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**The Other Side of Christmas** **The Other Side of Me** **The Other Side of Dark** [The Other Side of Night](#) [The Other Side of the Sea](#) **On the Other Side of Freedom** **Other Side Of Midnight** [Other Side of the Tracks](#) **The Other Side: A Memoir** **The Other Side On the Other Side of the Forest** [The Other Side of Desire](#) **The Other Side of Yet** **The Other Side of Sadness** **The Other Side of Everything** [The Other Side of Happiness](#) [The Other Side of the River](#) **The Other Side** [The Other Side of the Mind](#) **On the Other Side of the Glass** **The Other Side of Perfect** [The Other Side of the Wall](#) [The Other Side of the Dale](#) **The Other Side of the Rainbow** **The Other Side of the Coin** **The Other Side of Lost** **The Other Side of the Earth** [The Other Side of Terror](#) **The Other Side of the Law** [The Other Side of the Bridge](#) [The Problem with the Other Side](#) **The Other Side of Eden** [The Other Side of Impossible](#) [The Other Side of the World](#) [The Other Side of Silence](#) [The Other Side of Him](#) [The Other Side of Midnight](#) **The Other Side of Empire** **On the Other Side of Fear** **The Other Side of Beautiful**

What happens when fate says 'go'? Lost & Found meets The Rosie Project in a stunning break-out novel where a vulnerable misfit is forced to re-engage with the world, despite her best efforts. Meet Mercy Blain, whose house has just burnt down. Unfortunately for Mercy, this goes beyond the disaster it would be for most people: she hasn't been outside that house for two years. Flung out into the world she's been studiously ignoring, Mercy goes to the only place she can: her not-quite-ex-husband Eugene's house. But it turns out she can't stay there either. And so begins Mercy's unwilling journey. After the chance purchase of a cult classic campervan (read tiny, old and smelly), with the company of her sausage dog, Wasabi, and a mysterious box of cremated remains, Mercy heads north from Adelaide to Darwin. On the road, through badly timed breakdowns, gregarious troupes of grey nomads, and run-ins with a rogue adversary, Mercy's carefully constructed walls start crumbling. But what was Mercy hiding from in her house? And why is Eugene desperate to have her back in the city? They say you can't run forever... Exquisite, tender and wry, this is a break-out novel about facing anxiety and embracing life from an extraordinary new talent. PRAISE: 'Tender, funny and quietly profound, *The Other Side of Beautiful* is a breath of fresh air.' - The Sunday Times 'A colourful, engaging story of escape and road-trip adventure ... also compellingly cinematic and features an endearing narrator-heroine with plenty of meaty real-world troubles.' - Sydney Morning Herald 'An engaging story about second chances and a life changing road trip ... a heart-warming story.' - Canberra Weekly magazine 'Mercy Blain is a character you find yourself cheering on. Kim Lock mixes the transformative journey of Alice Hart with the quirkiness of Eleanor Oliphant in this story about embracing life, even when it threatens to overwhelm you' - Tricia Stringer, bestselling author of *The Family Inheritance* 'Mercy Blain is an unforgettable character who will capture your heart from the first pages and hold it through until the end. Her madcap journey towards forgiveness - of herself and others - is moving and funny and all other good things that will make you want to keep reading and make you sad when your time with Mercy comes to an end.' - Sophie Green, bestselling author of *The Shelly Bay Ladies Swimming Circle* A raw and powerful memoir about how resilience, hope, and defiant faith can lead to powerful transformation even in the midst of our darkest hours. Media executive Michelle D. Hord has suffered loss at almost every major phase in her life; the most devastating being the murder of her beloved daughter at the hands of her ex-husband. Yet through it all, there was a voice inside her insisting that she must let the light shine through the holes in her heart. With evocative prose and spiritual insight, *The Other Side of Yet* offers a compassionate blueprint on how to harness your inner strength. She shares how, while we can't control the pain or trauma that alters life as we knew it before, we can always pivot to a yet and rebuild a new after. *The Other Side of Yet* is about creating a life of purpose, passion, and possibility regardless of what is thrown at us. It highlights how we can face our hardships, yet also choose to keep fighting. A timeless and accessible book for anyone who has experienced grief or loss, it will give you the inspiration and tools you need to reclaim your story. When Zach, a white boy from Philly, moves to a racially divided town, he befriends Black siblings Capri and Justin, but when the police murder one of their friends, the town erupts into an all-out war, with Capri, Justin, and Zach caught in the middle. Lacy Johnson's rich and poetic memoir, *The Other Side*, chronicles her brutal kidnapping and imprisonment at the hands of an ex-boyfriend, her dramatic escape, and her hard-fought struggle to recover. Lacy Johnson bangs on the glass doors of a sleepy local police station in the middle of the night. Her feet are bare; her body is bruised and bloody; U-bolts dangle from her wrists. She has escaped, but not unscathed. *The Other Side* is the haunting account of a first passionate and then abusive relationship; the events leading to Johnson's kidnapping, rape, and imprisonment; her dramatic escape; and her hard-fought struggle to recover. At once thrilling, terrifying, harrowing, and hopeful, *The Other Side* offers more than just a true crime record. In language both stark and poetic, Johnson weaves together a richly personal narrative with police and FBI reports, psychological records, and neurological experiments, delivering a raw and unforgettable story of trauma and transformation. Reveals the troubling intimacy between Black women and the making of US global power The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the "imperial grammars of blackness." This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long war on terror, beginning with the late-Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. *The Other Side of Terror* offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series *Scandal*. