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Heroes and Villains Mar 27 2022 The Beach Boys have been rolling, like the tide their great songs evoke, for more than thirty years, reaching professional peaks and tragic personal depths. In this electrifying account Steven Gaines reveals the gothic tale of violence, addiction, greed, genius, madness, and rock 'n' roll behind the wholesome, surf-and-sun image. Through candid interviews with close friends, family, and the Beach Boys themselves, *Heroes and Villains* portrays and evaluates all those who propelled the California myth, and the group who sang about it, into worldwide prominence: Murry Wilson, the corrosive father who abused them as children and exploited them as adults; Dennis Wilson, who explored every avenue of excess (including welcoming the entire Manson family into his home) to his inevitable self-destruction; the Wilsons' cousin, frontman Mike Love, whose devotion to Eastern religion could not quell his violent temper; the wives (more than ten), mistresses, managers, and producers who consumed huge pieces of the "musical pie"; and of course, the band's artistic center, Brian Wilson, the mentally fragile musical genius who achieved so much and then so little. With dozens of photos, *Heroes and Villains* recounts the bitter saga of the American dream realized and distorted and the music that survived.

Michigan Out-of-doors Aug 27 2019

Puck Nov 22 2021

The Book of Lost Things May 05 2020 Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Reproduction of Thompson and West's History of Nevada, 1881 Nov 30 2019

Titanic: Victims and Villains Jun 29 2022 Why are there so many heroes attached to the sinking of the Titanic? Why do we accord impossible glory to the miserable, misbegotten drowning of the equivalent of a small town? Who were the real heroes, and how were they overlooked? What did society - and the press - do with its overriding need for blame? The creation of heroes where they did not exist offers us insights, in throwing off the blanket of boasting a century later, that bring history's most famous shipwreck back into sharper focus. We see into the nature of prejudice, social values and the overriding political and national considerations of the time. This book also looks at the offered sacrificial victims of the time, in particular the character of Captain Stanley Lord of the *Californian*, the man charged with abandoning 1,500 people to their fate. Backed up with new photographic archives and bolstered by a series of contemporary extracts to support its arguments, this is Titanic history presented in an entirely new authentic light.

Desperate Measures Nov 10 2020 Once upon a time, I was a princess in a tower. One night, and my entire life went up in flames. All because of him. Jafar. As my world burned down around me, he offered me a choice. Walk away with nothing but my freedom... Or rise to his challenge and win my fortune back. I bargained. I lost. Now Jafar owns me, body and soul. Even as my mind rails against his rules, my body loves the punishments he deals out when I break them. But a gilded cage is still a prison, I'll do anything to obtain my freedom. Even betray the man I'm falling for. In *DESPERATE MEASURES*, you'll find: -> Enemies to lovers -> Captive Heroine -> Kinky Roleplay -> Daddy/baby girl -> Alpha hero

Faulks on Fiction (Includes 2 Vintage Classics): Great British Villains and the Secret Life of the Novel Feb 11 2021 The publication of *Robinson Crusoe* in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom

readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche. In this ebook, Sebastian celebrates the greatest villains in fiction - from Fagin to Barbara Covett. Also included are two classic novels: *Oliver Twist* by Charles Dickens: Oliver Twist, born into tragedy, runs away to London with the naive hope for a brighter future. In this classic, Dickens graphically conjures up the capital's underworld, full of prostitutes, thieves and lost and homeless children. *The Woman in White* by Wilkie Collins: Marian and her sister Laura live a quiet life under their uncle's guardianship until Laura's marriage to Sir Percival Glyde, a man of many secrets. Can she be protected from a mysterious and potentially fatal plot?

