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'A wonderfully assured and utterly riveting biography that captures not only the much-maligned Machiavelli, but also the spirit of his time and place. A monumental achievement.' – Jessie Childs, author of *God's Traitors*. 'A notorious fiend', 'generally odious', 'he seems hideous, and so he is.' Thanks to the invidious reputation of his most famous work, *The Prince*, Niccolò Machiavelli exerts a unique hold over the popular imagination. But was Machiavelli as sinister as he is often thought to be? Might he not have been an infinitely more sympathetic figure, prone to political missteps, professional failures and personal dramas? Alexander Lee reveals the man behind the myth, following him from cradle to grave, from his father's penury and the abuse he suffered at a teacher's hands, to his marriage and his many affairs (with both men and women), to his political triumphs and, ultimately, his fall from grace and exile. In doing so, Lee uncovers hitherto unobserved connections between Machiavelli's life and thought. He also reveals the world through which Machiavelli moved: from the great halls of Renaissance Florence to the court of the Borgia pope, Alexander VI, from the dungeons of the Stinche prison to the Rucellai gardens, where he would begin work on some of his last great works. As much a portrait of an age as of a uniquely engaging man, Lee's gripping and definitive biography takes the reader into Machiavelli's world – and his work – more completely than ever before. Lacking the athletic and reading

skills of his older brothers, Prince Noah uses love and compassion to save the kingdom from the Black Knight. Robert J. Allison's book covers 28 years of an intense battle with chemical dependency, until at the end of his ropes, he completely surrendered and turned his life over to Jesus Christ. The result is a spectacular recovery and a passion for helping others to find peace and lasting sobriety. This is an amazing story of victory in the face of overwhelming odds. The purpose of this book is to give hope, encouragement, faith and love to the suffering addict, who might think that he or she cannot recover. This compelling book will help you to understand what you or your addicted family member or friend is up against, how the addict thinks, how the disease progresses and how you can find the spiritual solution. How should rulers rule? What is the nature of power? These questions had already been asked when Niccolò Machiavelli wrote *The Prince* in 1513. But what made his thinking on the topic different was his ability to interpret evidence: to look at old issues and find new meaning within them. Many of Machiavelli's contemporaries thought that God would make sure morality was rewarded. To these people, it was inevitable that ethical individuals would enjoy success in this world and attain paradise in the next. Machiavelli was not so sure. He used the evidence of history to prove that people who can lie, cheat and murder tend to succeed. Machiavelli concluded that three main factors affect a political leader's success or failure. In doing so, he reached an entirely new understanding of the meaning of his evidence. Machiavelli argued that behaving in a moral way actually hinders a ruler. If everyone acted morally, he reasoned, then morals would not be a disadvantage. But in a world in which leaders are willing to be ruthless, a moral leader would make both themselves and their state vulnerable. Machiavelli's novel interpretation posits that morals can make a leader hesitate, and this could cost them - and the citizens they are responsible for - everything. Lady Murian, who is seeking revenge against the man who killed her husband and stole his birthright, robs nobles in order to survive, but she gets more than she bargained for when she ambushes warrior prince Max Romanov. Niccolò Machiavelli's *The Prince* is one of the most influential works in the history of political thought and the adjective Machiavellian is well-known and perhaps even over-used. So why does the meaning of the text continue to be debated to the present day? And how does a contemporary reader get to grips with a book full of references to the politics of the early 16th Century? The Routledge Guidebook to Machiavelli's *The Prince* provides readers with the historical background, textual analysis, and other relevant information needed for a