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on "the other side of terror", which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy. Jacob is a man with an overwhelming attraction to female feet. The Baroness is a clothing designer and evangelical sadist. Roy is a wedding band singer entranced by his step daughter. Ron and Laura are simply in love - only Laura lost both her legs in a car accident, and Ron is beguiled by a beauty many would be blind to. How do we deal with desire? Our own, and the desires of others? How do we comprehend desires that are extreme, or unacceptable? And how do those who have them, live with them? In *A Map of Desire* Daniel Bergner takes us on a journey into human passion suffered, endured, and celebrated. Desire is a sometimes anarchic, sometimes ecstatic, sometimes destructive, sometimes redeeming, and always powerful force. Immersing himself in it through the people whose lives he follows and the scientists he spends time with who are trying to understand it, slowly he exposes and illuminates layers of our humanity. What happens after a person dies? Most people expect to go straight to Heaven, but as Teresa finds out, that is not always the case. After leaving Earth on March 2nd, at 8:06 a.m., an angel escorts her through a brightly lit passageway that connects Earth with the holding area. Perplexed and bewildered, she joins many strangers of all backgrounds, nationalities, and beliefs in her section of the holding area, a corridor that runs down the middle of Heaven. While making their way down the corridor, Teresa and the others stop and stare through the glass walls of the enclosure at the souls on the other side. They are experiencing utopia...nirvana...Heaven. One such soul is Teresa's twelve-year-old daughter, Angelica, who died in the car accident that took their lives earlier that morning. Teresa can see her daughter, but she can't get her attention, or find a way to get to her. Eventually, Teresa and the other dead souls gently glide down the corridor where glorious angels escort each of them into their own private Room of Files and Room of Gifts. At the end of the corridor, they enter the Great White Throne where they meet Almighty God. Read what happens next in this inspiring novel about life after death. *The Other Side of Midnight* is Sidney Sheldon at his best. This page-turner is full of tortured romantic entanglements, reverses of fortune, thrilling suspense, and ultimate justice. In Paris, Washington, and a fabulous villa in Greece, an innocent American becomes a bewildered, horror-stricken pawn in a game of vengeance and betrayal. She is Catherine Douglas, a woman caught in a web of four lives intertwined by passion as her handsome husband pursues an incredibly beautiful film star . . . and as Constantin Demeris, a legendary Greek tycoon, tightens the strands that control them all. Via rigorous study of the legal arguments Spain developed to justify its acts of war and conquest, *The Other Side of Empire* illuminates Spain's expansionary ventures in the Mediterranean in the late fifteenth and early sixteenth centuries. Andrew Devereux proposes and explores an important yet hitherto unstudied connection between the different rationales that Spanish jurists and theologians developed in the Mediterranean and in the Americas. Devereux describes the ways in which Spaniards conceived of these two theatres of imperial ambition as complementary parts of a whole. At precisely the moment that Spain was establishing its first colonies in the Caribbean, the Crown directed a series of Old World conquests that encompassed the Kingdom of Naples, Navarre, and a string of presidios along the coast of North Africa. Projected conquests in the eastern Mediterranean never took place, but the Crown seriously contemplated assaults on Egypt, Greece, Turkey, and Palestine. *The Other Side of Empire* elucidates the relationship between the legal doctrines on which Spain based its expansionary claims in the Old World and the New. *The Other Side of Empire* vastly expands our understanding of the ways in which Spaniards, at the dawn of the early modern era, thought about religious and ethnic difference, and how this informed political thought on just war and empire. While focusing on imperial projects in the Mediterranean, it simultaneously presents a novel contextual background for understanding the origins of European colonialism in the Americas. *The Other Side of the Sea*, the first novel by this major Haitian author to be translated into English, is riveted on the other shore--whether it is the ancestral Africa that still haunts Haitians, the America to which so many have emigrated, or even that final shore, the uncertain afterlife awaiting us all. With a grandmother and her grandson sharing the narration, this rich and concise tale covers an impressive span of Haitian history and emotion. Too old to leave her veranda, Noubòt reflects on her

past, touching on the 1937 Parsley Massacre, in which thousands of Haitians died at the hands of Dominican soldiers, and laments the exodus of so many young people from Haiti, although, ironically, she dreamed of making the trip herself (her name means New Boat in Creole). Her story is juxtaposed with that of her grandson, Jonas, as he suffers the abandonment of friends—including his lover—who emigrated during the Duvalier dictatorships, even feeling an urge to join them. Perhaps most striking is the addition of a third voice—that of an anonymous passenger in steerage recounting a slave ship's progress to the New World from Africa. This voice from long ago provides a powerful depiction of the sights, sounds, and smells of the Middle Passage and a fascinating counterpoint to the evocations of modern Haiti.