Poor Unfortunate Soul Aug 08 2020 The third novel in Serena Valentino's (Fairest of All, Beast Within) "VILLAINS" trilogy, featuring the story of the Little Mermaid from the perspective of the sea witch Ursula

If We Were Villains Oct 10 2020 "Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

Thanks, But This Isn't for Us Dec 12 2020 A fun, practical guide that reveals the essentials of good fiction and memoir writing by exposing the most common mistakes literary writers make. All great works of fiction and memoir are unique-but most bad novels, stories, and memoirs have a lot in common. From clunky dialogue to poorly sketched-out characters, sagging pacing to exaggerated prose, these beginners' mistakes drive any agent or editor to their stock rejection letter, telling the aspiring writer "Thanks, but this isn't for us," and leaving many to wonder what exactly it is that they're doing wrong. Veteran writing coach, developmental editor, and writing instructor Jessica Page Morrell will fill in the gaps in every rejection letter you've ever received. In *Thanks, But This Isn't for Us*, Morrell uses her years of experience to isolate the specific errors beginners make, including the pitfalls of unrealistic dialogue, failing to "show, not tell," and over-the-top plot twists. These are just a few of the problems that keep writers from breaking through with their work. Sympathetic and humane, but pulling no punches, *Thanks, But This Isn't for Us* shows writers precisely where they've gone wrong and how to get on the right track. In sixteen to-the-point chapters, with checklists, exercises, takeaway tips, and a glossary, Morrell helps readers transcend these mistakes so that they don't have to learn the hard way: with another rejection letter.

Villains Club Collection Jul 19 2021 All five books in the Villains Club series in one volume! Fall in love with five billionaire brothers, all anti-heroes in this dark romance collection. This collection includes *RULE* (Maddox Rule's story), *TAKE* (Trace Rule's story), *BURN* (Julian Rule's story), *PLAY* (Nick Rule's story), and *BANG* (Helix Rule's story). *RULE* Maddox Rule lives a life most men can only dream of. Nothing is out of his reach, thanks to his family's wealth and power. He wields that control with one goal—his pleasure. But the good life he enjoys comes with strings, and if he wants to keep

doing all those things he loves, he has to live up to his family's expectations. That means taking a wife, even if he doesn't want one. Not that I have any interest in being shackled to him either. When the man holding the most of my father's debt, the notoriously cruel Stephen Rule, decides I'd be a perfect wife for his wayward son, I understand the true effect of my father's lifetime of mistakes. He won't have to pay for them. I will. Just how I'll have to do that is up to one man. Maddox Rule. TAKE Trace Rule takes what he wants in this world. Jewels, money, anything he desires, thanks to his skill as a thief. There's nothing like the thrill of possessing what isn't his. But he's not supposed to steal another man's wife, especially the wife of a fellow Villains Club member. The problem is when he sets his sights on me, I don't know who I'm dealing with. Powerful, manipulative, and charming, he doesn't take no for an answer. If only I loved my husband. If only he cared about me. If only ours wasn't a marriage of convenience. If only I could find it in me to say no. A villain skilled at taking what he desires has chosen me for his next crime. There's nowhere for me to hide when Trace Rule decides what he wants. BURN Julian Rule had a life he loved. He had his future all planned out, and he did everything they told him he had to do for that life he dreamed of. Then it was taken away, and he was sent to hell. Never truly a Rule like the rest of his brothers, now he wants revenge. And if that means he has to burn it all down to get it, then that's what he'll do. The world thinks he's all logic and brains, but I know a different man. A man who seethes at the wrong they did to him. A man whose passion burns white hot when it's just the two of us. He's ready to be the villain they forced him to be. And I'm ready to walk through fire for Julian Rule to have what we both want. PLAY The youngest of Stephen Rule's sons, Nick Rule doesn't have to worry about the pressures of pleasing his father like his older brothers have all their lives. That's just one of the perks of being the baby. He's grown up after four years in Europe, though, and the family he left isn't the same anymore. His brothers are at war with one another, and both sides expect him to choose in this family fight. But he's got better things to do now that he's returned. He's ready to step into the family business with a winning idea that will make his billionaire family even richer. Everyone's thrilled to see the youngest Rule back home, but not me. Nick Rule is the quintessential bad boy with too much money. Charming, sexy, and unbelievably good looking, he expects women to fall at his feet. But I kneel for no Rule. I've hated him and his family for so long, nothing he can do will ever change that. Nick Rule is the enemy. As long as I hate all things Rule. BANG Helix Rule is a madman. Some say it comes from who his mother was. Others say it's because of his father. Whatever the reason, he gets more dangerous with every passing day. His brothers think he's the favorite son of Stephen Rule. If that's true, his favor has been bought and paid for with blood, sweat, and tears. I don't care about any of that, though. To me, Helix will always be that one soul who's meant for me. Everyone thinks I'm some fool who doesn't know what he does when I'm not around. I know. I also know why he does those things. You see, just as he's the only person who understands me, I'm the only one who knows what lies beneath the madness. We're joined together until the end. Only Helix decides when the end will come. Perfect for fans of Renee Rose, Faith Summers, Zoe Black, J.L. Beck, Natasha Knight, Jane Henry, Rina Kent, Vanessa Vale, Lee Savino, Anna Zaires, A. Zavarelli, Clarissa Wild, Stasia Black, Alta Hensley, CD Reiss, Julia Sykes, Skye Warren, Pepper Winters, Penelope Sky, Aleatha Romig, Charmaine Pauls, Amelia Wilde, Willow Winters

