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**Index of Patents Issued from the United States Patent Office** Dec 28 2022

## **A Hundred Thousand Worlds** Apr 08 2021

"Equal parts great American road-trip narrative and coming-of-age novel, this brilliant story from a debut novelist is a treat for the diehard nerds and fans among us." -Refinery29 Valerie Torrey took her son, Alex, and fled Los Angeles six years ago--leaving both her role on a cult sci-fi TV show and her costar husband after a tragedy blew their small family apart. Now Val must reunite nine-year-old Alex with his estranged father, so they set out on a road trip from New York, Val making appearances at comic book conventions along the way. As they travel west, encountering superheroes, monsters, time travelers, and robots, Val and Alex are drawn into the orbit of the comic-con regulars. For Alex, this world is a magical place where fiction becomes reality, but as they get closer to their destination, he begins to realize that the story his mother is telling him about their journey might have a very different ending than he imagined. A knowing and affectionate portrait of

the pleasures and perils of fandom, A Hundred Thousand Worlds is also a tribute to the fierce and complicated love between a mother and son--and to the way the stories we create come to shape us.

**Crimes Committed by Terrorist Groups** Nov 22 2019 This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org.,

strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

**Keith Irvine** Sep 13 2021 Interior decorator Keith Irvine steamed into New York Harbor in 1957 and immediately embarked on designing the unique, inspired interiors that have ensured him a place at the pinnacle of his field. His designs are characterized by feeling—wit, grandeur, comfort, drama—as well as by exquisite use of color, pattern, lighting, furniture, and accessories. Born in Scotland and trained in his profession in London—notably by the decorating legend John Fowler—Irvine combines old-world wisdom and new-world enthusiasm in his mostly traditional rooms and houses. The first book on his work, *Keith Irvine: A Life in Decoration*—written by Irvine and his wife, noted design writer Chippy Irvine—is at once illustrated autobiography, collection of work, and elucidation of design philosophy. Irvine is known worldwide as an originator of the

English country house look—a look not inherited, the decorator points out, but invented in the twentieth century. His characteristic played-down grandeur includes signature touches such as authoritative use of antiques of all eras, exquisite painted effects, rare scenic wallpaper, faded old carpets (his favorites are those that "look as though they might be in their last week"), spirited English and French chintzes, and loads of busts and books ("one can never have too many!"). Included in the book are more than twenty-five projects—including homes for Jacqueline Kennedy Onassis, Katherine Graham, Rex and Mercia Harrison, and Joan Kennedy—illustrated with exceptional color photographs drawn from Irvine's own archive. Irvine also presents his most personal projects—those designed for his own family.

**The Yellow Wallpaper** Sep 25 2022 This short story is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and

physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period.

### **Empowering Social Workers** Mar 07 2021

This book demonstrates the central role of ethical character in effective social work practice. Showcasing select biographies of social workers, it reveals how skilled practitioners have developed such core virtues as compassion, love, commitment, prudence, respect for human dignity and a critical sense of social justice through the course of their working lives, and

how they apply these virtues in a wide variety of settings and situations to enhance the well-being of the people and communities they work with. As such, the book offers a powerful and inspiring resource to help educators, students and practitioners understand the unbreakable link between what social workers and other social welfare and social development professionals do and who they are, and thereby cultivate core qualities that should be promoted. "Pawar, Hugman, Alexandra and Anscombe have found a novel and creative way to explore virtues in social work by examining the career contributions of a group of social work practitioners engaged in 'virtuous action'. Their stories are inspiring and they provide much-needed role models for students and practitioners embarking on empowering practice" - Dr. Mel Gray, Professor of Social Work, The University of Newcastle. New South Wales, Australia. "In an age where the virtues of truth, cooperation and "doing the right thing"

are increasingly being eroded in public life, this book serves as both an inspiration and invaluable resource to all social work practitioners seeking to reflect on, and improve their practice" - Dr. Martin Ryan, Social Worker, Counsellor/Community Educator, Jesuit Social Services, Melbourne. "The editors are to be commended for examining the virtuous characters of these ten professional social workers. The use of detailed biographies is an innovative and important approach which helps us to appreciate just what a tremendous impact the virtues can have." - Dr. Christian B. Miller, A. C. Reid Professor of Philosophy, Director, The Character Project, Wake Forest University, USA.

The Most Dangerous Animal of All Jul 11 2021  
An explosive and historic book of true crime and an emotionally powerful and revelatory memoir of a man whose ten-year search for his biological father leads to a chilling discovery: His father is one of the most notorious-and still at large-serial killers.

