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**Trobes ... en que tracta dels llinatges de la conquesta de la Ciutat de Valencia é son regne. [Edited by P. Marin.]**  
Nov 30 2022

**Prediche Quaresimali ... dette nel 1815, nella Chiesa Metropolitana di Torino, rivedute, ampliate e corredate di annotazioni** Jan 21 2022

**Descripcion de lo que passa en la Feria de Madrid. [Inverse.]** Nov 06 2020

**Admeto, rè di Tessaglia. Drama ... The second edition with many additions. Ital. & Eng** Jun 01 2020

**Vint-i-quatre hores de la família Camins** Dec 20 2021  
El Pau Camins surt de casa al matí com cada dia per anar a treballar. El que no pot imaginar és que aquell serà el dia més inversemblant de la

seva vida. Després que el seu veí i company de feina li comunicui que han estat tot acomiadats, decideix vagabundejar sense rumb ni sentit per la ciutat, allargant així el màxim possible el retorn a casa seva. Allà l'espera la Rosa, la seva dona, a qui li fa autèntic pànic explicar-li la seva nova situació.

Mentrestant, tant la Rosa com els seus fills i amics, quan són conscients de la seva desaparició, mouen cel i terra per trobar-lo. Vint-i-quatre hores de la família Camins és una novel·la curta escrita en un to còmic i desenfadat, però que amaga una punyent i dramàtica crítica social.

**La Leyenda de la Bruja de la Bellota** Aug 04 2020

**The Timberman** Sep 24 2019  
*Dance in Handel's London*

*Operas* Jun 13 2021 Examines the pivotal role of dance in the Italian operas of Handel, perhaps the greatest opera composer between Monteverdi and Mozart.

*Compendium latino-hispanum ... Accedunt verba sacra ex Adversariis Joannis Ludovici de la Cerda diligenter excerpta, etc* Jul 27 2022

Espejo de la vanidad del mundo May 13 2021

**Bioassay** Feb 19 2022

**Pamphlets on Biology** Aug 28 2022

Patronage and Italian Renaissance Sculpture Jul 03 2020 The first book to be dedicated to the topic, Patronage and Italian Renaissance Sculpture reappraises the creative and intellectual roles of sculptor and patron. The volume surveys artistic production from the Trecento to the Cinquecento in Rome, Pisa, Florence, Bologna, and Venice. Using a broad range of approaches, the essayists question the traditional concept of authorship in Italian Renaissance sculpture, setting

each work of art firmly into a complex socio-historical context. Emphasizing the role of the patron, the collection reassesses the artistic production of such luminaries as Michelangelo, Donatello, and Giambologna, as well as lesser-known sculptors. Contributors shed new light on the collaborations that shaped Renaissance sculpture and its reception.

Diccionario De La Lengua Bisaya, Hiligueina Y Haraya de la isla de Panay Jan 27 2020

**Obras ... Novísima edición ilustrada ... Contiene: La Galatea ... Trabajos de Persiles y Sigismunda, Viaje del Parnaso, Poesías sueltas. [Including also the "Novelas Ejemplares."]** Aug 23 2019

**Enciclopedia Akal de Emblemas Españoles Ilustrados** Jun 25 2022 La obra contiene, extractados, todos los libros de emblemas que se publicaron en español durante los siglos XVI y XVII. Se trata de un material de difícil acceso que de este modo se pone a disposición del lector, ya sea investigador o

mero aficionado a la riquísima cultura simbólica cifrada en el género de la literatura emblemática. El libro se presenta en primera instancia como índice alfabético de los motivos iconográficos principales presentes en cada emblema. Pero, además, se podrá acceder a los emblemas mediante búsquedas realizadas a partir de los índices complementarios: de autores, lemas, fuentes y claves temáticas, aparte de los motivos iconográficos secundarios. Completa el volumen un glosario terminológico y de personajes que ayuda a la comprensión de los significados. El desarrollo de los estudios de emblemática en el ámbito internacional (existe una extensa Society for Emblem Studies) ha hecho aconsejable introducir traducción al inglés de los campos de información más relevantes. Y las ventajas que proporcionan las nuevas tecnologías han sido aprovechadas con la incorporación de un CD-ROM (ejecutable por igual en los

sistemas Macintosh y PC) que agiliza la combinación de búsquedas complejas. Tanto el CD-ROM como el libro reproducen los grabados de los 1.732 emblemas estudiados.

*Guida per la città di Padova all'amico delle belle arti. [With plates and a map.]* Sep 28 2022

**Lettera sulle ghiande di piombo iscritte, trovate nell'antica città di Enna, etc** Oct 06 2020

**A Treatise on Acting, from Memory and by**

**Improvisation (1699)** Nov 26

2019 This 1699 Italian acting treatise includes chapters on all kinds of staged productions, scripted or improvised, sacred or secular, tragic or comic. It also addresses enunciation, diction, memorization, gestures, and stage comportment, and it describes the details important to a successful commedia dell'arte performance.

*El Monitor de la Educación Común* May 25 2022 Vols. for

1905?-19 include Sección oficial, separately paged.