Topics: dark romance, organized crime thrillers, crime thrillers, romantic suspense, anti-hero, mafia romance, contemporary romance, women's psychological fiction, villain, happily ever after, standalone, kidnapping thriller, suspense thriller, organized crime romance, Gothic romance, kidnapping thrillers romance, women's crime fiction, organized crime romance mafia, dark suspense thriller romance, Abbi Cook

Reminiscences in the Life of Elder T.C. Townsend Aug 20 2021

Villains - Foster Nov 03 2022 "Villians" provides a rare insight into local and family traditions of petty crime. It looks at attitudes to crime and law enforcement, and the relationship of those attitudes to the culture in which they are expressed. This book should be of interest to students and teachers in police studies, ethnomethodology and women's studies.

Villains Apr 15 2021 The greatest gangster story ever: it goes all over what's gone before! 'When a man gets to a certain age, he looks back over his life and regrets things he's done. I don't regret

anything I've done - not a fucking thing... and I've done some evil things.'

Perfect Villains, Imperfect Heroes Sep 01 2022 ..."a compelling piece of work, strongly evocative of an era that seems, more and more, to have been one of the most extraordinary periods in our history . The unions, the mobs, the plots, the characters."Don DeLillo

The Australian Journal Jul 07 2020

Villains For Justice Oct 02 2022 Villains for Justice By: Marta Nater A story about fictional villains seeking justice where there is injustice instead. With the lives of children and women being affected in the hands of rapists and child abusers, Nina, Cherry, and Cora, in separate but connected stories, shows what can happen when a citizen with built up anger takes justice and the laws into their own hands.

Happy Days Oct 22 2021

Sovereign Dec 24 2021 The highly anticipated sequel to Dreadnought, featuring "the most exciting new superheroes in decades." (Kirkus, starred review) Only nine months after her debut as the superhero Dreadnought, Danny Tozer is already a scarred veteran. Protecting a city the size of New Port is a team-sized job and she's doing it alone. Between her newfound celebrity and her demanding cape duties, Dreadnought is stretched thin, and it's only going to get worse. When she crosses a newly discovered billionaire supervillain, Dreadnought comes under attack from all quarters. From her troubled family life to her disintegrating friendship with Calamity, there's no lever too cruel for this villain to use against her. She might be hard to kill, but there's more than one way to destroy a hero. Before the war is over, Dreadnought will be forced to confront parts of herself she never wanted to acknowledge. And behind it all, an old enemy waits in the wings, ready to unleash a plot that will scar the world forever.

