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## of Scripture The Good War

The Wars of Frederick the Great Apr 01 2020 Account of Frederick the Great's wars in their full political and economic context

The Wars of Yesterday Sep 18 2021 Though persistently overshadowed by the Great War in historical memory, the two Balkan conflicts of 1912–1913 were among the most consequential of the early twentieth century. By pitting the states of Greece, Bulgaria, Serbia, and Montenegro against a diminished Ottoman Empire—and subsequently against one another—they anticipated many of the horrors of twentieth-century warfare even as they produced the tense regional politics that helped spark World War I. Bringing together an international group of scholars, this volume applies the social and cultural insights of the “new military history” to revisit this critical episode with a central focus on the experiences of both combatants and civilians during wartime.

Annals of the Wars of the Eighteenth Century Aug 30 2022

History of the Wars of the French Revolution May 15 2021

The Wars of the Bushes Sep 06 2020 It Is A Remarkable Twist In History That Over A Period Of 30 Years The Only Full-Fledged Military Campaigns Waged By The United States Have Been Initiated By A Father And Son The Two Presidents Bush. Yet Rather Than Representing A Continuity In American Policy, The Wars Launched By The Bushes Have Revealed A Vast Chasm Between Those Who Believe The New World Should Stand As A Beacon

For Global Freedom, And Those Who Think That America Should Become Its Unilateral Enforcer  
In The Wars Of The Bushes: A Father And Son As Military Leaders, Historian Stephen Tanner Describes The Four Major Conflicts Waged By The Presidents Bush. He Begins With The Invasion Of Panama And The Gulf War, Both Of Which Were Characterized By Overwhelming Force, Matching Military Capability To Geopolitical Goals With Decisive Results. Having Positioned America As The Moral, As Well As Military, Leader Of The World, The Elder Bush Also Cushioned The Collapse Of The Soviet Union With Diplomacy Rather Than Warfare, Which May Have Been His Greatest Triumph. ( Published In Collaboration With Casemate)

Thrilling Incidents of the Wars of the United States Oct 20 2021

The Canon of Scripture Sep 26 2019 Winner of two 1990 Christianity Today Awards: Readers' Choice (1st place; theology & doctrine) and Critics' Choice (1st place; theology & doctrine). A 1989 ECPA Gold Medallion Award winner! How did the books of the Bible come to be recognized as Holy Scripture? Who decided what shape the canon should take? What criteria influenced these decisions? After nearly nineteen centuries the canon of Scripture still remains an issue of debate. Protestants, Catholics and the Orthodox all have slightly differing collections of documents in their Bibles. Martin Luther, one of the early leaders of the Reformation, questioned the inclusion of the book of James in the canon. And many Christians today, while confessing

the authority of all of Scripture, tend to rely on only a few books and particular themes while ignoring the rest. Scholars have raised many other questions as well. Research into second-century Gnostic texts have led some to argue that politics played a significant role in the formation of the Christian canon. Assessing the influence of ancient communities and a variety of disputes on the final shaping of the canon call for ongoing study. In this significant historical study, F. F. Bruce brings the wisdom of a lifetime of reflection and biblical interpretation to bear in answering the questions and clearing away the confusion surrounding the Christian canon of Scripture. Adept in both Old and New Testament studies, he brings a rare comprehensive perspective to his task. Though some issues have shifted since the original publication of this book, it still remains a significant landmark and touchstone for further studies.

Americans and the Wars of the Twentieth Century Apr 13 2021 Jenel Virden outlines the causes, courses and consequences of the major wars of the Twentieth century in American history, examining how the US became involved; how the wars were fought; and the domestic consequences. Applying 'just war theory', foreign policy as well as civil liberty are discussed.

The Wars of the Roses Feb 09 2021 This collection of nine essays (including the introduction) by leading British scholars addresses recent debates concerning the Wars of the Roses, especially their origins and the balance between self-interest and principle in the motivation of the

participants. The collection brings these issues forward for the consideration of sixth-form and undergraduate students. While offering a summation of current viewpoints, the collection also offers new interpretations on several points.