*The Bryson Ancestors on the Edge of New Frontiers* Feb 06 2021 Describes the history of the Bryson families of North Carolina, Tennessee and Texas, starting with Scotch-Irish immigration to the US in the 1700s, through to Davis and Gladys Bryson in the 20th century. Includes extensive photos of original documents, illustrations of life during each generation, discussions of what life was like for each family, and coverage of many different branches of the family. The author writes of the old photographs, letters, clippings, and historic information that he and two of his cousins collected: "I realized that many of these items resided with a single individual and might soon be gone. The idea of a way to make this information available to a wider range of friends and relatives started to form. .... Thus, I felt inspired to write this book." "It was surprising to me to see the large number of our ancestors who in every sense of the word were true pioneers and moved to the very edge of a new frontier. Hence, the title of this book:

The Bryson Ancestors--On the Edge of New Frontiers."

**Cataract City** Feb 18 2022 A searing novel about two friends on opposite sides of the law, from the author of *Rust and Bone*, "a writer of immense power" (Peter Straub) On the Canadian side of Niagara Falls, life beyond the tourist trade isn't easy. Locals like Duncan Diggs and Owen Stuckey have few chances to leave. For Duncan, that means shift work on a production line. For Owen, it means pinning it all on a shot at college basketball. But they should know better; they've been unlucky before. As boys, they were abducted and abandoned in the woods. Though they made it out alive, the memory of that time won't fade. Over the years they drift apart, but when Duncan is drawn into a chaotic world of bare-knuckle fighting and other shady dealings, Owen, now a cop, can't look the other way any longer. Together, they'll be forced to survive the wilderness once more as their friendship is pushed to the limit in *Cataract*

*City*, a white-hot novel by the rising star Craig Davidson.

*Berwick-upon-Tweed* Feb 24 2020 Nikolaus Pevsner described *Berwick-upon-Tweed* as 'one of the most exciting towns in England' [Nikolaus Pevsner, *Buildings of England: Northumberland* (1957), 88] - a place where an absorbing historical tale can still be read in the dense fabric of its old streets and buildings. It attracts not only day-trippers and holidaymakers but also new residents who have learnt to appreciate the spirit of the place. But outsiders all too easily confine their attention to the space within the impressive Elizabethan ramparts, while local people are sometimes unaware or dismissive of the wider significance of the very things that they know so intimately. *Berwick* deserves to be known better, and to be celebrated not just as a vivid reminder of what many other towns were once like, but more especially as something unique and distinctive, shaped by a peculiar combination of historical and geographical

circumstances. This distinctiveness is acutely apparent as one passes between Berwick and the contrasting, but historically intertwined, settlements of Tweedmouth and Spittal. This book presents something of the wealth of historic interest encapsulated in Berwick, Tweedmouth and Spittal, and explains how these places came to assume such varied and distinctive forms. Above all, it urges that a town anxious for stability and prosperity in the future must know where it has come from as well as where it is going.

**Best Places to Stay in Florida** Nov 15 2021

Florida is the most popular warm weather destination in the United States for vacationers and business travelers alike. This completely revised and updated edition of BEST PLACES TO STAY IN FLORIDA provides hundreds of accurate reviews of hotels, motels, inns, condos, spas, B&Bs, and resorts throughout the state. Maps, line drawings, index.

**House & Garden** Aug 24 2022

*The Columbia History of the American Novel* Sep 01 2020 Examines the literary history of the American novel, and looks at the contributions of such writers as Herman Melville, Toni Morrison, and Saul Bellow

Simpler Living, Second Edition—Revised and Updated May 21 2022 1,500 Ways to Declutter, Organize, Streamline, and Reclaim Your Space and Your Time! Life moves too quickly these days, as technology, work, and personal commitments make it almost impossible to relax and enjoy life. Finding yourself stressed over the clutter in your kitchen or the mass of paper in front of your computer? Relax. This book will help. Filled with tips on how to uncomplicate your daily routine, eliminate stress at home and work, and more, this book will help you free up your time and your space so you can once again enjoy doing the things you love. Author Jeff Davidson has compiled more than 1,500 ways that you can simplify your life. Divided into sections for easy reference, this book will show

you ways you can eliminate stress in your home, your personal life, and in your professional life. You will learn the six questions you should ask yourself before buying something new, the most efficient way to clean your pots and pans, the pay-ahead technique to get yourself out of debt, ways to make your commute more comfortable, and advice on hassle-free vacation planning for you and your family. This book is the guide you've been looking for to lead the peaceful, productive life you've always wanted.

