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[Neuromuscular Diseases](#) Sep 19 2021 Nine years have elapsed since the second edition of this book was published. In this time the principal advances in neuromuscular diseases have been in the application of molecular genetics to understanding the aetiology and pathogenesis of this group of disorders. As a result many previously unrecognised disorders have been characterised. Some clinical syndromes, such as the limb girdle dystrophies, have become better defined. In many such instances the new genetic information has led to major advances in knowledge of the biology of cell structures, for example, the membrane structural and channel proteins. The clinical syndromes themselves, and their pathological and electrophysiological characteristics, however, remain as important as ever, since they constitute the clinical problem itself and, indeed, the database from which all other concepts emerge. Knowledge of the pathogenesis, genetics, and molecular biology of neuromuscular disorders is essential both in developing and applying new therapies and preventive measures, and in formulating genetic and prognostic advice. However, this information does not necessarily always define clinically useful syndromes. Myotonia, for example, is an electrophysiological finding in some syndromes in which it is undetectable by clinical examination, although the phenomenon itself was originally defined as a clinical entity. The limb girdle muscular dystrophy syndromes can be defined by severity, distribution of weakness, age of onset, sex distribution and other characteristics and many of these can be better understood by study of the underlying defect in cell structural proteins.

[Virtuosos of Faith](#) Jan 24 2022 For over a thousand years, monks, nuns, canons, friars, and others under religious vows stood at the pinnacle of Western European society. For their ascetic sacrifices, their learning, piety, and expertise, they were accorded positions of power and influence, and a wide range of legal, financial and social privileges. As such they present an important opportunity to consider the nature and dynamics of an "elite" in medieval culture. Using medieval religious life as their interpretive lens, the essays of this volume seek to uncover the essential markers of elite status. They explore how those under vows claimed and manifested elite status in complex spiritual, temporal, and social combinations. They explore the workings of elite status from day to day, across region and locale - who earned recognition and how, whether through specific achievements or the deployment of specific capacities; who recognized, conferred, or helped maintain elite status, how and why; how elite status could be redefined, contested or rejected. The essays also seek to understand how medieval European religious elites compared to those

found in other cultures and settings, from Syria and South Asia to the early modern transatlantic world. **Harvard University Bulletin** Jan 12 2021

Skeletal Muscle Nov 21 2021 Metabolic and functional impairments in skeletal muscle occur frequently, often in diverse conditions and each with different aetiologies, methods of diagnosis and treatment. This comprehensive text brings the complex facets of skeletal muscle pathology, diagnosis and management together.

[Mussolini](#) Aug 07 2020 In 1945, disguised in German greatcoat and helmet, Mussolini attempted to escape from the advancing Allied armies. Unfortunately for him, the convoy of which he was part was stopped by partisans and his features, made so familiar by Fascist propaganda, gave him away. Within 24 hours he was executed by his captors, joining those he sent early to their graves as an outcome of his tyranny, at least one million people. He was one of the tyrant-killers who so scarred interwar Europe, but we cannot properly understand him or his regime by any simple equation with Hitler or Stalin. Like them, his life began modestly in the provinces; unlike them, he maintained a traditional male family life, including both wife and mistresses, and sought in his way to be an intellectual. He was cruel (though not the cruelist); his racism existed, but never without the consistency and vigor that would have made him a good recruit for the SS. He sought an empire; but, in the most part, his was of the old-fashioned, costly, nineteenth century variety, not a racial or ideological imperium. And, self-evidently Italian society was not German or Russian: the particular patterns of that society shaped his dictatorship. Bosworth's Mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated. With extraordinary skill and vividness, drawing on a huge range of sources, this biography paints a picture of brutality and failure, yet one tempered with an understanding of Mussolini as a human being, not so different from many of his contemporaries.