CARAF Books: Caribbean and African Literature Translated from French Mourning a beloved pet is one of the hardest emotions a child can face. Helping our children move through their grief and finding understanding and acceptance in that loss is one of the hardest things for parents to help their children with. The Other Side of the Rainbow is uniquely written through the eyes of a pet who has crossed over the rainbow bridge, letting their humans know that they are okay and will still be waiting for them on the other side. What happened to that girl? What happened to the girl who was not afraid to climb to the top of the waterfall and jump. Who backpacked across Europe? Who took on any "feat of bravery" without batting an eyelash? You wouldn't recognize her – she's become that woman paralyzed by fear, scared to death to trust God, and trying to manage her family's hectic life, financial crises (yes, plural), and family issues on her own steam. Asking always, "Does God truly love me?" Relatable, touching, and yet hopeful On the Other Side of Fear is the beautiful story of how one young woman learned to live in God's will, without fear. Chiefly on the partition of Punjab, 1947. Kay Verdant isn't your typical high school sophomore. With her unique skill set, her extracurricular activities include catching criminals on dangerous missions and foiling evil schemes, topped off with finishing her homework. How does she do it? She attends Henderson High School, a school for spies, and learns the tricks of the spy trade. Together with her brother, Roy, and best friend, Scarlet, Kay completes her operations flawlessly. She's always on target with her missions, until one day Kay meets an enigmatic stranger who changes her aim. When an underground tycoon threatens one of the world's most precious cities, she finds herself having to trust this new, mysterious ally. She starts to wonder if life really is black and white, or if there are shadowy grays that can turn her entire world upside down. Kay Verdant soon learns that the line between herself and the other side of the law isn't always so clear. Laura Lippman meets Megan Abbott in this suspenseful mystery debut set in the aftermath of a violent crime—for "fans of crime fiction wanting literary flair and emotional depth" (Publishers Weekly, starred review). After her elderly neighbor is murdered, Amy Unger, a fledgling artist and cancer survivor, takes to the canvas in an effort to make sense of her neighbor's death. Painting helps Amy recover from the devastating illness that ended her marriage and left her life in ruin. But when her paintings prove to be too realistic, her neighbors grow suspicious, and the murderer, still lurking, finds his way to her door. Bernard White, a widower who has isolated himself for years after a family scandal, can't stop thinking about the murder of an old friend—and what it means for his fellow octogenarians as the death toll rises. He convinces the neighborhood's geriatric residents to band together to protect one another. But the Originals, as they are known, can't live together forever. As it is, Bernard is pressing his luck with the woman he's moved in with. Maddie Lowe is a teenager trying to balance her waitressing job and keeping her family intact after the disappearance of her mother, even as their neighborhood becomes more dangerous by the second. She has information crucial to solving the crime. But she doesn't realize it—until it's almost too late. Their paths converge around the killer terrorizing their neighborhood and they are all faced with a life—or death—decision... A gripping page-turner that explores the strange connections between strangers, the past and the present, and the power of tragedy to spark renewal, The Other Side of Everything marks the exciting debut of a vibrant and riveting new voice. Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. The Other Side of the River sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery—and reveals the attitudes and misperceptions that undermine race relations throughout America. You're faced with a difficult health condition. You have exhausted medicine's answers. What do you do? Susannah Meadows tells the real-life stories of seven families who persisted when traditional medicine alone wasn't enough. Their adventures take us to the outer frontiers of medical science and cutting-edge complementary therapies, as Meadows explores research into the mind's potential to heal the body, the possible role food may play in reversing disease, the power of agency, perseverance, and hope—and more. When journalist Susannah Meadows noticed her three-year-old son, Shepherd, shying away from soccer practice, she had no idea it was the first sign of juvenile idiopathic arthritis. The diagnosis was the first step of a long journey, physically painful for Shepherd and emotionally wrenching for Susannah and her family. But they pressed on, and using a combination of traditional and complementary medicine they beat the disease, and the odds. Meadows chronicles her own story, and takes you into the lives of other remarkable people, exploring their heartbreaks and triumphs. One boy who has severe