*Honoré Lannuier, Cabinet Maker from Paris* Mar 19 2022 Although his brief but productive career as a cabinetmaker in New York lasted a mere sixteen years, the French-born maitre ebeniste Charles-Honore Lannuier (1779-1819) was a leading figure in the development of a distinctive and highly refined style of furniture in the Late Federal period. A contemporary of the renowned master Duncan Phyfe, Lannuier, like him, made fashionable gilded card tables, marble-topped pier tables, bedsteads, and seating furniture for

wealthy clients numbering among the mercantile and social elite of New York, Philadelphia, Baltimore, Richmond, and Savannah. This volume, which complements the exhibition "Honore Lannuier, Parisian Cabinetmaker in Federal New York" held at The Metropolitan Museum of Art, New York, in spring 1998, represents the most complete study of Lannuier's life and work published to date.

**A Being So Gentle** Sep 20 2019 "The dramatic story--from adulterous beginning to tragic end--of the passionate relationship between Andrew Jackson and his wife Rachel"--

**Antiques** Mar 27 2020

*The Wall-paper News and Interior Decoration* Oct 26 2022

**Historical Painting Techniques, Materials, and Studio Practice** May 09 2021 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and



Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings

on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Remapping Reality Nov 03 2020 This book is about intersections among science, philosophy, and literature. It bridges the gap between the traditional “cultures” of science and the humanities by constituting an area of interaction that some have called a “third culture.” By asking questions about three disciplines rather than about just two, as is customary in research, this inquiry breaks new ground and resists easy categorization. It seeks to answer the following questions: What impact has the remapping of reality in scientific terms since the Copernican Revolution through thermodynamics, relativity theory, and quantum mechanics had on the way writers and thinkers conceptualized the place of human culture within the total economy of existence? What influence, on the other hand, have writers and philosophers had on the doing

of science and on scientific paradigms of the world? Thirdly, where does humankind fit into the total picture with its uniquely moral nature? In other words, rather than privileging one discipline over another, this study seeks to uncover a common ground for science, ethics, and literary creativity. Throughout this inquiry certain nodal points emerge to bond the argument cogently together and create new meaning. These anchor points are the notion of movement inherent in all forms of existence, the changing concepts of evil in the altered spaces of reality, and the creative impulse critical to the literary work of art as well as to the expanding universe. This ambitious undertaking is unified through its use of phenomena typical of chaos and complexity theory as so many leitmotifs. While they first emerged to explain natural phenomena at the quantum and cosmic levels, chaos and complexity are equally apt for explaining moral and aesthetic events. Hence, the title "Remapping Reality" extends to the

reconfigurations of the three main spheres of human interaction: the physical, the ethical, and the aesthetic or creative.

The Topkapi Scroll Jan 25 2020 Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all

historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised “dead” drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll’s patterns could be used to design a three-dimensional vault.

**Val-Kill** Oct 02 2020

**The Boston Girl** Dec 24 2019 When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realizes the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path.

Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

**Printing Art** Aug 20 2019

*The Printing Art* Oct 22 2019

**The Chicana Motherwork Anthology** May 29 2020 The Chicana M(other)work Anthology weaves together emerging scholarship and testimonios by and about self-identified Chicana and Women of Color mother-scholars, activists, and allies who center mothering as transformative labor through an intersectional lens. Contributors provide narratives that make feminized labor visible and that prioritize

collective action and holistic healing for mother-scholars of color, their children, and their communities within and outside academia. The volume is organized in four parts: (1) separation, migration, state violence, and detention; (2) Chicana/Latina/WOC mother-activists; (3) intergenerational mothering; and (4) loss, reproductive justice, and holistic pregnancy. Contributors offer a just framework for Chicana and Women of Color mother-scholars, activists, and allies to thrive within and outside of the academy. They describe a new interpretation of motherwork that addresses the layers of care work needed for collective resistance to structural oppression and inequality. This anthology is a call to action for justice. Contributions are both theoretical and epistemological, and they offer an understanding of motherwork through Chicana and Women of Color experiences.