[Cumulated Index Medicus](#) Oct 01 2022

The War of Guns and Mathematics Apr 14 2021 For a long time, World War I has been shortchanged by the historiography of science. Until recently, World War II was usually considered as the defining event for the formation of the modern relationship between science and society. In this context, the effects of the First World War, by contrast, were often limited to the massive deaths of promising young scientists. By focusing on a few key places (Paris, Cambridge, Rome, Chicago, and others), the present book gathers studies representing a broad spectrum of positions adopted by mathematicians about the conflict, from militant pacifism to military, scientific, or ideological mobilization. The use of mathematics for war is thoroughly examined. This book suggests a new vision of the long-term influence of World War I on mathematics and mathematicians. Continuities and discontinuities in the structure and organization of the mathematical sciences are discussed, as well as their images in various milieux. Topics of research and the values with which they were defended are scrutinized. This book, in particular, proposes a more in-depth evaluation of the issue of modernity and modernization in mathematics. The issue of scientific international relations after the war is revisited by a close look at the situation in a few Allied countries (France, Britain, Italy, and the USA). The historiography has emphasized the place of Germany as the leading mathematical country before WWI and the absurdity of its postwar ostracism by the Allies. The studies presented here help explain how dramatically different prewar situations, prolonged interaction during the war, and new international postwar organizations led to attempts at redrafting models for mathematical developments.

[The Perils of Interpreting](#) Nov 29 2019 An impressive new history of China's relations with the West—told through the lives of two language interpreters who participated in the famed Macartney embassy in 1793. The 1793 British embassy to China, which led to Lord George Macartney's fraught encounter with the Qianlong emperor, has often been viewed as a clash of cultures fueled by the East's disinterest in the West. In *The Perils of Interpreting*, Henrietta Harrison presents a more nuanced picture, ingeniously shifting the historical lens to focus on Macartney's two interpreters at that meeting—Li Zhibiao and George Thomas

Staunton. Who were these two men? How did they intervene in the exchanges that they mediated? And what did these exchanges mean for them? From Galway to Chengde, and from political intrigues to personal encounters, Harrison reassesses a pivotal moment in relations between China and Britain. She shows that there were Chinese who were familiar with the West, but growing tensions endangered those who embraced both cultures and would eventually culminate in the Opium Wars. Harrison demonstrates that the Qing court's ignorance about the British did not simply happen, but was manufactured through the repression of cultural go-betweens like Li and Staunton. She traces Li's influence as Macartney's interpreter, the pressures Li faced in China as a result, and his later years in hiding. Staunton interpreted successfully for the British East India Company in Canton, but as Chinese anger grew against British imperial expansion in South Asia, he was compelled to flee to England. Harrison contends that in silencing expert voices, the Qing court missed an opportunity to gain insights that might have prevented a losing conflict with Britain. Uncovering the lives of two overlooked figures, *The Perils of Interpreting* offers an empathic argument for cross-cultural understanding in a connected world.

Bulletin of More Important Accessions with Bibliographical Contributions Jul 06 2020

The Ethics of Ornament in Early Modern Naples Dec 23 2021 The Carthusian monks at San Martino began a series of decorative campaigns in the 1580s that continued until 1757, transforming the church of their monastery, the Certosa di San Martino, into a jewel of marble revetment, painting, and sculpture. The aesthetics of the church generate a jarring moral conflict: few religious orders honored the ideals of poverty and simplicity so ardently yet decorated so sumptuously. In this study, Nick Napoli explores the terms of this conflict and of how it sought resolution amidst the social and economic realities and the political and religious culture of early modern Naples. Napoli mines the documentary record of the decorative campaigns at San Martino, revealing the rich testimony it provides relating to both the monks' and the artists' expectations of how practice and payment should transpire. From these documents, the author delivers insight into the ethical and economic foundations of artistic practice in early modern Naples. The first English-language study of a key monument in Naples and the first to situate the complex within the cultural history of the city, *The Ethics of Ornament in Early Modern Naples* sheds new light on the Neapolitan baroque, industries of art in the age before capitalism, and the relation of art, architecture, and ornament.