food allergies undergoes an unconventional therapy and is soon eating everything. An organic farmer in Washington State tries to solve the puzzle of her daughter's epileptic seizures. A physician with MS creates her own combination of treatments and goes from a wheelchair to riding a bike again. A child diagnosed with ADHD refuses to take medication and instead improves his life, and the life of his family, after changing his diet. Other families take on rheumatoid arthritis and autistic behaviors. Meadows includes new information about traditional and nontraditional medicine and the latest science on how the health of our gut bacteria is connected to wellness—and how the right foods play a key role in helping this microscopic population thrive. She also talks with scientists who study the traits and circumstances that may make some people keep going when others feel helpless. These researchers are illuminating the psychology of healing—how the mind, and asserting control over your body and health, can play a part in recovery. Fascinating, moving, and profoundly inspiring, The Other Side of Impossible gives us people driven by love, desperation, and astonishing resolve—a community of the defiant who share an extraordinary talent for hope and for fighting the battle for healing in today's world and tomorrow's. From the author of the beloved #1 national bestseller Crow Lake comes an exceptional new novel of jealousy, rivalry and the dangerous power of obsession. Two brothers, Arthur and Jake Dunn, are the sons of a farmer in the mid-1930s, when life is tough and another world war is looming. Arthur is reticent, solid, dutiful and set to inherit the farm and his father's character; Jake is younger, attractive, mercurial and dangerous to know – the family misfit. When a beautiful young woman comes into the community, the fragile balance of sibling rivalry tips over the edge. Then there is Ian, the family's next generation, and far too sure he knows the difference between right and wrong. By now it is the fifties, and the world has changed—a little, but not enough. These two generations in the small town of Struan, Ontario, are tragically interlocked, linked by fate and community but separated by a war which devours its young men—its unimaginable horror reaching right into the heart of this remote corner of an empire. With her astonishing ability to turn the ratchet of tension slowly and delicately, Lawson builds their story to a shocking climax. Taut with apprehension, surprising us with moments of tenderness and humour, The Other Side of the Bridge is a compelling, humane and vividly evoked novel with an irresistible emotional undertow. 'Required reading ... Brock Bastian expertly picks apart the fundamental idea that humans thrive when they approach pleasure and avoid pain, explaining why hardship sometimes yields richer lives that are laden with meaning, deep social connections, and unexpected bliss' Adam Alter, author of Drunk Tank Pink In today's culture, happiness has become the new marker of success, while hardships are viewed as personal weaknesses, or problems to be fixed. We increasingly try to eradicate pain through medication and by insulating ourselves from risk and offence, despite being the safest generation to have ever lived. Yet in his research, renowned social psychologist Brock Bastian has found that suffering and sadness are neither antithetical to happiness nor incidental to it: they are a necessary ingredient for emotional well-being. Drawing on psychology, neuroscience and internationally acclaimed findings from Bastian's own lab, The Other Side of Happiness encourages us to take a more fearless approach to living. The most thrilling moments of our lives are often balanced on a knife edge between pleasure and pain, whether it is finding your true love, holding your new-born for the first time, finishing a marathon or even plunging into an icy sea. This is because pain and the threat of loss quite literally increase our capacity for happiness, as Bastian reveals, making us stronger, more resilient, more connected to other people and more attuned to what truly matters. Pain even makes us more mindful, since in our darkest moments we are especially focused and aware of the world around us. Our addiction to positivity and the pursuit of pleasure is actually making us miserable. Brock Bastian shows that, without some pain, we have no real way to achieve and appreciate the kind of happiness that is true and transcendent. "In the tradition of The Hours and Revolutionary Road, [a] novel about marriage, motherhood, identity, nostalgia, and the fantasy of home, set in England, Australia, and India in the early 1960s"-- EDGAR AWARD WINNER For fans of Gillian Flynn, Caroline Cooney, and R.L. Stine comes The Other Side of Dark from four-time Edgar Allen Poe Young Adult Mystery Award winner Joan Lowery Nixon. Stacy wakes up in a hospital room, in a body she doesn't recognize. Her mother is dead—murdered—and Stacy is recovering from a gunshot wound. She is the sole eyewitness to the crime, but she has only a shadowy memory of the killer's face. Will Stacy be able to regain a clear memory of that fateful day before the killer reaches her? The Other Side of Dark is one of Joan Lowery Nixon's most intriguing, suspenseful, and dramatic mysteries. "The compelling premise...and Nixon's mastery of suspense are gripping." –Publishers Weekly "Tense and dramatic...