**The American Wing at the Metropolitan Museum of Art** Dec 04 2020

**Simpler Living Handbook** Jun 22 2022 The ultimate guide to streamlining your life. Life moves too quickly these days, as technology, work, and personal commitments make it almost impossible to relax and enjoy life. Finding yourself stressed over the clutter in your kitchen or the mass of paper in front of your computer? Relax. This book will help. Filled with tips on how to uncomplicate your daily routine, eliminate stress at home and work, and more, this book will help you free up your time so you can once again enjoy doing the things you love. Author Jeff Davidson has compiled more than 1,000 ways to simplify your life. Divided into sections for easy reference, this book will show you ways you can eliminate stress in your home, your personal life, and your professional life. You will learn the six questions you should ask yourself before buying something new, the most efficient way to clean your pots and pans, the pay-ahead technique to get yourself out of debt, ways to make your commute more comfortable,

and advice on hassle-free vacation planning for you and your family. *Simpler Living Handbook* is the guide you've been looking for to lead the peaceful, productive life you've always wanted.

**Colour Design** Jan 05 2021 Given its importance in analysing and influencing the world around us, an understanding of colour is a vital tool in any design process. Colour design provides a comprehensive review of the issues surrounding the use of colour, from the fundamental principles of what colour is to its important applications across a vast range of industries. Part one covers the main principles and theories of colour, focusing on the human visual system and the psychology of colour perception. Part two goes on to review colour measurement and description, including consideration of international standards, approval methods for textiles and lithographic printing, and colour communication issues. Forecasting colour trends and methods for design enhancement are then discussed in part

three along with the history of colour theory, dyes and pigments, and an overview of dye and print techniques. Finally, part four considers the use of colour across a range of specific applications, from fashion, art and interiors, to food and website design. With its distinguished editor and international team of contributors, Colour design is an invaluable reference tool for all those researching or working with colour and design in any capacity. Provides a comprehensive review of the issues surrounding the use of colour in textiles Discusses the application of colour across a vast range of industries Chapters cover the theories, measurement and description of colour, forecasting colour trends and methods for design enhancement

[Historic Preservation](#) Apr 27 2020

**Simpler Living** Apr 20 2022 Life moves too quickly these days, as technology, work, and personal commitments make it almost impossible to relax and enjoy life. Finding

yourself stressed over the clutter in your kitchen or the mass of paper in front of your computer? Relax. This book will help. Filled with tips on how to uncomplicate your daily routine, eliminate stress at home and work, and more, this book will help you free up your time so you can once again enjoy doing the things you love. Author Jeff Davidson has compiled more than 1,500 ways that you can simplify your life. Divided into sections for easy reference, this book will show you ways you can eliminate stress in your home, your personal life, and in your professional life. You will learn the six questions you should ask yourself before buying something new, the most efficient way to clean your pots and pans, the pay-ahead technique to get yourself out of debt, ways to make your commute more comfortable, and advice on hassle-free vacation planning for you and your family. This book is the guide you've been looking for to lead the peaceful, productive life you've always wanted.

**Texas Gold** Jul 31 2020 Faith Hudson Was Falling In Love With Her Husband! Her marriage was a disaster. Her husband was better off in Boston without her. It had been clear to her then, and it was even clearer now that she'd traveled west and made her home on a Texas ranch. She had no plans of ever returning. But Max Hudson wanted her back. It had taken him three years to find her, and he wasn't going home without her. It was a matter of principle.... Until he realized he was more in love with the woman Faith had become than he ever could have imagined. And that love just might be what Faith had needed all along.

*The Boatman's Daughter* Nov 27 2022 A "lush nightmare" (Paul Tremblay) of a supernatural thriller about a young woman facing down ancient forces in the depths of the bayou Ever since her father was killed when she was just a child, Miranda Crabtree has kept her head down and her eyes up, ferrying contraband for a mad preacher and his declining band of followers to

make ends meet and to protect an old witch and a secret child from harm. But dark forces are at work in the bayou, both human and supernatural, conspiring to disrupt the rhythms of Miranda's peculiar and precarious life. And when the preacher makes an unthinkable demand, it sets Miranda on a desperate, dangerous path, forcing her to consider what she is willing to sacrifice to keep her loved ones safe. With the heady mythmaking of Neil Gaiman and the heartrending pacing of Joe Hill, Andy Davidson spins a thrilling tale of love and duty, of loss and discovery. *The Boatman's Daughter* is a gorgeous, horrifying novel, a journey into the dark corners of human nature, drawing our worst fears and temptations out into the light.

*Mom Meets Dad* Oct 14 2021

*American Furniture 1998* Jul 23 2022 An annual publication forging a link between social history, American studies, and the decorative arts.

**Carbon Dioxide Capture and Storage** Aug 12 2021 IPCC Report on sources, capture,

transport, and storage of CO<sub>2</sub>, for researchers, policy-makers and engineers.