Bibliographical Contributions Feb 10 2021

Catalogue de Livres de la Bibliothèque de M. Clément Gellert Aug 19 2021

A Linguistic History of Italian Oct 28 2019 A Linguistic History of Italian offers a clear and concise explanation of why modern Italian grammar has become the way it is. It focuses on the effects of historical changes on the modern structure of Italian, revealing patterns and structures which are not always apparent to those who are only familiar with modern Italian. Although the book concentrates on the internal history of the language, the emergence of Italian is considered against the wider background of the history of Italian dialects, and other external factors such as cultural and social influences are also examined.

Vita di San Filippo Neri, fondatore della Congregazione dell'Oratorio. [Translated from the Latin.] L.P. May 28 2022

Monte Cassino in the Middle Ages Sep 07 2020 The monastery of Monte Cassino, founded by St. Benedict in the sixth century, was the cradle of Western monasticism. It became one of the vital centers of culture and learning in Europe. At the height of its influence, in the eleventh and early twelfth centuries, two of its abbots (including Desiderius) and one of its monks became popes, and it controlled a vast network of dependencies--churches, monasteries, villages, and farms--especially in central and southern Italy. Herbert Bloch's study, the product of forty years of research, takes as its starting point the twelfth-century bronze doors of the basilica of the abbey, the most significant relic of the medieval structure. The panels of these doors are inscribed with a list of more than 180 of the abbey's possessions. Mr. Bloch has supplemented this roster with lists found in papal and imperial privileges and other documents. The heart of the book is a detailed investigation of the nearly 700 dependencies of Monte Cassino from the sixth to the twelfth century and beyond. No comparable study of this or any other great medieval institution has ever before been undertaken. Ironically, it was the bombing of 1944, which destroyed the monastery, that led to an

unexpected revelation: the discovery, on the reverse side of some panels of the doors, of magnificent engraved figures of patriarchs and apostles. These proved to be remnants of the church portal ordered from Constantinople by Desiderius in the eleventh century, which marked the beginning of the grandiose reconstruction of the abbey and its church, the latter to become a model for many other churches. In order to solve the riddle of the doors of Monte Cassino, Bloch has investigated other bronze doors of Byzantine origin in Italy and the doors of the great Italian master Oderisius of Benevento, as well as those of S. Clemente a Casauria and of the cathedral of Benevento. Also included is a study of the political and cultural impact of Byzantium on Monte Cassino and a chapter on Constantinus Africanus, Saracen turned monk, one of the most interesting figures in the history of medieval medicine. The text is sumptuously illustrated with 193 plates; most of the more than 300 illustrations have never before been published. This three-volume work, with its nine detailed indexes, offers a wealth of information for scholars in many different fields. Sauces & Shapes: Pasta the Italian Way Oct 21 2021 Winner of the International Association of Culinary Association (IACP) Award The indispensable cookbook for genuine Italian sauces and the traditional pasta shapes that go with them. Pasta is so universally popular in the United States that it can justifiably be called an American food. This book makes the case for keeping it Italian with recipes for sauces and soups as cooked in Italian homes today. There are authentic versions of such favorites as carbonara, bolognese, marinara, and Alfredo, as well as plenty of unusual but no less traditional sauces, based on roasts, ribs, rabbit, clams, eggplant, arugula, and mushrooms, to name but a few. Anyone who cooks or eats pasta needs this book. The straightforward recipes are easy enough for the inexperienced, but even professional chefs will grasp the elegance of their simplicity. Cooking pasta the Italian way means: Keep your eye on the pot, not the clock. Respect tradition, but don't be a slave to it. Choose a compatible pasta shape for your sauce or soup, but remember they aren't matched by computer. (And that angel hair goes with broth, not sauce.) Use the best ingredients you can find—and you can find plenty on the Internet. Resist the urge to embellish, add, or substitute. But minor variations usually enhance a dish. How much salt? Don't ask, taste! Serving and eating pasta the Italian way means: Use a spoon for soup, not for twirling spaghetti. Learn to twirl; never cut. Never add too much cheese, and often add none at all. Toss the cheese and pasta before adding the sauce. Warm the dishes. Serve pasta alone. The salad comes after. To be perfectly proper, use a plate, not a bowl. The authors are reluctant to compromise because they know how good well-made pasta can be. But they keep their sense of humor and are sympathetic to all well-intentioned readers.