The Disney Villain Sep 20 2021 Two supervising animators for the Disney studios offer an inside look at the great Disney cartoon villains, from the evil Queen Maleficent to Jafar, featuring full-color portraits, scenes from the films, and discussions on how these characters were created.

Villains and Heroes Jun 05 2020 Phil Grey has always been a kid with special talents and his family has always maintained their privacy. But after moving to a new neighborhood and leaving his old friends behind Phil meets other kids with similar talents and he is prompted to unveil his secrets to them. Together the children discover a connection between their families and a history that is linked to a bitter enemy who is determined to destroy Phil's family. In contrast to the enemy the children meet an ally who endows them with powerful tools and vows to help them defeat the rising foe. With his newfound comrades Phil begins a journey that takes him away from his home and on a path of self-discovery. While the enemy becomes stronger Phil realizes that he must protect his city and his loved ones from danger, and he finds a bravery he never knew. Now having the new ally as a mentor Phil begins to realize his fullest potential and the ultimate power of friendship.

A Villain's Night Out Jan 05 2023 Formby Mackinaw is asked to write a book for school. He plans to tell how the villainous Squidgy Moot steals a computer game from Professor Mockery. However, the story is invaded by a collection of little sisters and, as his heroes and villains spill into the real world, he is confronted by chaos.

Heroes And Villains Jul 31 2022 The author "reveals the gothic tale of drugs, sex, music, greed, booze, and genius behind the wholesome image of the Beach Boys."--Jacket.

Henry Brandon: King Of The Bogeymen – The Vicious Villain of Vintage Cinema Apr 27 2022 You've seen him stand shoulder to shoulder with John Wayne as Indian Chief Scar in "The Searchers", as the insidious Fu Manchu with world domination desires and as Barnaby, the wicked nemesis to Laurel & Hardy in "Babes In Toyland." What you might not know is the versatile Henry Brandon essayed a variety of characters in film, television and a stage career that spanned 55 years amassing over 200 roles. Authors Bill Cassara and Richard S. Greene team up to unveil Brandon's career highlights as one of America's most despicable villains and best character actors. As the vivid Hollywood story of this master craftsman unfolds, listen for Barnaby's evil laughter echoing in the background.

Girls' Night Out Mar 03 2020 *Girls' Night Out* by Elizabeth August released on Jul 24, 1998 is

available now for purchase.

Disney Villains Tarot Deck and Guidebook | Movie Tarot Deck | Pop Culture Tarot Jan 31 2020 Let Maleficent, Captain Hook, and other classic baddies guide your tarot practice with the only official tarot deck featuring Disney's most wicked villains. Disney's most iconic villains have taken over tarot in this dastardly take on a traditional 78-card deck. Featuring the notorious ne'er-do-wells from classic animated films like 101 Dalmations, The Little Mermaid, Sleeping Beauty, and more, this tarot deck reimagines Cruella de Vil, Ursula, Maleficent and the whole motley crew in original illustrations based on classic tarot iconography. Including both the Major and Minor Arcana, the set also comes with a helpful guidebook with explanations of each card's meaning, as well as simple spreads for easy readings. Packaged in a sturdy, decorative gift box, this devious deck of tarot cards is the perfect gift for Disney fans and tarot enthusiasts everywhere.

Fairest of All: A Tale of the Wicked Queen Jan 01 2020 Why exactly is the wicked Queen so nasty, particularly to Snow White? Perhaps it has something to do with the creepy-looking man in the magic mirror who's not just some random spooky visage...