Wars of the Roses Nov 28 2019

An Essay Upon the Civil Wars of France Apr 25 2022

The Curse of the Mistwraith (The Wars of Light and Shadow, Book 1) May 27 2022 BOOK ONE IN THE GROUNDBREAKING SERIES, THE WARS OF LIGHT AND SHADOW A powerful, layered weaving of myth, prose and pure imagination – Curse of the Mistwraith opens an epic fantasy series perfect for fans of The Dark Tower and Earthsea.

Blood Sisters Feb 21 2022 To contemporaries, the Wars of the Roses were known collectively as a ‘cousins’ war.’ The series of dynastic conflicts that tore apart the ruling Plantagenet family in fifteenth-century England was truly a domestic drama, as fraught and intimate as any family feud before or since. As acclaimed historian Sarah Gristwood reveals in Blood Sisters, while the events of this turbulent time are usually described in terms of the male leads who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolds’ clashing armies. These mothers, wives, and daughters were locked in a web of loyalty and betrayal that would ultimately change the course of English history. In a captivating, multigenerational narrative, Gristwood traces the rise and rule of the seven most critical women in the wars: from Marguerite of Anjou, wife of the Lancastrian

Henry VI, who steered the kingdom in her insane husband's stead; to Cecily Neville, matriarch of the rival Yorkist clan, whose son Edward IV murdered his own brother to maintain power; to Margaret Beaufort, who gave up her own claim to the throne in favor of her son, a man who would become the first of a new line of Tudor kings. A richly drawn, absorbing epic, *Blood Sisters* is a tale of hopeful births alongside bloody deaths, of romance as well as brutal pragmatism. It is a story of how women, and the power that women could wield, helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

[The Wars of the Roses](#) Nov 08 2020 THE WARS OF THE ROSES is the definitive account of one of the bloodiest episodes in British history - wars between the houses of York and Lancaster. Trevor Royle provides a military history of the Wars while placing the conflict in the context of the time. This was a period with a rich legacy: William Caxton introduced the art of printing; there was a growing body of literature, such as Chaucer, in the English tongue; architecture flourished and great educational institutions were born such as Winchester School and King's College, Cambridge.

The Wars of Gods and Men Oct 08 2020 After the Coming of the Dark, most immortals in the world have been killed. The religion of the Four Tribes has taken over the world, and any who resist it are crushed. They await the return of their prophesised One, who is both male and female, and neither. They have not been seen for fifteen years, but

belief rules all. A few still fight. A handful of surviving immortals, once seen as gods, have hidden away. In each of the four lands of the world, there are mutterings of rebellion. And over the mountains, kept secret from the world, the One has grown into their adulthood. It is time for them to return and see what is being done in their name. And that means going to war.

[The English Revolution and the Wars in the Three Kingdoms, 1638-1652](#) Jan 11 2021 Ian Gentles provides a riveting, in-depth analysis of the battles and sieges, as well as the political and religious struggles that underpinned them. Based on extensive archival and secondary research he undertakes the first sustained attempt to arrive at global estimates of the human and economic cost of the wars. The many actors in the drama are appraised with subtlety. Charles I, while partly the author of his own misfortune, is shown to have been at moments an inspirational leader. [The English Revolution and the Wars in the Three Kingdoms](#) is a sophisticated, comprehensive, exciting account of the sixteen years that were the hinge of British and Irish history. It encompasses politics and war, personalities and ideas, embedding them all in a coherent and absorbing narrative.