Prebiotic Photochemistry Jan 30 2020 Photochemistry is an important facet in the study of the origin of life and prebiotic chemistry. Solar photons are the unique source of the large amounts of energy likely required to initiate the organisation of matter to produce biological life. The Miller-Urey experiment simulated the conditions thought to be present on the early earth and supported the hypothesis that under such conditions complex organic compounds could be synthesised from simpler inorganic precursors. The experiment inspired many others, including the production of various alcohols, aldehydes and organic acids through UV-photolysis of water vapour with carbon monoxide. This book covers the photochemical aspects of the study of prebiotic and origin of life chemistry an ideal companion for postgraduates and researchers in prebiotic chemistry, photochemistry, photobiology, chemical biology and astrochemistry.

Vita di Mauro Nov 02 2022

Cantine di Alba. Winemakers of Alba Feb 22 2022 La prima guida della cantine di Alba. La pubblicazione della guida dei produttori della città di Alba è un momento da celebrare. Si tratta infatti di uno dei primi tentativi di unire sotto un'unica bandiera i moltissimi produttori della capitale delle Langhe, creando una sinergia e un'unione che, speriamo, sia solo il primo passo di una promozione a lungo termine. L'idea che sta infatti alla base della pubblicazione è che questa funga da motore di valorizzazione, una sorta di innesco a partire dal quale i produttori albesi potranno proporsi ad eventi nazionali e internazionali con forze e contenuti che solo un solido gruppo possono garantire. La guida va dunque sfogliata "in divenire", augurandosi cioè che fondi le basi di un'associazione che continuerà a portare il nome vitivinicolo di Alba nel mondo. Ma la guida dell'Associazione Cantine di Alba va anche consultata per il suo lato pragmatico... The first guide to the wineries of Alba The publication of the guide to the wineries of the city of Alba is something to celebrate. In fact it is one of the first attempts to unite the plethora of producers in the capital of the Langhe in a common cause, creating a synergy and togetherness that we are certain is just the first

step toward long-term promotion. In fact, the idea behind the publication was that it would act as a booster – a springboard for the producers of Alba to propose their participation in national and international events with the forces and the content that only a solid group can guarantee. One must therefore flip through the guide aware that it is in evolution, hoping that it will lay the foundations for an association that will continue to carry the flag of Alba’s winemaking out in the world.

Prodromus ad opera omnia S. Bonaventuræ ... Agens de ejus vita, doctrina, et scriptis editis ac ineditis, etc Mar 14 2021

The Bonds of Love Dec 03 2022 St Peter Damian (1007-1072) is an exceptional example of a paradox that is found in many saints and thinkers through the ages (St Jerome, St Bernard, St Bridget of Sweden, St Teresa of Avila and Thomas Merton come to mind) – of a lifelong tension between two competing vocations: the call to solitude and holiness and the call to prophetic social and ecclesial engagement. The author has explored this tension throughout his adult life, both in his published work and in his own life as an Episcopalian/Anglican priest and later bishop. Damian’s “The Book of ‘The Lord be with you’” is a profound exploration of the spirituality of solitude, whereas his “Book of Gomorrah” is an intense attack on clerical sexual abuse which has helped to give Damian a new recent prominence in the light of the huge challenges facing the Church today. The Bonds of Love shows that the paradox at the heart of Damian's life and everything he cared about was rooted in the remarkable theology of love which finds expression across the whole of his work and gives it both coherence and dynamism. His life and spirituality are of far more than academic interest, and will make a major contribution, not only to those committed to ecclesial reform and renewal, but to all who struggle to live with the kind of competing tensions that made St. Peter Damian who he was.