[The Other Side of Dark has a] quick pace, and the determined protagonist should attract and hold readers." –School Library Journal 'A fantastic read. Mind bending, gut wrenchingly tense and one of the most original stories I've read in years. It was an absolute treat' - John Marrs, author of The Vacation A New York Times Best Thriller Pick for 2022 Bestselling author Adam Hamdy returns with The Other Side of Night, an utterly unforgettable tale of love, loss and redemption. When disgraced former police officer Harriet Kealty discovers a plea for help in the margins of a second-hand book, she sets out to unravel a mystery that quickly leads her to confront some uncomfortable ties to her own life, including her ex-lover Ben. Following the deaths of his close friends, Ben became an adoptive father to their orphaned son Elliot. But Harriet suspects that Ben knows more about these deaths than he's willing to say... What starts as a simple investigation becomes something entirely different in this moving story that will open hearts and minds as it answers the question: what would you do for one more moment with someone that you love? What authors are saying: 'A big-hearted, big-brain, novel that you'll finish in three days and think about for the rest of the year. Wonderful.' - Stuart Turton, author of The Seven Deaths of Evelyn Hardcastle 'The pages almost turn themselves and when I was finished I couldn't stop thinking about the story's incredible twists, turns, and surprises' - James Patterson, author of the Alex Cross and Private series 'Remarkable' - Anthony Horowitz, author of The Twist of a Knife 'A strange, compelling, and ultimately

moving head-spinner of a novel' - John Connolly, author of *The Furies* 'Absolutely brilliant. I was blown away' - Manda Scott, author of the *Boudica* series 'Mind-bending! This intriguing and thought-provoking thriller is a profound exploration of how far some are willing to go in the name of love. A fantastic twist you'll never see coming' - Liv Constantine, author of *The First Shot* 'A brilliant meta-thriller with huge ideas and even greater heart' - Steve Cavanagh, author of *The Accomplice* 'An utterly satisfying read' - Ryan Gattis "He has spent nearly three decades studying, learning from, crusading for, and thinking about hunter-gatherers, who survive at the margins of the vast, fertile lands occupied by farming peoples and their descendants, now the great majority of the world's population. In material terms, the hunters have been all but vanquished, yet in this profound and passionate book, Brody utterly dispels the notion that theirs is a lesser way of life."--Jacket. *One Of Sidney Sheldon's Most Popular And Bestselling Titles, Repackaged And Reissued For A New Generation Of Fans. A Gripping, Glamorous Novel Of Scorching Sensuality And Heart-Stopping Evil. A Beautiful French Actress Whose Craving For Passion And Vengeance Takes Her From The Gutters Of Paris To The Bedroom Of A Powerful Billionaire; A Dynamic Greek Tycoon Who Never Forgets An Insult, Never Forgives An Injury; And A Handsome War Hero Lured From His Wife By Another Woman. From Paris To Washington, Hollywood To The Islands Of Greece, The Other Side Of Midnight Is The Story Of Four Star-Crossed Lives Enmeshed In A Deadly Ritual Of Passion, Intrigue And Corruption. In this new adventure with Tess and Max, internationally bestselling author Amy Ephron takes readers to London at Christmastime, where a new fantastical journey awaits. It's Christmas break and Tess and Max are in London, staying at the posh Sanborn House with their Aunt Evie. As they wait for their parents to arrive, there is an unusual snowstorm that makes the city seem as if it's caught in a snow globe. Perfect weather for an adventure in Hyde Park. But when Max, Tess, and Aunt Evie leave to search for a cab, they find a horse and carriage and driver curiously waiting for them at the curb. And that's just the beginning... Soon Tess is charmed by a mysterious boy named Colin who lives at the hotel all year round--on the 8th floor. But Max is sure the elevator only had 7 floors the day before. And how come everyone at the hotel seems to ignore Colin? Things seem to get stranger and stranger. There's a 1920s costume party in Colin's parents' apartment. A marble that seems to be more than it appears. And a shadow that passes mysteriously by Tess and Max's hotel window. Tess wants to figure out what's going on, but finds only more questions: Is it just a coincidence that Colin's last name is Sanborn, the same as the hotel? Why does the cat's-eye marble look eerily similar to the crystal at the top of their hotel room key? And, most importantly, what happened in that hotel one Christmas long, long ago? In this mysterious story sprinkled with holiday enchantment, Amy Ephron transports readers into the magic of London at wintertime, where it's just possible that what seems imaginary is real, and your