The Warriors of Our Wooden Walls and Their Victories Apr 03 2020

The Moving Picture World Jan 25 2022

The Creevey Papers May 29 2022

Lair: Radical Homes and Hideouts of Movie Villains May 17 2021 WHY DO BAD GUYS LIVE IN GOOD HOUSES? From Atlantis in *The Spy Who Loved Me* to Nathan Bateman's ultra-modern abode in *Ex Machina*, big-screen villains often live in architectural splendor. From a design standpoint, the villain's lair, as popularized in many of our favorite movies, is a stunning, sophisticated, envy-inducing expression of the warped drives and desires of its occupant. *Lair: Radical Homes and Hideouts of Movie Villains*, celebrates and considers several iconic villains' lairs from recent film history. From futuristic fantasies to deathtrap-laden hives, from dwellings in space to those under the sea, pop culture and architecture join forces in these outlandish, primarily modern homes and in *Lair*, which features buildings from fifteen films, including: *Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb* *Star Wars* *The Incredibles* *Blade Runner 2049* *You Only Live Twice* *The Ghost Writer* *Body Double* *North by Northwest* Edited by acclaimed architect Chad Oppenheim with Andrea Gollin, *Lair* includes interviews with production designers and other industry professionals such as Ralph Eggleston, Richard Donner, Roger Christian, David Scheunemann, Gregg Henry, and Mark Digby. Contributors include director Michael Mann, cultural critic Christopher Frayling, museum director Joseph Rosa, and architect Amy Murphy. Architectural illustrations and renderings by Carlos Fueyo provide multiple in-depth views of these spaces.

Shut It! Mar 15 2021 The Sweeney broke the mould for British cop shows. Until it was broadcast, they'd been rather stolid, sometimes quaint, dramas like *Dixon of Dock Green*, *Z-Cars* and *Softly, Softly* about policemen - or even bobbies: not cops. They were about upholding the law: not breaking it: about smart blue uniforms, not kipper ties and long hair. They were about preventing or punishing violence - not about inflicting it with pleasure on villains. Then, in 1975, *The Sweeney* burst onto commercial television. Based on the notoriously corrupt activities of Scotland Yard's Flying Squad, it followed two dishevelled, uncouth detectives, Regan and Carter, played by John Thaw and Dennis Waterman, who hurtled around unsalubrious parts of London in a battered Ford Granada roughing up anyone who failed to spill the beans quickly enough. Where *Dixon of Dock Green* would bid his viewers "Goodnight all!", with a cheery salute, this pair snarled "Shut it!" at toe-rags who spoke out of turn and "Put 'em away, love" at gangsters' molls whose boudoirs they'd burst in on. Philip Glenister's *Gene Hunt in Life on Mars* is both parody and homage. Now Pat Gilbert has written the book on this cult cop show, interviewing dozens of people who made it happen, from screenwriters to stuntmen. It's an essential companion to one of the DVD box sets.

City of Villains Book 1 (Volume 1) Jun 17 2021 Disney's Villains meet Gotham in this gritty fairy tale-inspired crime series. Mary Elizabeth Heart is a high school senior by day, but by night she's an intern at the Monarch City police department. She watches with envy from behind a desk as detectives come and go, trying to contain the city's growing crime rate. For years, tension has

simmered between the city's wealthy elite, and their plans to gentrify the decaying neighborhood called the Scar - once upon a time the epicenter of all things magic. When the daughter of one of the city's most powerful businessmen goes missing, Mary Elizabeth is thrilled when the Chief actually puts her on the case. But what begins as one missing person's report soon multiplies, leading her down the rabbit hole of a city in turmoil. There she finds a girl with horns, a boyfriend with secrets, and what seems to be a sea monster lurking in a poison lake. As the mystery circles closer to home, Mary finds herself caught in the fight between those who once had magic, and those who will do anything to bring it back. This dark and edgy YA series explores the reimagined origins of Maleficent, Ursula, Captain Hook, and other infamous Disney Villains like you've never seen before.