greater understanding and appreciation of this classic text. This guidebook introduces: the historical, political and intellectual context in which Machiavelli was working the key ideas developed by Machiavelli throughout the text and the examples he uses to illustrate them the relationship of *The Prince* to *The Discourses* and Machiavelli's other works Featuring a timeline, maps and suggestions for further reading throughout, this book is an invaluable guide for anyone who wants to be able to engage more fully with *The Prince*. In this second book in *The Prince Warriors* trilogy, the Prince Warriors face new challenges on earth and in the unseen realm of Ahoratos. The enemy, angry about his last defeat, is targeting them with weapons and tactics they had never imagined, including the flaming Olethron. The kids must turn to Ruwach and the Source, who can give them more pieces of armor to help them stand strong against this deadly threat. A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry, an unforgettable writer who touched the lives of millions of readers, and who was able to see the world through the eyes of a child. In the 1920s, long before he wrote *The Little Prince*, Antoine de Saint-Exupéry was an accomplished pilot. Along with Jean Mermoz and Henri Guillaumet, he was chosen to pioneer new mail routes across the globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions. A modern retelling of *The Golden Bowl* by Henry James for fans of Sally Rooney and Kate Atkinson. From their grand mansion on the Upper East Side to their magical private island in Long Island Sound, everything points to the Woodford family as being perfect and idyllic. Why, then, is there such tension in the air? Enter Federico, a penniless Italian prince who is about to marry Emily Woodford, the only child of the family's widowed patriarch, Henry. When Emily's beautiful, enigmatic childhood friend, Christina, appears on the scene as a guest at their wedding, trouble begins, for she and the Prince once had a passionate affair. Henry, however, is also enchanted by Christina. Now both Emily and her father must face a new reality, and learn whom they can, or cannot, trust. The power of the prince versus the rights of his subjects is one of the basic struggles in the history of law and government. In this masterful history of monarchy, conceptions of law, and due process, Kenneth Pennington addresses that struggle and opens an entirely new vista in the study of Western legal tradition. Pennington investigates legal interpretations of the monarch's power from the twelfth to the seventeenth century. Then, tracing

the evolution of defendants' rights, he demonstrates that the origins of due process are not rooted in English common law as is generally assumed. It was not a sturdy Anglo-Saxon, but, most probably, a French jurist of the late thirteenth century who wrote, "A man is innocent until proven guilty." This is the first book to examine in detail the origins of our concept of due process. It also reveals a fascinating paradox: while a theory of individual rights was evolving, so, too, was the concept of the prince's "absolute power." Pennington illuminates this paradox with a clarity that will greatly interest students of political theory as well as legal historians. The Prince examines the acquisition, perpetuation, and use of political power in the western world. Machiavelli wrote *The Prince* to prove his proficiency in the art of the state, offering advice on how a prince might gain and keep power. Machiavelli justified rule by force rather than by law. Accordingly, *The Prince* seems to justify a number of actions done solely to perpetuate power. It is a classic study of power, its acquisition, expansion, and effective use. When a prince comes to power through luck or the blessings of powerful figures within the regime, he has an easy time gaining power but a hard time keeping it thereafter, because his power is dependent on his benefactors' goodwill - a fickle thing at best. He does not command the loyalty of the armies and officials that maintain his authority, and these can be withdrawn from him at a whim. Having risen the easy way, it is not even certain such a prince has the skill and strength to stand on his own feet. Conversely, a prince who rises by overthrowing the existing order has a hard time rising but rules with ease afterwards. He clears away his enemies, forges alliances on his own terms and earns more respect. How do you think Machiavelli's philosophy fits into the political climate of the 21st century? "A big, sprawling saga of a novel" (San Francisco Chronicle), this epic family drama is a masterwork by the revered author of *The Great Santini*. Pat Conroy's classic novel stings with honesty and resounds with drama. Spanning forty years, it's the story of turbulent Tom Wingo, his gifted and troubled twin sister, Savannah, and their struggle to triumph over the dark and tragic legacy of the extraordinary family into which they were born. Filled with the vanishing beauty of the South Carolina Low Country as well as the dusty glitter of New York City, *The Prince of Tides* showcases an American original at his very best. Praise for *The Prince of Tides* "This is a powerful book. . . . [Pat] Conroy is a master of language."—*The Atlanta Journal* "A big, sprawling saga of a novel . . . the kind you can hole up with and spend some days with and put down feeling that you've emerged from a terrible, wonderful spell."—San Francisco