[The Wars of Watergate: The Last Crisis of Richard Nixon](#) Jan 03 2023 "The definitive account of Watergate." —St. Louis Post-Dispatch

[Encyclopedia of the Wars of the Roses](#) Dec 02 2022 This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major

battles and events and the principal historical figures and issues involved. \* More than 275 entries and over 40 illustrations \* A map of the Wars of the Roses battle sites \* Guide to related topics, chronology, and genealogies \* Table showing the involvement of the higher peerage in the Wars of the Roses \* List of Popes and English church leaders in the 15th century \* List of selected websites for 15th century topics

The Wars of the Roses Nov 01 2022 The author of the New York Times bestseller *The Plantagenets and The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones* The inspiration for the Channel 5 series *Britain's Bloody Crown* The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers



a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

The Wars of Frederick the Great Mar 25 2022 The campaigns of Frederick the Great were a watershed in the history of Europe. They inaugurated a new pattern - of total war for limited objectives - that was to endure until 1916. Frederick's battles were designed to convince his adversaries of the wisdom of making and keeping peace.

Wars of the Irish Kings Aug 18 2021 The riveting true story of how Ireland came to be, told through eyewitness accounts from a thousand years of struggle —A fascinating mixture of mythology and actual historical events. . . .

Lovers of Irish and medieval literature will relish this book. —Booklist For the first thousand years of its history, Ireland was shaped by its wars. Beginning with the legends of ancient battles and warriors, *Wars of the Irish Kings* moves through a time when history and storytelling were equally prized, into the age when history was as much propaganda as fact. This remarkable book tells of tribal battles, foreign invasions, Viking raids, family feuds, wars between rival Irish kingdoms, and wars of rebellion against the English. While the battles formed the legends of the land, it was the people fighting the battles—Cuchulain, Finn MacCool, Brian Boru, Robert the Bruce, Elizabeth I, and Hugh O'Donnell—who shaped the destiny and identity of the Irish nation. Brought together for the first time in one volume, *Wars of the Irish Kings* is a surprisingly immediate and stunning portrait of an all-but-forgotten time that forged

the Ireland of today.

The German Wars Dec 30 2019 The German Wars: A Concise History, 1859-1945 outlines the history of European warfare from the Wars of German Unification to the end of the World War II. The title aside, the book is not be another history of the German military; it takes a much broader approach looking at political, social, economic, and military developments across Europe, and the United States during the period. The "German War" part of the title is there because Germany plays the central part in the story. But the key element threading its way through this volume is the Industrial Revolution.

The Wars of the Roses Sep 30 2022 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

The Wars of the Roses May 03 2020 This book is also available as part of the Men-at-Arms series as no. 145: 'Wars of the Roses'. Much myth and fantasy surrounds the events of the Wars of the Roses: a bloody and prolonged dynastic struggle between the houses of York and Lancaster. Terence Wise's fascinating text lays bare the real story, and examines the armies, liveries and badges of the conflict. The author's readable account provides a comprehensive guide as to who fought whom, where, when, why and for what, from the origins of the Wars to such famous battles as Tewkesbury and Bosworth. The accompanying photographs, illustrations and colour plates by Gerry Embleton clearly detail the arms, armour and standards of the time.

The Wars of the Roses Jan 23 2022 It was the period when the French beat the English and the English fought among themselves. Traditional historians have glossed over it, considering it the time that wrecked Britain's military greatness. But Gillingham elegantly separates myth from reality, arguing that, paradoxically, the wars actually proved how peaceful the country was. His gifted graphic description makes this exciting and dramatic throughout.

“Incisively written and highly readable.” Sunday Times.

“Gillingham informs us...with such verve, with and intelligence that we are left dazzled and delighted.” History.

On War Mar 01 2020 Writing at the time of Napoleon's greatest campaigns, Prussian soldier and writer Carl von Clausewitz created this landmark treatise on the art of warfare, which presented war as part of a coherent system of political thought. In line with Napoleon's own military actions, he illustrated the need to annihilate the enemy and make a strong display of one's power in an 'absolute war' without compromise. But he was also careful to distinguish between war and politics, arguing that war could only be justified when debate was no longer adequate, and that if undertaken, its aim should ultimately be to improve the wellbeing of the nation.