*Stanze di Messer Angelo*

*Poliziano ... illustrate per la*

*prima volta con note dell'abate*  
Vincenzo Nannucci Jan 01  
2023

**Nuova cicalata sopra la  
coda, in forma di lettera  
responsiva alla Signora N.  
N. [Signed: N. N. N. N., i.e.  
Gaetano Veraci.]** Feb 28 2020

**Operette Morali** Oct 18 2021  
This series is conceived as a  
library of bilingual editions of  
works chosen for their  
importance to Italian literature  
and to the international  
tradition of art and thought  
Italy has nurtured. In each  
volume an Italian text in an  
authoritative edition is paired  
with a new facing-page  
translation supplemented by  
explanatory notes and a  
selected bibliography. An  
introduction provides a  
historical and critical  
interpretation of the work. The  
scholars preparing these

volumes hope through  
Biblioteca Italiana to point a  
straight way to the Italian  
classics. GENERAL EDITOR:  
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**Gazzetta degli ospitali  
ufficiale per la  
pubblicazione degli atti del  
Consiglio degli Istituti  
ospitalieri di Milano** Sep 16  
2021

Saggio Di Lingua Etrusca E Di  
Altre Antiche D'Italia Mar 23  
2022

**The Temple of Peace in  
Rome** Jul 15 2021 In this  
magisterial two-volume book,  
Pier Luigi Tucci offers a  
comprehensive examination of  
one of the key complexes of  
Ancient Rome, the Temple of  
Peace. Based on archival  
research and an architectural  
survey, his research sheds new  
light on the medieval,  
Renaissance, and Baroque  
transformations of the basilica,  
and the later restorations of  
the complex. Volume 1 focuses  
on the foundation of the  
complex under Vespasian until  
its restoration under Septimius  
Severus and challenges the  
accepted views about the  
ancient building. Volume 2

begins with the remodelling of the library hall and the construction of the rotunda complex, and examines the dedication of the Christian Basilica of SS Cosmas and Damian. Of interest to scholars in a range of topics, The Temple of Peace in Rome crosses the boundaries between classics, archaeology, history of architecture, and art history, through Late Antiquity, the Middle Ages, and the early modern period.

*Clave Historical Con Que Se Abre la Puerta a la Historia Eclesiastica Y Politica (etc.) 2. Ed. Corr* Apr 11 2021

Images des héros et des grands hommes de l'antiquité.

Dessinées, sur des médailles, des pierres antiques & autres anciens monumens, par Jean-Ange Canini. Gravées par Picart le Romain &c. Avec les observations de Jean-Ange & Marc-Antoine Canini, données en italien sur ces images, diverses remarques du traducteur [J. G. de Chevrières], & le texte original à côté de la traduction Nov 18 2021

*The Development of Aggression in Early Childhood*

Mar 11 2021 This study focuses on the emergence of aggression in the first three years of life. The book discusses the influences on aggression and what is (and is not), a healthy expression of it. The author suggests preventive measures to modify hostility in children and therefore in society's future adult.

Bombing the People Jan 09

2021 Giulio Douhet is generally considered the world's most important air-power theorist and this book offers the first comprehensive account of his air-power concepts. It ranges from 1884 when an air service was first implemented within the Italian military to the outbreak of the Second World War, and explores the evolution and dissemination of Douhet's ideas in an international context. It examines the impact of the Libyan war, the First World War and Ethiopian war on the development of Italian air-power strategy. It also addresses the issue of Douhet's

advocacy of strategic bombing, exploring why it was that Douhet became an advocate of city bombing; the meaning and the limits of his core concept of 'command of the air'; and the mutual impact of air power, military and naval thought. It also takes into account alternatives to Douhetism such as the theories developed by Amedeo Mecozzi and others.

**Mitologia Universal, historia y explicacion de las ideas religiosas y teológicas de todos los siglos, etc** May 01 2020

**El Goffredo del Tasso, cantà alla Barcariola dal Dottor T. Mondini. With the original text in parallel columns** Sep 04 2020

**Giunte Torinensi al Vocabolario della Crusca raccolte dal ... Conte G. Somis de Chiavrie. [With a notice of the author by A. Franchi.]** Apr 23 2022

**Host Bibliographic Record for Boundwith Item Barcode 30112087575558** Oct 25 2019

**Camino Real de la Cruz, que compuso en latin el P. D.**

**Benedicto Haesteno ... traducido en castellano por ... Martin de Herze ...**

**Ilustrado con treinta y siete hermosas laminas** Dec 08 2020

*Corpus Vasorum Antiquorum Italia Civico Museo Di Storia Ed Arte Di Trieste* Mar 30 2020

**La Merope, tragedia; con annotazioni dell'autore, e con la sua risposta alla lettera del sig. di Voltaire; aggiungesi per altra mano la version francese in prose del Sig. Freres, e la inglese in verse del Sig. Ayre, con una confutazione della critica ultimamente stampata. Ital., Fr. and Eng** Oct 30 2022

**Diccionario General de la Lengua Castellana ... Por una sociedad de literatos, bajo la direccion de Don J. Caballero. [With a supplement, containing addenda.]** Aug 16 2021

Science, Technology and European Cultural Heritage Dec 28 2019 Science, Technology and European Cultural Heritage is a collection of papers from the

Proceedings of the European Symposium of the same title held in Bologna, Italy on June 13-16, 1989. The papers discuss the critical issues related to the scientific and technical aspects of the protection and conservation of the cultural heritage of Europe. Participants of the symposium identify and describe the main research and development issues that are common to cultural heritage problems, and increase cooperation in these areas. Other papers examine the applicability of research and development through better matching with the real needs of conservators, restorers, policy makers, and the general public. The participants also discuss specific research and development directions for the future, including the provision

of a scientific basis for European Community policies on environment and culture. One paper presents some of the scientific research done both in the field and laboratory of specific historical areas, monuments, indoor objects. As an example, archaeologists can use infrared thermal image analysis as an enhanced tool to detect buried archeological and historical sites. Another paper analyzes the chemical and physical properties of deteriorated stones in historical monuments in Castile-Leon. The collection can prove useful for archaeologists, historians, museum curators, and policy makers involved in national and cultural preservation.

**El Niño inocente de La Guardia** Feb 07 2021

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