: one that exaggerates the frequency and causal significance of movements as a form of politics. This book reports the results of a comparative study, not of movements, but of 20 communities earmarked for environmentally risky energy projects. In stark contrast to the central thrust of the social movement literature, the authors find that the overall level of emergent opposition to the projects to have been very low, and they seek to explain that variation and the impact, if any, it had on the ultimate fate of the proposed projects.

Fire and Flames Aug 21 2019 Translated for the first time into English, the history of the German autonomous anticapitalist movement is traced back to the 1970s in this firsthand account. Battling police in riot gear, the early members of the autonomous movement used military tactics that included barricading and hurling Molotov cocktails in protest. Dubbed the "Black Bloc" by the German media, those tactics were soon adopted by scores of anticapitalist groups across the globe. The dawn of the autonomous faction spawned a movement in which average citizens can reclaim their lives from governmental control. Political activists and anticapitalists will find updated historical context to the movement and the current state of the German autonomous movement in this updated chronicle.

Why Social Movements Matter Jun 23 2022 A short, clearly written, lively

popularisation that requires no previous familiarity with movements or movement research.

Claiming Society for God Jun 11 2021 Claiming Society for God focuses on common strategies employed by religiously orthodox, fundamentalist movements around the world. Rather than employing terrorism, as much of post-9/11 thinking suggests, these movements use a patient, under-the-radar strategy of infiltrating and subtly transforming civil society. Nancy J. Davis and Robert V. Robinson tell the story of the Muslim Brotherhood in Egypt, Shas in Israel, Comunione e Liberazione in Italy, and the Salvation Army in the United States. They show how these movements build massive grassroots networks of religiously based social service agencies, hospitals, schools, and businesses to bring their own brand of faith to popular and political fronts.

For the People Aug 25 2022 For the People offers a new interpretation of populist political movements from the Revolution to the eve of the Civil War and roots them in the disconnect between the theory of rule by the people and the reality of rule by elected representatives. Ron Formisano seeks to rescue populist movements from the distortions of contemporary opponents as well as the misunderstandings of later historians. From the Anti-Federalists to the Know-Nothings, Formisano traces the movements chronologically, contextualizing them and demonstrating the progression of ideas and movements. Although American populist movements have typically been categorized as either progressive or reactionary, left-leaning or right-leaning, Formisano argues that most populist movements exhibit liberal and illiberal tendencies simultaneously. Gendered notions of "manhood" are an enduring feature, yet women have been intimately involved in nearly every populist insurgency. By considering these movements together, Formisano identifies commonalities that belie the pattern of historical polarization and bring populist movements from the margins to the core of American history.

Art of the Twentieth Century and Beyond Oct 27 2022 The new, updated edition of the Skira best-seller on twentieth-century art. This handy manual is for those who wish to understand what art was in the last century and what it represents today. The book, whose structure is essential and synthetic, aims to divulge the pleasure of art to those who have never delved beyond its surface, and above all to describe how it has become spectacle and performance in recent years. Following an analysis of the theories and poetics that tempestuously traversed the historical avant-gardes and the neo-avant-gardes of the twentieth century and contributed to their extraordinary vitality, the author focuses on and explains the principal artistic phenomena that, starting in 1980, marked the period defined as post-modern, which was characterised by performance and a system of economic-financial art. The last chapter describes the arrival of postmodern up to its possible decline, marked by the social events of 2007 that, by abandoning the special effects of immateriality, has headed in a direction that is more tangible, worldly and concrete.

Isms and Ologies Oct 03 2020 What's the difference between an anarchist and an anarcho-syndicalist, a Platonist and a Neo-Platonist? And how modern can Modernism really be if all the famous modernists are dead? To those who've been humiliated by a knowing reference to Wahhabism at a dinner party, caught short by a casual allusion to Orphism at a private view, or flummoxed by a smug mention of post-structuralism by a fellow member of a suburban book group, Isms and Ologies offers hope and enlightenment. Crackpot convictions, perplexing philosophies, tricky tenets, and wacky Weltanschauungs - Isms and Ologies lists them all, and explains their salient features clearly and accessibly. So, if you're genuinely curious to know the crucial characteristics of phenomenology or just want to lend a veneer of intellectual rigour to your small talk, Isms and Ologies could be just the book you are looking for.

Anti-Systemic Movements Jul 12 2021 Building on an analysis of the dissenting movements to have emerged since the rise of modern capitalism, Anti-Systemic

Movements uncovers an international groundswell of resistance still vitally active at the end of the twentieth century. The authors suggest that the new assertiveness of the South, the development of class struggle in the East and the emergence of rainbow coalitions in various regions hold fresh promise for emancipatory politics. Taking the year 1968 as a symbolic turning point, the authors argue that new anti-systemic movements have arisen which challenge the logic of the capitalist world-system.

Catholic Social Teaching and Movements Sep 14 2021 This introductory book to Catholic social teaching covers not only the official documents and encyclicals but also gives a sense of the movements and people who embodied the struggle for social justice in the last 100 years.

The Democracy Project Aug 01 2020 Explores the idea of democracy, its current state of crisis, and its potential as a tool for change, sharing historical perspectives on the effectiveness of democratic uprisings in various times and cultures.

Can the Working Class Change the World? Nov 23 2019 One of the horrors of the capitalist system is that slave labor, which was central to the formation and growth of capitalism itself, is still fully able to coexist alongside wage labor. But, as Karl Marx points out, it is the fact of being paid for one's work that validates capitalism as a viable socio-economic structure. Beneath this veil of "free commerce" - where workers are paid only for a portion of their workday, and buyers and sellers in the marketplace face each other as "equals" - lies a foundation of immense inequality. Yet workers have always rebelled. They've organized unions, struck, picketed, boycotted, formed political organizations and parties - sometimes they have actually won and improved their lives. But, Marx argued, because capitalism is the apotheosis of class society, it must be the last class society: it must, therefore, be destroyed. And only the working class, said Marx, is capable of creating that change. In his timely and innovative book, Michael D. Yates asks if the working class can, indeed, change the world. Deftly factoring in such contemporary elements as sharp changes in the rise of identity politics and the nature of work, itself, Yates asks if there can, in fact, be a thing called the working class? If so, how might it overcome inherent divisions of gender, race, ethnicity, religion, location - to become a cohesive and radical force for change? Forcefully and without illusions, Yates supports his arguments with relevant, clearly explained data, historical examples, and his own personal experiences. This book is a sophisticated and prescient understanding of the working class, and what all of us might do to change the world.