wishes might come true. Praise for *The Other Side of the Wall*: "Tess especially follows in that lineage of strong, intelligent female characters – a sort of Lucy Pevensie/Hermione Granger hybrid who is a leader, who believes in magic." —*Teen Vogue* "Another time-bending mystery . . . nicely paced, starting slow and accelerating to breakneck speed by the end. This story is both charming and vaguely creepy." —*School Library Journal* "Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this 'alternate universe' it is possible for us to come together and 'touch the sky.'" —*Jewish Journal* "A very entertaining middle-grade read [that] will captivate and entice you to read more....This is a good old classic family adventure that you will want to both read and own." —*Mr. Ripley's Enchanted Books* **THE OFFICIAL BOOK, FULLY ENDORSED BY QUEEN ELIZABETH II** From Her Majesty's trusted confidant and Dresser Angela Kelly LVO comes a lavishly designed book of never-before-seen photos of The Queen, Her wardrobe and Her jewels and features intimate anecdotes from Angela's 25-year career working closely with Her Majesty. A truly unique keepsake and collectors' item to be treasured. 'For the nearly seven decades of her reign, Her Majesty The Queen has used clothing to create a powerful visual identity that transcends fashion and has made her perhaps the most readily identifiable person on the planet. Angela Kelly, building on the work of the great designers and milliners who have worked with Her Majesty through the years – including couturiers Sir Norman Hartnell, Sir Hardy Amies, and Ian Thomas, and milliners such as Simone Mirman and Freddy Fox – brings her own imagination to bear on an iconic 'uniform' that suggests continuity and tradition, and ensures that the wearer is always the most visible person in a room or a crowd.'—*Anna Wintour, Vogue* When Angela Kelly and The Queen are together, laughter echoes through the corridors of Buckingham Palace. Angela has worked with The Queen and walked the corridors of the Royal Household for twenty-five years, initially as Her Majesty's Senior Dresser and then latterly as Her Majesty's Personal Advisor, Curator, Wardrobe and In-house Designer. As the first person in history to hold this title, she shares a uniquely close working relationship with The Queen. In *The Other Side of the Coin*, The Queen has personally given Angela her blessing to share their extraordinary bond with the world. Whether it's preparing for a formal occasion or brightening Her Majesty's day with a playful joke, Angela's priority is to serve and support. Sharing never-before-seen photographs – many from Angela's own private collection – and charming anecdotes of their time spent together, this revealing book provides memorable insights into what it's like to work closely with The Queen, to curate her wardrobe and to discover a true and lasting connection along the way. 'The book documents the unique working relationship between Her Majesty The Queen and the woman who has been her Personal Assistant and Senior Dresser for more than two decades: Angela Kelly. It gives a rare insight into the demands of the job of supporting the Monarch, and we gain privileged insight into a successful working relationship, characterized by humor, creativity, hard work, and a mutual commitment to service and duty. Angela is a talented and inspiring woman, who has captured the highlights of her long career with The Queen for us all to share.' —*Samantha Cohen, Assistant Private Secretary to The Queen (2011–2018)* The human mind today is undergoing the most exciting and intensive probing in the history of mankind. In this unusual and provocative book, W. Clement Stone, a hard-headed businessman, and Norma Lee Browning, a top reporter, combine forces to explore *The Other Side of the Mind* – the fascinating, often controversial world of mind phenomena. "Enough is known today about the capabilities of the brain to provide science with its greatest challenge," writes Norma Lee Browning. "It is now evident that we are only scratching the surface of human potentialities. When the curtain of mystery is lifted from the last unexplored corner of the mind, there will be no limits to what the future may hold for shaping the destiny of mankind." Keep an open mind as you read about: • The strange psychic life of the Australian Aborigines. • The mystery of the fire-walkers of the Fiji Islands. • The yogis of India, who may hold the key which scientists everywhere are looking for to unlock the hidden reservoirs of human efficiency and energy. • The startling and significant research into mental telepathy that is being done by Soviet scientists of the highest caliber. • Extra-sensory perception and what the future holds for para-psychology. • The researches into hypnosis, cybernetics and ESB – electrical stimulation of the brain. • Lourdes, for whose cures medical science has no explanation. • The sensitives of mediums who claim to have special psychic powers and the honest appearing charlatans who prey upon the gullible. • How you can relate the facts in this book to your own life to develop and maintain your physical, mental, and moral