Chronicle "A literary gem . . . The Prince of Tides is in the best tradition of novel writing. It is an engrossing story of unforgettable characters."—The Pittsburgh Press "A masterpiece."—Detroit Free Press "Brilliant."—Chicago Tribune Governor Andrew Cuomo, scion of Mario Cuomo, is today as famous as his father, also a governor of New York state for three terms. Like Robert Moses, he is one of New York's great and infamous power brokers. Though initially lavishly celebrated for his handling of the coronavirus pandemic, not least by himself, it is now apparent that Cuomo's management of the crisis was a juddering and fatal failure. Thousands died because, ignoring the advice of experts, he shut down too late and returned still sick patients to nursing homes. The crisis was intensified by his previous commitment to austerity, which saw the slashing of funding to hospitals. A vital riposte to Cuomo's recently published book about the pandemic, now increasingly derided as self-serving and deceitful, *The Prince* is a searing indictment of Cuomo's handling of coronavirus and his time overall in the highest office of the state. USA TODAY Bestseller! Magic, murder, adventure, and romance combine in this second novel in the exciting *Crown of Shards* saga from New York Times and USA Today bestselling author Jennifer Estep. Everleigh Blair might be the new gladiator queen of Bellona, but her problems are far from over. First, Evie has to deal with a court full of arrogant, demanding nobles, all of whom want to get their greedy hands on her crown. As if that wasn't bad enough, an assassin tries to kill Evie in her own throne room. Despite the dangers, Evie goes ahead with a scheduled trip to the neighboring kingdom of Andvari in order to secure a desperately needed alliance. But complicating matters is the stubborn Andvarian king, who wants to punish Evie for the deaths of his countrymen during the Seven Spire massacre. Dark forces are also at work inside the Andvarian palace, and Evie soon realizes that no one is safe. Worse, her immunity to magic starts acting in strange, unexpected ways, which makes Evie wonder whether she is truly strong enough to be a Winter Queen. Evie's magic, life, and crown aren't the only things in danger—so is her heart, thanks to Lucas Sullivan, the Andvarian king's bastard son and Evie's ... well, Evie isn't quite sure what Sullivan is to her. Only one thing is certain—protecting a prince might be even harder than killing a queen... This political memoir exposes the weaknesses of democratic culture in the United States and suggests ways to strengthen it in the face of rising authoritarianism. What happens when a democratic theory professor gets involved with the Democratic Party? In this political memoir, Claire Snyder-

Hall shares lessons learned from eight years in party politics. She tells the story of organizing a grassroots campaign for state senate in a district dominated by good ole boys, of a political milieu in which a letter to the editor results in a smear campaign and broken friendships, and of battling a party establishment more concerned about shoring up its own power than engaging everyday people or fighting for their needs. Using an intersectional understanding of identity, Snyder-Hall unpacks the ways in which gender, class, and sexuality affect political campaigns, and offers advice for progressives. She also draws on insights from Machiavelli, Rousseau, Marx, and Gramsci to argue that a democratic republic requires a politically engaged populace, a democratic culture, and economic justice, and this can only be achieved when people defend democratic values in the face of rising authoritarianism, stand up to bullies, transform their political consciousness, and create a party willing to fight for the 99%. Claire Snyder-Hall is an independent scholar who received her PhD in Political Science from Rutgers University and is the author of *Gay Marriage and Democracy: Equality for All*. Only Victoria knows that Saber Lawrence is a renegade prince plotting to seize control of his country. But when Saber kidnaps Victoria to ensure her silence and vanquish her reserve, he finds that the proper English governess is not so easily seduced, unless Saber's willing to surrender something of his own-his heart. Classic, Renaissance-era guide to acquiring and maintaining political power. Today, nearly 500 years after it was written, this calculating prescription for autocratic rule continues to be much read and studied. It is customary for such as seek a Prince's favour, to present themselves before him with those things of theirs which they themselves most value, or in which they perceive him chiefly to delight. Accordingly, we often see horses, armour, cloth of gold, precious stones, and the like costly gifts, offered to Princes as worthy of their greatness. Desiring in like manner to approach your Magnificence with some token of my devotion, I have found among my possessions none that I so much prize and esteem as a knowledge of the actions of great men, acquired in the course of a long experience of modern affairs and a continual study of antiquity. Which knowledge most carefully and patiently pondered over and sifted by me, and now reduced into this little book, I send to your Magnificence. And though I deem the work unworthy of your greatness, yet am I bold enough to hope that your courtesy will dispose you to accept it, considering that I can offer you no better gift than the means of mastering in a very brief time, all that in the course of so many years, and at the cost of so many hardships and dangers, I have learned,

and know. 'A prince must not have any other object nor any other thought...but war, its institutions, and its discipline; because that is the only art befitting one who commands.' When Machiavelli's brief treatise on Renaissance statecraft and princely power was posthumously published in 1532, it generated a debate that has raged unabated until the present day. Based upon Machiavelli's first-hand experience as an emissary of the Florentine Republic to the courts of Europe, *The Prince* analyses the usually violent means by which men seize, retain, and lose political power. Machiavelli added a dimension of incisive realism to one of the major philosophical and political issues of his time, especially the relationship between public deeds and private morality. His book provides a remarkably uncompromising picture of the true nature of power, no matter in what era or by whom it is exercised. This fluent new translation is accompanied by comprehensive notes and an introduction that considers the true purpose of *The Prince* and dispels some of the myths associated with it.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

When the fussy young prince turns his nose up at his royal breakfast, the king and queen decide to hit the road. The whole royal family embarks on a madcap global adventure to Mexico, India and beyond in search of something the prince will eat. Based on Ephesians 6:10-18, *The Prince Warriors* is the first book in an epic middle reader series that brings to life the invisible struggle occurring in the spiritual realm. Spanning an age that witnessed great achievements in the arts and sciences, this definitive overview of the Italian Renaissance will both captivate ordinary readers and challenge specialists.

