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Economic History of Orissa, 1866-1912 History of Orissa Crafts and Commerce in Orissa Iconography of the Buddhist Sculpture of Orissa Tantra and ??kta Art of Orissa Jagannatha and the Gajapati Kings of Orissa Historians and Historiography of Orissa Economic History of Orissa Classic Cooking of Orissa Social Exclusion and Land Administration in Orissa, India The Antiquities of Orissa History of Orissa Statistical Abstract of Orissa Folk Tales of Orissa Geography of Orissa Religious History of Orissa Historical Geography of Orissa Palm Leaf Etchings of Orissa Buddhist Heritage of Orissa The History of Orissa Orissa Society of Americas 37th Annual Convention Souvenir The People, Language, and Culture of Orissa Political and Cultural History of Orissa Feudatory States of Orissa Unrest in Princely States of Orissa Orissa Society of Americas 36th Annual Convention Souvenir History of Orissa An account, geographical, statistical and historical of Orissa proper, or Cuttack Operational Analysis Of Regional Rural Banks Orissa Society of Americas 26th Annual Convention Souvenir The Didayi, a Forgotten Tribe of Orissa Inscriptions of Orissa The Cult of Jagannath and the Regional Tradition of Orissa Hindu Temple Art of Orissa A Study of History of Orissa Gandhi, Women, and the National Movement, 1920-47 Some Aspects of the Economic Life of Orissa, C. 1550-1751 Administrative Reforms and Orissa's Development Sidelights on History and Culture of Orissa Orissa Society of Americas 35th Annual Convention Souvenir

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May 1999 - Which factors prevent the rural poor and other socially excluded groups from having access to land in Orissa, India? The authors report on the first empirical study of its kind to examine - from the perspective of transaction costs - factors that constrain access to land for the rural poor and other socially excluded groups in India. They find that: -Land reform has reduced large landholdings since the 1950s. Medium size farms have gained most. Formidable obstacles still prevent the poor from gaining access to land. -The complexity of land revenue administration in Orissa is partly the legacy of distinctly different systems, which produced more or less complete and accurate land records. These not-so-distant historical records can be important in resolving contemporary land disputes. -Orissa tried legally to abolish land-leasing. Concealed tenancy persisted, with tenants having little protection under the law. -Women's access to and control over land, and their bargaining power with their husbands about land, may be enhanced through joint land titling, a principle yet to be realized in Orissa. -Land administration is viewed as a burden on the state rather than a service, and land records and registration systems are not coordinated. Doing so will improve rights for the poor and reduce transaction costs - but only if the system is transparent and the powerful do not retain the leverage over settlement officers that has allowed land grabs. Land in Orissa may be purchased, inherited, rented (leased), or - in the case of public land and the commons - encroached upon. Each type of transaction - and the State's response, through land law and administration - has implications for poor people's access to land. The authors find that: -Land markets are thin and transaction costs are high, limiting the amount of agricultural land that changes hands. -The fragmentation of landholdings into tiny, scattered plots is a brake on agricultural productivity, but efforts to consolidate land may discriminate against the rural poor. Reducing transaction costs in land markets will help. - Protecting the rural poor's rights of access to common land requires raising public awareness and access to information. -Liberalizing land-lease markets for the rural poor will help, but only if the poor are ensured access to institutional credit. This paper - a product of the Rural Development Sector Unit, South Asia Region - is part of a larger effort in the region to promote access to land and to foster more demand-driven and socially inclusive institutions in rural development. Robin Mearns may be contacted at rmearns@worldbank.org. An exhaustive, yet fascinating, account of the history of Odisha (earlier Orissa) from the prehistoric times to 1568 CE by synthesising authentic evidence from the original sources such as literary, epigraphic, numismatics, archaeological, historical, and travellers' accounts in chronological order... First published in 1981, the book has undergone several editions and is widely acclaimed and ranks among the most authentic historical books on the history and culture of Odisha. The book is divided into 19 chapters. The first—Introductory Chapter—explores the prehistoric period against the backdrop of the topographic setting of the region. Chapters 2 to 12 deal with the dynastic history of Odisha, while the remaining chapters, i.e., from 13 to 19 throw light on the vibrant cultural diversities of Odisha, especially the administrative organisations, socio-economic conditions, religious traditions, art and architecture, and colonial expansion. In addition, there are six elaborate appendices, where the author examines, dissects, and elucidates on various intriguing issues and old theories: situating the date of Kharavela; the accounts of Arab travellers; the historicity of the Madala Panji; and the research credibility of "Odia Mahabharat" by Sarala Dasa. Each chapter contains references and a bibliography of selected works by other scholars who have worked in the field. The book provides a comprehensive index, and illustrations in the book outline the rich