Bibliographical Contributions Nov 09 2020

A List of Works on North American Fungi ... Dec 11 2020

Lexicon Grammaticorum Sep 27 2019 Lexicon Grammaticorum is a biographical and bibliographical reference work on the history of all the world's traditions of linguistics. Each article consists of a short definition, details of the life, work and influence of the subject and a primary and secondary bibliography. The authors include some of the most renowned linguistic scholars alive today. For the second edition, twenty co-editors were commissioned to propose articles and authors for their areas of expertise. Thus this edition contains some 500 new articles by more than 400 authors from 25 countries in addition to the completely revised 1.500 articles from the first edition. Attention has been paid to making the articles more reader-friendly, in particular by resolving abbreviations in the textual sections. Key features: essential reference book for linguists worldwide 500 new articles over 400 contributors of 25 countries

The Two Mafias Jun 04 2020 A realistic understanding of the mafia must avoid depictions both of a monolithic organization and of localized, isolated groups. Here, renowned historian Salvatore Lupo analyzes the mafia as a network of varied relationships and institutions, the result of a complex cultural and social encounter that was shaped by multiple, diverse environments.

Arcobaleno tra due mondi. Nuovi messaggi di Mauro e dei suoi amici dall'aldilà Jul 30 2022

Il Teatro di Eduardo de Filippo May 04 2020 "Eduardo De Filippo (1900-1984) e uno dei maggiori drammaturghi del novecento. Nel suo teatro, la famiglia rappresenta il punto nevralgico della società. Attraverso quest'unità archetipica, le opere qui considerate si propongono come un lungo esame dei rapporti familiari e sono, al contempo, il barometro dei mutamenti sociali e culturali delle diverse epoche in cui si svolge l'azione. In questo nuovo lavoro, Donatella Fischer analizza ogni commedia come un ulteriore passo verso l'inarrestabile frantumazione dell'universo familiare e, soprattutto, della famiglia patriarcale i cui precetti si rivelano sempre più anacronistici. Eduardo De Filippo ritrae famiglie divise dal conflitto fra illusione e realtà (Natale in casa Cupiello), aggrappate alla speranza (Napoli Milionaria! e Questi fantasmi!), sovversive dietro la cornice borghese (Filumena Marturano), in balia del proprio tempo (Mia famiglia) e ridotte infine all'involucro di se stesse nell'ultima opera dell'autore. Gli esami non finiscono mai."

Mauro in America Jan 04 2023 Mauro Gandolfi visited America in 1816 & kept extensive notes on all that he saw, including the customs & attitudes of the people around him.

Greater Than Emperor Aug 26 2019 Studies the adoption of a new civic identity in fourteenth-century Rome from the perspective of a young revolutionary, Cola di Rienzo

La Chiaue dell'Italia. Compendio storico della nobile, ed esemplare città di Messina, dalla sua fondazione sino all'anni di Christo 1670, etc Apr 26 2022

Electrodiagnosis in Diseases of Nerve and Muscle Jul 18 2021 Intended for clinicians who perform electrodiagnostic procedures as an extension of their clinical examination, and for neurologists and physiatrists who are interested in neuromuscular disorders and noninvasive electrodiagnostic methods, particularly those practicing electromyography (EMG) this book provides a comprehensive review of most peripheral nerve and muscle diseases, including specific techniques and locations for performing each test. Informer: The History of American Crime and Law Enforcement - October 2020 Jun 16 2021 Issue focuses on Nicola "Nick" Gentile, Mafia leader in U.S. and Sicily, author of 1963 tell-all autobiography. Informer provides Gentile's entire life story, building on original research by Mafia history experts, balancing Gentile's self-serving and self-aggrandizing autobiographical work with verifiable history, correcting misinformation and filling in wide gaps left in his personal account. In addition to studying Gentile's life and career, Informer provides biographical information for dozens of individuals who contributed in interesting ways to his life story. Also in this issue: - 1900s Mafia feuds in Los Angeles, - Book excerpts, - Book announcements, - COVID-19's impact on Mafia, - Obituary. Contributors: Thomas Hunt, David Critchley, Steve Turner, Lennert van't Riet, Richard N. Warner, Justin Cascio, Sam Carlino, Michael O'Haire, Jon Black, Margaret Janco, Bill Feather, Christian Cipollini.