J. H. Plumb's impressive and provocative narrative is accompanied by contributions from leading historians, including Morris Bishop, Jacob Bronowski, Maria Bellonci, and many more, who have further illuminated the lives of some of the era's most unforgettable personalities, from Petrarch to Pope Pius II, Michelangelo to Isabella d'Este, Machiavelli to Leonardo. A highly readable and engaging volume, *The Italian Renaissance* is a perfect introduction to the movement that shaped the Western world.

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric

sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of "Uptown" to the mythical landscape of Purple Rain to the psychedelia of "Paisley Park." But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world. Brash detective Rick Barron enters the infamous Hollywood fast lane in this thriller from the #1 New York Times bestselling author of the Stone Barrington series. Los Angeles, 1939. It's Hollywood's Golden Age, and Rick Barron is a suave and sharp detective on the Beverly Hills force. After a run-in with his captain, he finds himself demoted, but soon lands a job on the security detail for Centurion Pictures, one of the hottest studios. The white knight of such movie stars as Cleve Barrow, the British leading man with a penchant for parties, and Glenna

Gleason, a peach of a talent on the verge of superstardom, Rick is dubbed "the Prince of Beverly Hills" by society columnists. But when he unearths a murder cover-up and a blackmail scam, he finds himself up against West Coast wise guys whose stakes are do-or-die... Winner of the 2020 Drue Heinz Literature Prize Exploring what it means to be human through the Korean diaspora, Caroline Kim's stories feature many voices. From a teenage girl in 1980's America, to a boy growing up in the middle of the Korean War, to an immigrant father struggling to be closer to his adult daughter, or to a suburban housewife whose equilibrium depends upon a therapy robot, each character must face their less-than-ideal circumstances and find a way to overcome them without losing themselves. Language often acts as a barrier as characters try, fail, and momentarily succeed in connecting with each other. With humor, insight, and curiosity, Kim's wide-ranging stories explore themes of culture, communication, travel, and family. Ultimately, what unites these characters across time and distance is their longing for human connection and a search for the place—or people—that will feel like home.

Machiavelli's highly influential treatise on political power *The Prince* shocked Europe on publication with its advocacy of ruthless tactics for gaining absolute power and its abandonment of conventional morality. Niccoló Machiavelli drew on his own experience of office under the turbulent Florentine republic, rejecting traditional values of political theory and recognizing the complicated, transient nature of political life. Concerned not with lofty ideal but with a regime that would last, *The Prince* has become the bible of realpolitik, and it still retains its power to alarm and to instruct. In this edition, Machiavelli's tough-minded and pragmatic Italian is preserved in George Bull's clear, unambiguous translation. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Written with passion by experts in their field, concise and accessible books feature color illustrations and explore a sweeping range of topics, including history, philosophy, religion, mathematics and more. One of the most charming Cinderella stories of all time! Lord Bannor the Bold has never feared anything in his life--until the war ends and he finds himself a reluctant papa to a dozen unruly children. He sends his steward out to find