archaeological monuments and heritage of Odisha. This scholarly work connects the land, culture, and history of Odisha through the times past up until 1568 CE. It will definitely serve to a great extent the needs of students of history and be a pleasurable reading to all those who love Indian art and culture and especially of Odisha. This scholarly work connects the land, culture and history of Odisha through the times past up until 1568 CE. It will serve the needs of students of history and be a pleasurable reading to all those who love Indian art and culture. The Present Work Deals With The Role And Significance Of Regional Hindu Traditions That Emerged In The Beginning Of The Early Medieval Period Out Of An Interaction Of Elements Of Classical Hinduism With Autochthonous Local Religious Practices And Beliefs. The Book Historians And Historiography Of Orissa: A Study In Perception And Appropriation Orissan History Is The Result Of The Authors Years Of Painstaking Research In The Area Of Orissan Historiography. The Broad, Contours, Parameters And The Detours Of Historiographical Perception Of Orissan History Right From The Ancient Period Till The Modern Has Been Comprehensively Drawn Which Remained Till The Present A More Or Less Unexplored Rea. Besides Historiography Of The Ancient And Medieval Period, The Modern Historiography Of Orissa Which Began With The British Period, Has Been Analysed Broadly Under Such Categories As Orientalist-Colonialist, Nationalist, Biased And Sober Historical Writings. Further Since The Raj Remained, All Through The Imperial Rule In India, The Central Piece Of The British Empire, The Historiography Of The British Period In Orissa Has Been Discussed In The Backdrop Of The Multi-Dimensional Aspects Of The Perceptions And Sensibilities Which Denote The British Attitude To Indian History. The Book Is A Pioneering Attempt On Orissan Historiography. Contents Chapter 1: Introduction; Chapter 2: Indian Historiography: A Review; Chapter 3: Historiography Of Orissa; Chapter 4: The Raj Syndrome And General Historiography; Chapter 5: Orientalist-Colonialist Historiography, Seventeenth And Eighteenth Century Orissa, Early Historians: First Half Of Nineteenth Century; Hunter S Orissa: Perspectives Of The Raj, John Beames Vision Of Orissa, The Politico-Administrative Historiography Of Orissa; Chapter 6: Nationalist Historians, Pyarimohan Acharya, Jagabandhu Singh; Pandit Nilakantha Dash, Pandit Krupasindhu Mishra, Birupakshya Kar; Chapter 7: Some Biased Historical Writings On Orissa, Rajendra Lal Mitra, Bijoy Chandra Majumdar; Chapter 8: Some Sober Historical Writings On Orissa, Manmohan Chakraborty, Bishen Swarup, Manmohan Ganguly, Rakhal Das Banerji, Benimadhab Barua, Binayak Mishra, Nirmal Kumar Bose; Chapter 9: Conclusion. Dealing with the Buddhist remains in Orissa. On an Austro-Asiatic tribal community of Koraput District, Orissa. Here Prof. Donaldson Presents A Rich And Variegated Picture Of The Sakta/Tantra Art Of Orissa, Highlighting The Evolving Iconography Of Individual Images. He Focuses On Different Forms And Depictions Of The Goddess As Sakti, Painstakingly Analysing The Architecture Of A Number Of Temples And Their Images. Temple manuscripts on the cult of Jagannatha and the times of Mukunda Deba, fl. 1559-1568, Gajapati king of Orissa. This Book Presents Current Trends As Well As Long-Term Themes Of The Economic History Of Orissa And Thus Tries To Serve The Need Of The Academic Community In Bringing About A New Orientation In The Study Of Orissan History. This Book Is On The Drawings In The Palmleaf Manuscripts Of Orissa Drawn By The Scribes-Artists Who; Had No Family Background Of Art, No Training From Any Teacher. These Drawings Are Not Drawn By Pen Or Pencil But Etched By The Help Of An Iron Needle Called Style On Dry Palmleaves. They Are Based On The Text Of The Manuscripts And The Artists Have Shown Their Individuality In Their Drawings. They Are Successful In Expressing Their Feelings Through A Few Lines, Which They Have Drawn Spontaneously, But Precisely Within A Limited Space Of One To Two Inches (Which Is The Breadth Of The Palmleaf). Orissa Society of Americas 37th Annual Convention Souvenir for Convention held in 2006 at Columbia, Maryland re-

published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorative edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org> The present volume, the result of the intellectual labour, covers a subject of immense value for those interested in the reconstruction of ancient and mediaeval history and culture of Orissa, the major part of which is still in darkness. Based on the original documents in the form of copper plate and stone records, discovered from different parts of Orissa, it presents almost a complete picture of the history and culture of the period (C.A.D. 5th-8th century A.D.) in Orissa as part of the wider scene that obtained in the Indian sub-continent. The volume deals with as many as sixty valuable epigraphic records that fall within the period set for the book which have been divided into five sections along with an extensive introductory analysis of the texts studied from various aspects. It presents a chronologically classified list of inscriptions which are of undoubted historical importance. In its originality of materials and the manner of presentation, the volume is sure to remain a source book for the research scholars in this field of their study. The Present Book On The Iconography Of The Buddhist Sculpture Of Orissa Utilizes The Author'S Expertise Of Orissan Brahmanical Art To Develop A Similar Consistent And Reliable Iconographic And Stylistic Evolution For The Buddhist Arts Of Orissa And Its Adherence To, Or Deviation From, Surviving Textual Icono-Graphic