Measuring Wellbeing Mar 02 2020 In 150 years Italy transformed itself from a poor and backward country into one where living standards are among the highest in the world. In Measuring Wellbeing, Giovanni Vecchi provides an innovative analysis of this change by drawing on family accounts that provide engaging insights into life and are the "micro" data that create the foundations for the "macro" picture of variations and fluctuations in the development of Italy. Vecchi provides a nuanced account of the changes. He emphasizes that the concept of wellbeing is multidimensional and must include non-monetary aspects of life: nutrition, health and education, as well as less tangible elements such as freedom or the possibility to exercise one's political rights. The book deals with this polyhedral nature of wellbeing. Among the insights are that Italians succeeded in combining growth with equity, but that the gap between the North and South did not narrow; the while longevity has increased, education has not improved as much as it could have; and that for close to three decades, Italy's virtuous path has come to a halt: the wellbeing of the Italian people is at the crossroads between progress and decline. Measuring Wellbeing engagingly combines a unique dataset and an innovative statistical method that can be adapted to other countries.

Text Analytics Mar 26 2022 Focusing on methodologies, applications and challenges of textual data analysis and related fields, this book gathers selected and peer-reviewed contributions presented at the 14th International Conference on Statistical Analysis of Textual Data (JADT 2018), held in Rome, Italy, on June 12-15, 2018. Statistical analysis of textual data is a multidisciplinary field of research that has been mainly fostered by statistics, linguistics, mathematics and computer science. The respective sections of the book focus on techniques, methods and models for text analytics, dictionaries and specific languages, multilingual text analysis, and the applications of text analytics. The interdisciplinary contributions cover topics including text mining, text analytics, network text analysis, information extraction, sentiment analysis, web mining, social media analysis, corpus and quantitative linguistics, statistical and computational methods, and textual data in sociology, psychology, politics, law and marketing.

Index Medicus Apr 02 2020

First Proofs of the Universal Catalogue of Books on Art Aug 31 2022

Branded Entertainment and Cinema May 16 2021 The history of Italian cinema is mostly regarded as a history of Italian auteurs. This book takes a different standpoint, looking at Italian cinema from the perspective of an unusual, but influential actor: advertisers. From the iconic Vespa scooter and the many other Made in Italy products placed in domestic and international features, to Carosello’s early format of branded entertainment, up through the more recent brand integration cases in award-winning titles like The Great Beauty, the Italian film and advertising industries have frequently and significantly intersected, in ways that remain largely unexplored by academic research. This book contributes to fill this gap, by focusing on the economic and cultural influence that advertising and advertisers’ interests have been exerting on Italian film production between the post-war period and the 2010s. Increasingly market-

oriented film policies, ongoing pressure from Hollywood competition, and the abnormal economic as well as political power held by Italian ad-funded broadcasters are among the key points addressed by the book. In addition to a macro-level political economic analysis, the book draws on exclusive interviews with film producers and promotional intermediaries to provide a meso level analysis of the practices and professional cultures of those working at the intersection of Italian film and advertising industries. Providing an in-depth yet clear and accessible overview of the political and economic dynamics driving the Italian media

landscape towards unprecedented forms of marketisation, this is a valuable resource for academics and students in the fields of film and media studies, marketing, advertising, and Italian studies.

The Dante Collections in the Harvard College and Boston Public Libraries Oct 09 2020

La sesta corda Dec 31 2019

Choir-service vindicated, a sermon Jun 28 2022

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