well-being. How do you start an investigation when you have no evidence that a crime has been committed? When a seventeen-year-old girl abruptly disappears, the ensuing investigation probes dead-ends seemingly as deep as Montana's Flathead Lake—the geographic and investigative center of *The Other Side*. The search to find her unearths crimes but none that can explain her disappearance, and when Detectives Steven Wendell and Stacey Knudson grow suspicious that Britany Rodgers has been murdered, they have scant evidence and no body. Their investigation takes readers into starkly contrasting environments—inside spectacular lakefront mansions and within gritty trailer parks—and into the lives of those who exhibit motivations as murky as the fog-choked Montana woods and mist-shrouded Flathead Lake bays. *The Other Side* offers readers a tense crime novel with a literary heart in the spirit of Tana French and Laura McHugh. *Girl Online* meets *Wild* in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner's life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and posts a video confessing she's been living a lie—that she isn't the happy, in love, inspirational online personality she's been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her late cousin Bri were supposed to do it together, to celebrate their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself. We tend to understand grief as a predictable five-stage process of denial, anger, bargaining, depression, and acceptance. But in *The Other Side of Sadness*, George Bonanno shows that our conventional model discounts our capacity for resilience. In ... A 2021 New York Times/New York Public Library Best Illustrated Children's Book "Absorbing storytelling."—*Publishers Weekly* **STARRED** Review "A riveting read."—*Kirkus Reviews* **STARRED** Review What's on the other side of the forest? A young rabbit and his father are determined to find out in this modern picture book that "feels like a vintage gem" (*New York Times*), calling to mind the tender work of Beatrix Potter. Some say that wolves, ogres, and giant badgers live in the forest beside Arthur's house. That's why no one ever goes in there, to see what's on the other side. But one day, Arthur's dad has an idea—a magnificent idea! Build a tower to look over the treetops! But a magnificent idea takes a lot of work. Will the villagers join and help them? And when the tower takes shape, what will they see on the other side? This wonderful, heartwarming story reminiscent of classic children's books, is perfect for: Teaching kids about cooperation and teamwork—and how they help us achieve our dreams! A fun and creative Easter or Spring-themed gift for kids Gervase Phinn reveals his early experiences as a school inspector in *The Other Side of the Dale*. As the newly appointed County Inspector of Schools in North Yorkshire, Gervase Phinn reveals in this warm and wonderfully humorous account, the experiences of his first year in the job - and what an education it was! He quickly learns that he must slow his pace and appreciate the beautiful countryside - 'Are tha'comin' in then, mester, or are tha' stoppin' out theer all day admirin' t'view?' He encounters some larger-than-life characters, from farmers and lords of the manor to teaching nuns and eccentric caretakers. And, best of all, he discovers the delightful and enchanting qualities of the Dales children, including the small boy, who, when told he's not very talkative, answers: 'If I've got owt to say I says it, and if I've got owt to ask I asks it.' With his keen ear for the absurd and sharp eye for the ludicrous, Gervase Phinn's stories in *The Other Side of the Dale* will not fail to make you weep with laughter. 'Gervase Phinn's memoirs have made him a hero in school staff-rooms' *Daily Telegraph* Gervase Phinn is an author and educator from Rotherham who, after teaching for fourteen years in a variety of schools, moved to North Yorkshire to be a school inspector. He has written autobiographies, novels, plays, collections of poetry and stories, as well as a number of books about education. He holds five fellowships, honorary doctorates from Hull, Leicester and Sheffield Hallam universities, and is a patron of a number of children's charities and organizations. He is married with four adult children. His books include *The Other Side of the Dale*, *Over Hill and Dale*, *Head Over Heels in the Dales*, *The Heart of the**