Peculiarities. There Is Little Doubt That Orissa Played A Major Role In The Creation, Development And Dissemination Of Buddhist Doctrines And Concepts Throughout India And The Buddhist World, Particularly In Respect To Vajrayana Buddhism And The Iconography Of Sculptural Mandalas. Particular Emphasis In This Book Is Placed On The Reciprocal Influence Between Brahmanical And Buddhist Art In Orissa, Both Religions Expanding At The Same Time In Regard To The Proliferation Of Deities And Their Variant Forms, And Each Apparently Competing With The Other For Patronage And Converts. Presents Essays By 29 Contributors From Usa, Germany And India That Trace The Evolution Of Religious In Orissa From Jainism To The Mahimadharm, Modern Religion Movements In The Present Century. Cover The Impact Of Religion On Art, Architecture, Language, Literature And Socio-Economic And Political Life Of The Orissan People Who Have Been Catholic In Their Attitude Towards Religion. Useful For Indologists, Philosophers And Historian Of Religion. Orissa Society of Americas 35th Annual Convention Souvenir for Convention held in 2004 at Dallas, Texas re-published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorative edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org> This book divided into six chapters contain is inter alia the analysis of the purpose and logic of the already existing credit institutions, their strengths and weaknesses in achieving the goals for which they were setup, the changing environment which necessitates the setting up of new institutions called Regional Rural Banks, an analysis of their operations at all India level and in the state of Orissa. Very useful to teachers and researchers engaged in the study of rural banking especially in the post banking sector reform period. This Work Presents A Study Of The Historical Geography Of Orissa. It Uses Literary And Other Sources To Delve Into The Ancient, Medieval And Modern Periods Of Orissa S Growth And Underline The Historico-Geographical Significance Of Various Kingdoms. Contributed articles. Present-day Orissa is a unique blend of the ancient and the modern. Alluring images of elegant Odissi dancers in all their bejewelled finery, sparkling silver filigree ornaments, suave Sambalpuri sarees, colourful applique wall-hangings, the breathtakingly beautiful beaches and coastline, the flora and fauna, fairs and festivals, and above all, the temple art and architecture, have all contributed to the state's reputation as a tourists' paradise, besides its image as an important pilgrimage centre. Of late, the commercial and industrialization processes initiated in this state have been welcomed by investors from other parts of the country and abroad. The culinary tradition of Orissa, its unique vegetarian and non-vegetarian cuisine, the rice preparations and the sweets, is the subject of this compilation. The authors have painstakingly chronicled the variety that the different regions in the state boast of, with their own distinct tastes. Although the tasty and nutritious Oriya cuisine still retains its traditional flavours, it has also moved with the times. Cross-cultural influences have seeped in, and in the modern Oriya kitchen, the mortar and pestle co-exist with the mixi and the microwave oven. This presentation of the culinary wonders from Orissa is enriched with numerous nuggets encapsulating the state's rich cultural heritage. The Main Aim Of This Book Is To Present A Comprehensive History And Culture Of Orissa In A Single Volume To Cater The Need Of The Students And Researchers. So Far A Standard Book On The Subject Was Not Available Covering The All Aspects Of Orissan History Such As Political, Administrative, Social, Economic, Art And Architecture And Religion Etc. So The Students, Researchers And The General Readers Will Find This Work More Useful And Interesting. The Book Covers The Period From The Pre-Historic Times To A.D. 1568. It Is Organised In Twenty-Five Chapters Dealing Not Only With All The Major And Minor Dynasties Of Orissa But Also Their Administration, Socio-Economic Conditions, Developments In Religion And Art And Architecture. Also, The Chapter Has Been Written Keeping In View The Syllabi Prescribed By All The Universities Of Orissa. At The End Of Each Chapter A List Of Reference Is Given For The Benefit Of The Students For Further Reading. A Complete Bibliography Is Also Given To Make The Students Familiar With The Works On The History And Culture Of Orissa. The Book Includes The Findings Of Latest Research In The Respective Fields. The Author Has Made An Attempt To Present The History And Culture Of Orissa In An Objective Way With Scientific Historical Analysis. On Many Intricate Problems Of Orissan History, The Author Has Handled The Subject With An Impartial Balanced View More Accepted To The Scholars. It Is Written In A Simple Language And Lucid Style Palatable To All. This Book Critically Analyses The Success Achieved By Gandhi In Mobilizing Women On A Mass Scale For The Cause Of The Country'S Independence. Orissa, with its vast natural and human resources is a land of immense potential Presenting a holistic approach of the land and people of the state, the book discusses all its geo-economic aspects including eco-degradation. It will serve as an excellent reference/textbook on orissa. Orissa Society of Americas 26th Annual Convention Souvenir For Annual Convention Held in 1995 at Minneapolis, Minnesota published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorate edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org> Orissa Society of Americas 36th Annual Convention Souvenir for Convention held in 2005 published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org>