**No Thru Road** Jun 10 2021 Moto-journalist Clement Salvadori has been riding motorcycles since the age of 15 and traveling all of his life, accumulating well over a million miles in the saddle across more than 70 countries on six continents. *No Thru Road* covers 30 different trips he has taken, to places like Afghanistan and Zimbabwe, since his first ride through western Europe in 1957. The stories are all original, though the subject may have appeared as a magazine article in a very different rendition. The book will appeal to adventure-travel enthusiasts and to motorcyclists and travelers of all persuasions. Adventurous riders will thoroughly appreciate the book, as in the description of kick-starting a 500cc single - never easy to do - at 17,200 feet in the Tibetan Himalayas. Or going up to Cape Tribulation in Australia's Queensland in 1974 when the only access was via a once-a-week ferry across the

Daintree River. Or riding a bike to Pamplona, Spain, in 1960 in order to run with the bulls. Activists who want to get on their motorcycles and ride down into Mexico's Copper Canyon will enjoy the book, as will the arm-chair traveler who is happy reading about traveling from Peru's Great Ica Desert over the Andes Mountains to the Amazon basin. Clement's adventures are arranged so the reader can open the book to any chapter, be it India, Nepal, the Sahara, New Zealand or Viet Nam, and not have to worry about following a thread. Lots of adventures, lots of good reading, lots of photos and illustrations. This book promises excellent entertainment and a glimpse into life as a motor-journalist.

**The Deportation Machine** Jun 29 2020 "By most accounts, the United States has deported around five million people since 1882-but this includes only what the federal government calls "formal deportations." "Voluntary departures," where undocumented immigrants who have

been detained agree to leave within a specified time period, and "self-deportations," where undocumented immigrants leave because legal structures in the United States have made their lives too difficult and frightening, together constitute 90% of the undocumented immigrants who have been expelled by the federal government. This brings the number of deportees to fifty-six million. These forms of deportation rely on threats and coercion created at the federal, state, and local levels, using large-scale publicity campaigns, the fear of immigration raids, and detentions to cost-effectively push people out of the country. Here, Adam Goodman traces a comprehensive history of American deportation policies from 1882 to the present and near future. He shows that one of the country's largest deportation operations expelled hundreds of thousands of people almost exclusively through the use of voluntary departures and through carefully-planned fear campaigns that terrified undocumented



immigrants through newspaper, radio, and television publicity. These deportation efforts have disproportionately targeted Mexican immigrants, who make up half of non-citizens but 90% of deportees. Goodman examines the political economy of these deportation operations, arguing that they run on private transportation companies, corrupt public-private relations, and the creation of fear-based internal borders for long-term undocumented residents. He grounds his conclusions in over four years of research in English- and Spanish-language archives and twenty-five oral histories conducted with both immigration officials and immigrants—revealing for the first time the true magnitude and deep historical roots of anti-immigrant policy in the United States.

Monsters of Film, Fiction, and Fable Jan 17 2022

Monsters are a part of every society, and ours is no exception. They are deeply embedded in our history, our mythos, and our culture. However, treating them as simply a facet of children's

stories or escapist entertainment belittles their importance. When examined closely, we see that monsters have always represented the things we fear: that which is different, which we can't understand, which is dangerous, which is Other. But in many ways, monsters also represent our growing awareness of ourselves and our changing place in a continually shrinking world. Contemporary portrayals of the monstrous often have less to do with what we fear in others than with what we fear about ourselves, what we fear we might be capable of. The nineteen essays in this volume explore the place and function of the monstrous in a variety of media – stories and novels like Baum's Oz books or Gibson's *Neuromancer*; television series and feature films like *The Walking Dead* or *Edward Scissorhands*; and myths and legends like *Beowulf* and *The Loch Ness Monster* – in order to provide a closer understanding of not just who we are and who we have been, but also who we believe we can be – for better or worse.

*Black Rifle* Dec 16 2021 There has been another mass shooting in America, and thirteen people are dead. One of the victims is the daughter of Marco Barros, a powerful U.S. senator. The killer is still at large. Their identity and motive remain a mystery. Rookie ATF Agent Miranda Lopez's only lead is the murder weapon: an AR-15, a.k.a. the "black rifle." Forced to work with Cal, a mysterious private sector mercenary hired by Senator Barros, Miranda's search for the rifle will take her across the country: from

the crumbling city blocks of South Central, California to the frigid streets of South Side, Chicago to a sun-baked Arizona militia compound to the polished halls of power of Washington, D.C. As they unravel a shocking grander conspiracy behind the shooting-- a dark secret that the powerful will do anything to keep hidden-- Miranda and Cal risk losing everything...

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