The British Drama Sep 08 2020

Antiheroes Sep 28 2019 The most interesting characters are almost never the good guys. Doing the right thing is great and all, but a little bit of darkness—or a lot of it—often makes for a more engaging story. *Antiheroes: Heroes, Villains, and the Fine Line Between* is dedicated to the dark heroes and sympathetic villains we love. Find out why William McKinley High's agonist Sue Sylvester is essential to *Glee*. Discover where your favorite comic book character falls on the continuum of good and evil. Weigh in on *Twilight*'s very dangerous boy Edward Cullen: romantic, sparkly hero, or sociopath suffering from Antisocial Personality Disorder? Plus other essays on: • The *Vampire Diaries*' most antiheroic antihero, Damon Salvatore • America's favorite serial killer, Dexter Morgan, and the nature (and nurture) of evil • The curious appeal of *Alias*' Arvin Sloane • *Supernatural*'s vampire hunter-cum-vampire Gordon Walker • The shared monstrosity of Spider-Man, Doc Ock, and the Green Goblin • Gun-slinging necromancer Anita Blake, and the benefits (and pitfalls) of embracing the monster within This brand new, e-book only collection of essays—"remixed" from previous *Smart Pop* series titles—gives a funny and thought-provoking in-depth look at the antihero, from the villains just a little too good to be unequivocal bad guys, and the heroes just a bit too bad to be truly good.

Villains, Victims, and Violets Jan 13 2021 Modern writers have reconsidered every subject under the sun through the lens of Sherlock Holmes. The overlooked subject is agency: the opportunities available to these women for independence and control. What we find all too often are the silences around them. And yet, these clients--villains, victims, and Violets--are pivotal in the world of Sherlock Holmes. Perhaps more enigmatic than Holmes' methods is what Watson sees: the woman in the shadows. Whether lady or lady's maid, if she does speak, it's often not recorded in her words. That was life for half the population of Victorian England. A woman's role was written before she was born; it merely required her to don the starched white apron of a maid, or the rough, stained skirts of a "char"--who did the dirtiest of household jobs—or the fine silk gowns of a lady. Enter *Villains, Victims, and Violets* to spy and report on these women in their darkest, most vulnerable moments. How does Irene Adler—pursued by a powerful king, and by Sherlock Holmes--outwit them both? Can Lady Hilda conceal the secret that only Holmes unravels? When Violet Hunter takes the last job offered before she loses everything, can Holmes free her and her doppelganger? To understand Holmes' world is to gaze unsparingly into the lives of its women: the villains and what drives them astray; the victims Holmes races to rescue; and the Violets, who make up the strongest characters from Holmes' unforgettable cases. The authors pull back the curtain on their private spaces, revealing their "proper" place in a man's world at the dusk of the 19th century and the dawn of the 20th. Foreword by Nisi Shawl, noted Sherlockian and the James Tiptree Jr. Award-winning and Nebula-nominated author of the brilliant steampunk, feminist, Afrofuturist novel *Everfair*.

Villains Dec 04 2022 Based on participant observation and extended interviews, Foster (research officer, London School of Economics) looks at attitudes toward crime and law enforcement in the (London) community, and the relationship of those attitudes to the culture in which they are expressed. Annotation copyrighted by Book News, Inc., Portland, OR

Out of the Firing Line Feb 23 2022 War hero and '60s Soho doyen Bruce Copp has lived a unique life in which he has formed lifelong friendships with celebrities, swam regularly with a James Bond, hung out with Lenny Bruce and spent an unforgettable night with Marlene Dietrich. Serving in the

army throughout the Second World War, he witnessed the deaths of his comrades, suffered a nervous breakdown and tried to commit suicide by walking into enemy fire. He miraculously survived and was subsequently mentioned twice in dispatches for bravery. Bruce describes his extraordinary experiences as a young gay man in the army and provides a unique insight into how homosexual relationships persisted with the tacit agreement of the authorities. After the war, Bruce went on to become an important figure in London's 'swinging sixties', running a series of successful theatrical restaurants, including Peter Cook's legendary The Establishment club, which attracted the icons of the era, most notably the Kray twins. *Out of the Firing Line ... Into the Foyer* is a fascinating memoir covering nearly 100 years of social history and personal experiences, all told for the first time.

Tarzan on the Precipice Oct 29 2019 Based on the character created by Edgar Rice Burroughs.

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