The Wars of the Roses Jul 29 2022 The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the lives of their women

and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

Wales and the Wars of the Roses Jul 17 2021

The Battle for Hearts and Minds Uncovering the Wars of Ideas and Images Behind the Global War on Terror Nov 20 2021 During the Global War on Terror, multiple wars of ideas and images played out as belligerents and various competing political interests sought to influence multiple public spheres toward their desired political goals. At the same time, the international media played a vital role in framing the issues, debates, and events in the arena of ideas that accompanied the conflict. These wars of ideas and images had profound effects on domestic and international public opinion, which not only influenced events and operations during the conflict, but also threatened the outcome. This study traces these wars of ideas and images from the prewar debates following September 11, 2001 through military action in Afghanistan and Iraq. It not only examines how belligerents and various competing political interests sought to shape public opinion toward their political objectives during the Global War on Terror, but also examines both media performance on the battlefield and the media's role in shaping public opinion, policy, and events during the war. As a foundation for understanding media's role in modern wars of ideas, this study also provides a crucial examination of media's

influence on U.S public opinion and policy during important events in U.S. history, to include a fresh examination of media performance and influence during the 1968 Tet Offensive in Vietnam. This study is essential for anyone wanting to understand the wars of ideas and images that accompany military conflict and international crisis, the challenges of reporting combat, and the media's power to influence public opinion and policy. Thoroughly researched and meticulously cited, this important multi-discipline study significantly contributes to the history and understanding to today's conflicts.

The Good War Aug 25 2019 In the earliest years of the war in Afghanistan, after the Taliban fell to an American-led coalition, the fight there appeared to be a triumph—a “good war” in comparison to the debacle in Iraq. Now, thirteen years after it began, it has turned into the longest war in U.S. history, as well as the most profligate; at an estimated \$4 to \$6 trillion, the final price tag for America’s part in the war in Afghanistan will be higher than that of World War II. And with thousands of coalition servicemen and Afghan civilians having paid for the war with their lives or limbs, the true cost of this futile expedition may never be properly calculated. As we wind down our combat operations in Afghanistan and slouch toward withdrawal, the time is right for a full accounting of what went wrong. In *The Good War*, acclaimed author and war correspondent Jack Fairweather goes beyond the battlefield to explore the righteous intentions and stunning hubris that brought the United States and its allies to the verge of defeat in this far-flung

theater. Drawing on hundreds of interviews, troves of previously untapped material from Afghan government archives, and months of experience living and reporting in Afghanistan, Fairweather traces the course of the conflict from its inception following the terrorist attacks of 9/11 to its steady drawdown during President Obama's second term, in the process offering a bold reassessment of the war. He describes how the Bush administration came within a hair's breadth of making peace with the Taliban in 2002. He shows how Afghan opium could have rebuilt the country rather than destroying it. And he provides the most intimate portrait yet of Afghan President Hamid Karzai, arguing that Karzai's gravest mistake was giving in not to warlords but rather to the international community, which has consistently prevented him from taking the necessary steps to help Afghans seize their own future. A timely lesson in the perils of nation-building and a sobering reminder of the limits of American power, *The Good War* leads readers from the White House situation room to Afghan military outposts, from warlords' palaces to insurgents' dens, to explain how the US and our allies might have salvaged the Afghan campaign—and how we might rethink other “good” wars in the future.

*America Between the Wars* Oct 27 2019 A critical analysis the decade leading up to September 11 details America's role as a superpower in the wake of the collapse of the Berlin Wall; the events, politics, debates, and decisions that shaped the world of today; the impact of the terrorist attacks; and important lessons for the future. Updated with

a new afterword. Reprint.

The Wars of the Roses Jun 27 2022

Lancaster Against York Jan 29 2020 Furnishes a definitive account of the long and brutal battle between the rival houses of Lancaster and York for control of the British throne, documenting the intrigue, violence, and political machinations that dominated British history as the rival heirs of King Edward III fought for the ultimate prize. 20,000 first printing.