them a mother--some meek, plain creature who won't tempt him to get her with child. But his steward returns with a spirited beauty who makes him think of nothing else. Lady Willow is everything Bannor has sworn to resist. He never dreams she will join forces with those mischievous imps of his to teach him just how sweet surrender can be! Book 1 in Teresa Medeiros's ONCE UPON A TIME Series, which includes Charming the Prince, The Bride and the Beast and Fairest of Them All Praise for New York Times bestseller CHARMING THE PRINCE "What joy! The magic that comes from Teresa Medeiros's pen makes you smile with satisfaction, sigh with pleasure and wish Charming the Prince never came to an end." -Romantic Times "Ms. Medeiros gives her fans another wonderfully witty and charming tale...purely delightful!" The Old Book Barn Gazette "From the opening page of Charming the Prince, the reader knows the fun has just begun...humorous and entertaining. You'll be charmed by Charming the Prince." -Rocky Mountain News "Nobody writes humor with more heart or passion with more pleasure. Medeiros is magic!" -New York Times bestselling author Christina Dodd ENGLISH LANGUAGE EDITION Medieval romance, Humorous romance, Historical romance, Knight romance A fictionalized account of the life of the biblical figure Jonathan and his friendship with David also includes a Bible study. THE HANDBOOK FOR LEADERS The Prince is often regarded as the first true leadership book. It shocked contemporary readers with its ruthless call for fearless and effective action. With simple prose and straightforward logic Machiavelli's guide still has the power to surprise and inform anyone hoping to make their way in the world. This keepsake edition includes an introduction by Tom Butler-Bowdon, drawing out lessons for managers and business leaders, and showing how The Prince remains vital reading for anyone in the realm of business or politics. Mansfield's translation of this classic work, in combination with the new material added for this edition, makes it the definitive version of The Prince, indispensable to scholars, students, and lovers of the dark art of politics. The incomparable Nicole Jordan weaves a seductive tale of passion and betrayal, intrigue and destiny, in her most devastatingly delicious love story yet. . . . He is England's most notorious rake. Known as Dare to his friends, the wicked, outrageously charming Marquess of Wolverton is a consummate pleasure-seeker. But the seductive lifestyle is just his way of burying painful memories of the dazzling actress who once shattered his heart. When treachery threatens the Crown, Dare resolves to use his former beloved to help unmask a deadly traitor. Forced to betray the only man she ever loved, Julienne

wants simply to forget the tender passion they had known as young lovers. But when Dare publicly vows to have her again as his mistress, she responds to his challenge with a vow of her own: to bring the Prince of Pleasure to his arrogant knees. As romantic adversaries, they play a provocative game of seduction. As patriotic allies, they embark on a perilous mission rife with danger and desire. And as their unforgettable passion rekindles, together they discover what Dare has long denied—that true love is the greatest pleasure of all.

Il Principe (The Prince) is a political treatise by the Florentine public servant and political theorist Niccolò Machiavelli. Originally called *De Principatibus* (About Principalities), it was written in 1513, but not published until 1532, five years after Machiavelli's death. The treatise is not representative of the work published during his lifetime, but it is the most remembered, and the work responsible for bringing "Machiavellian" into wide usage as a pejorative term. It has also been suggested by some critics that the piece is, in fact, a satire. Widely read for its insights into history and politics, *The Prince* is one of the most provocative works of the Italian Renaissance. Based on Niccolò Machiavelli's observations of the effectiveness of both ancient and contemporary statesmen, the rules for governing set forth in his manual were considered radical and harsh by his contemporaries and they have been thought shocking to many since then. William J. Connell's lucid introductory essay and translations of important related documents offer fresh insights into Machiavelli's life, the meaning of his work, the context in which he wrote, and his book's influence over time. Document headnotes, maps, a chronology of Machiavelli's life and career, questions for consideration, a selected bibliography, and an index provide further pedagogical support. For this new edition, the translation has been revised from top to bottom to reflect recent advances in our knowledge of the text in the original Italian and the circumstances of its composition. Presents the classic study of power and politics written in 1513 by a Florentine diplomat that recommends guile and ruthlessness to achieve and maintain political power. Written in the 16th century, *The Prince* remains one of the most influential books on political theory. Its author, Niccolò Machiavelli was an Italian diplomat and political theorist, and is considered the father of modern political thought. *Discourses on Livy* is the founding document of modern republicanism, and Harvey C. Mansfield and Nathan Tarcov have provided the definitive English translation of this classic work. Faithful to the original Italian text, properly attentive to Machiavelli's idiom and subtlety of thought, it is eminently readable. With a substantial

introduction, extensive explanatory notes, a glossary of key words, and an annotated index, the Discourses reveals Machiavelli's radical vision of a new science of politics, a vision of "new modes and orders" that continue to shape the modern ethos. "[Machiavelli] found in Livy the means to inspire scholars for five centuries. Within the Discourses, often hidden and sometimes unintended by their author, lie the seeds of modern political thought. . . . [Mansfield and Tarcov's] translation is careful and idiomatic."—Peter Stothard, *The Times* "Translated with painstaking accuracy—but also great readability."—*Weekly Standard* "A model of contemporary scholarship and a brave effort at Machiavelli translation that allows the great Florentine to speak in his own voice."—*Choice*

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