Dales, Up and Down in the Dales and Trouble at the Little Village School. Ambigram Christmas childrens' book that bridges the gap between the Santa story and the Jesus story. This ambigram book has two stories in one. The first story shares people celebrating this traditional holiday. Then at the last page, readers are directed to turn the book upside down to read the second story of the birth of Jesus on Christmas day. A searing YA debut that follows the joys, complexities, and heartbreaks of an interracial romance between high school sophomores that blossoms during a volatile school election Uly would rather watch old Westerns with his new girlfriend, Sallie, than get involved in his school's politics—why focus on the “bad” and “ugly” when his days with Sallie are so good? His older sister Regina feels differently. She is fed up with the way white school-body presidential candidate Leona Walls talks about Black students. Regina decides to run against Leona . . . and convinces Uly to be her campaign manager. Sallie has no interest in managing her sister's campaign, but how could she say no? After their parents' death, Leona is practically her only family. Even after Leona is accused of running a racist campaign that targets the school's students of color—including Sallie's boyfriend, Uly—Sallie wants to give her sister the benefit of the doubt. But how long can she ignore the ugly truth behind Leona's actions? Together and apart, Uly and Sallie must navigate sibling loyalty and romantic love as the campaign spirals toward a devastating conclusion. CW: Acts of racism and bigotry, racist language, and gun violence are portrayed in this novel. "On the Other Side of Freedom reveals the mind and motivations of a young man who has risen to the fore of millennial activism through study, discipline, and conviction. His belief in a world that can be made better, one act at a time, powers his narratives and opens up a view on the costs, consequences, and rewards of leading a movement."--Henry Louis Gates, Jr. Named one of the best books of the year by NPR and Esquire Finalist for the Lambda Literary Award From the internationally recognized civil rights activist/organizer and host of the podcast Pod Save the People, a meditation on resistance, justice, and freedom, and an intimate portrait of a movement from the front lines. In August 2014, twenty-nine-year-old activist DeRay Mckesson stood with hundreds of others on the streets of Ferguson, Missouri, to push a message of justice and accountability. These protests, and others like them in cities across the country, resulted in the birth of the Black Lives Matter movement. Now, in his first book, Mckesson lays down the intellectual, pragmatic, and political framework for a new liberation movement. Continuing a conversation about activism, resistance, and justice that embraces our nation's complex history, he dissects how deliberate oppression persists, how racial injustice strips our lives of promise, and how technology has added a new dimension to mass action and social change. He argues that our best efforts to combat injustice have been stunted by the belief that racism's wounds are history, and suggests that intellectual purity has curtailed optimistic realism. The book offers a new framework and language for understanding the nature of oppression. With it, we can begin charting a course to dismantle the obvious and subtle structures that limit freedom. Honest, courageous, and imaginative, *On the Other Side of Freedom* is a work brimming with hope. Drawing from his own experiences as an activist, organizer, educator, and public official, Mckesson exhorts all Americans to work to dismantle the legacy of racism and to imagine the best of what is possible. Honoring the voices of a new generation of activists, *On the Other Side of Freedom* is a visionary's call to take responsibility for imagining, and then building, the world we want to live in. For fans of Sarah Dessen and Mary H.K. Choi, this lyrical and emotionally driven novel follows Alina, a young aspiring dancer who suffers a devastating injury and must face a world without ballet—as well as the darker side of her former dream. Alina Keeler was destined to dance, but then a terrifying fall shatters her leg—and her dreams of a professional ballet career along with it. After a summer healing (translation: eating vast amounts of Cool Ranch Doritos and binging ballet videos on YouTube), she is forced to trade her pre-professional dance classes for normal high school, where she reluctantly joins the school musical. However, rehearsals offer more than she expected—namely Jude, her annoyingly attractive castmate she just might be falling for. But to move forward, Alina must make peace with her past and face the racism she experienced in the dance industry. She wonders what it means to yearn for ballet—something so beautiful, yet so broken. And as broken as she feels, can she ever open her heart to someone else? Touching, romantic, and peppered with humor, this debut novel explores the tenuousness of perfectionism, the possibilities of change, and the importance of raising your voice. In the fifties a smart, successful girl finds herself entrapped by a stalker. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town from the white side where Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence together. With the addition of a brand-new author's note, this special edition celebrates the tenth anniversary of this classic book. As always, Woodson moves readers with her lyrical narrative, and E. B. Lewis's amazing talent shines in his gorgeous watercolor illustrations. Author of over a dozen bestsellers, Academy Award-winning screenwriter, and creator of some of television's greatest hits, Sheldon has seen and done it all, and now in this candid memoir, he shares his story for the first time.

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