Wars of the Roses: Stormbird Aug 06 2020 The first book in #1 New York Times bestselling author Conn Iggulden's brilliant new historical series about two families that plunged England into a devastating, decades-long civil war. In 1437, the Lancaster king Henry VI ascends the throne of England after years of semi-peaceful regency. Named "The Lamb," Henry is famed more for his gentle and pious nature than his father's famous battlefield exploits; already, his dependence on his closest men has stirred whispers of weakness at court. A secret truce negotiated with France to trade British territories for a royal bride—Margaret of Anjou—sparks revolts across English territory. The rival royal line, the House of York, sees the chaos brought on by Henry's weakness and with it the opportunity to oust an ineffectual king. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who or what can save the kingdom before it is too late? "It's been said that Game of Thrones is the Wars of the Roses written as fantasy: this is the real thing, more glorious [and] more passionate." M. C. Scott, author

of Rome: The Emperor's Spy – Capturing the violence and romance of medieval life, Iggulden makes real those grand characters who live in the collective memory. – Kirkus Reviews – Great pacing, fascinating people, and vibrant descriptions make this a must read! – Historical Novel Review

The Wars of Afghanistan Jul 05 2020 As Ambassador and Special Envoy on Afghanistan from 1989 to 1992, Peter Tomsen has had close relationships with Afghan leaders and has dealt with senior Taliban, warlords, and religious leaders involved in the region's conflicts over the last two decades. Now Tomsen draws on a rich trove of never-before-published material to shed new light on the American involvement in the long and continuing Afghan war. This book offers a deeply informed perspective on how Afghanistan's history as a "shatter zone" for foreign invaders and its tribal society have shaped the modern Afghan narrative. It brings to life the appallingly misinformed secret operations by foreign intelligence agencies, including the Soviet NKVD and KGB, the Pakistani ISI, and the CIA. American policy makers, Tomsen argues, still do not understand Afghanistan; nor do they appreciate how the CIA's covert operations and the Pentagon's military strategy have strengthened extremism in the country. At this critical time, he shows how the U.S. and the coalition it leads can assist the region back to peace and stability.

The War of Art Jun 03 2020 "In this powerful, straight-from-the-hip examination of the internal obstacles to success, bestselling author Steven Pressfield shows readers how to



identify, defeat, and unlock the inner barriers to creativity. The War of Art is an inspirational, funny, well-aimed kick in the pants guaranteed to galvanize every would-be artist, visionary, or entrepreneur." --from back cover.

**The War of the Worlds** Dec 10 2020 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

**The Origins of the Wars of German Unification** Dec 22 2021 An examination of the origins of the wars of German unification which covers such subjects as the international situation and the domestic crisis and gives a detailed account of the wars and their ramifications for Europe and Germany itself. The text pays particular attention to the personality of Bismarck as a leader and his Prussian-centred policy and the ways in which he ensured that no fanatical ideologies would turn the wars into totalitarian conquests.

**Thrilling Incidents of the Wars of the United States** Jun 15 2021

The Wars of the Roses Mar 13 2021 This is a new interpretation of English politics during the extended period beginning with the majority of Henry VI in c. 1437 up to the accession of Henry VII in 1509. The later fifteenth century in England is a somewhat baffling and apparently incoherent period which historians and history students have found consistently difficult to handle. The large-scale 'revisionism' inspired by the classic work of K. B. McFarlane led to the first real work on politics, both national and local, but has left the period in a disjointed state: much material has been unearthed, but without any real sense of direction or coherence. This book places the events of the century within a clearly delineated framework of constitutional structures, practices and expectations, in an attempt to show the meaning of the apparently frenetic and purposeless political events which occurred within that framework - and which sometimes breached it. At the same time it takes cognisance of all the work that has been done on the period, including recent and innovative work on Henry VI.

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