

# Download File Acoustic Guitar Making How To Make Tools Templates And Jigs Free Download Pdf

[Acoustic Guitar Making](#) Dec 20 2021 Topics covered: Tools, techniques and selection of materials. Careful instruction on the detailed process from making the initial templates through to gluing the fingerboard. Tips throughout on how to avoid pitfalls and make faster progress. Advice on how to achieve a professional finish, and setting up the guitar.

**Guitarmaking,**

**Tradition and Technology** Jun 01 2020 Hailed by "Guitar Player" magazine as 'perhaps the finest book on guitars ever produced, ' and by "Booklist" as 'a Rolls Royce of construction guidebooks, ' this impressive volume is the first book of its kind to describe in depth how both steel-string and classical guitars are actually designed and built. Over 450 photographs, drawings, and diagrams reveal in

exquisite detail the hows, whys, and how-to's of the traditional craft of guitarmaking, all accompanied by fascinating historical and technical notes. A comprehensive bibliography; a list of tools, materials, and supply sources; and a full index complete this uniquely authoritative reference -- and essential acquisition -- for guitar and craft enthusiasts, woodworkers, and

students of instrument making everywhere.

**The Luthier's Handbook** Mar 11 2021 (Book). An essential item for the instrument builder, The Luthier's Handbook explores the secrets and science behind making good-sounding acoustic stringed instruments.

Renowned author Roger H. Siminoff brings to the table more than four decades of luthiery experience and shares the time-tested philosophies, tips and technology of the craft. As the ideal complement to other books on building instruments, this text describes the structural and acoustical attributes of air

chambers; what to listen for when tap-tuning; selecting a good piece of wood; placement of the braces and tone bars and how to tune them; how to select the right strings; what to consider in bridge design concepts; and much more. Includes a free String Gauge Calculator for determining the right set of strings.

**Guitar Building Basics** Oct 06 2020 Acoustic guitars make the perfect wood-working project. Whether you're a professional musician or simply an interested wood worker, building a guitar from scratch is a very satisfying project. Guitar Building Basics presents five, start-

to-finish assembly  
**Woodstock Nation**  
Aug 23 2019 "Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include Revolution for the

Hell of It and Fuck the System, which he describes as a "tender love epic". - Back cover.

**The Boxmaker's Guitar Book** Jul 03 2020 If you've ever wanted to make a guitar, you probably got overwhelmed quickly. The Boxmaker's Guitar Book takes you back to basics with the simple reminder that all woodworkers and maker's know how to make boxes. From that building block, you can create a beautiful guitar that sounds good, too. With simple construction techniques, author Doug Stowe breaks down the guitar into its component parts so you can mix and match to create your own

unique instrument. You'll learn how to create sound holes, necks, frets, nuts, tail pieces, bridges, and all the pieces you need to complete your musical masterpiece. The 15 easy projects in The Boxmaker's Guitar include more than just a flat-sided box--try your hand at a scissor-tail or K-body design, or even a ukulele. With a minimal investment of time and tools, you can have a sweet-sounding box guitar to strum on your own or give to a friend.

**Step-by-step Guitar Making**

May 13 2021 GUITAR. In this title, the Sussex based author provides accessible text, clear

instructions, step-by-step photographs and a full-size plan of the guitar. Readers will learn how to make a steel-stringed OM cutaway guitar with 14 frets from scratch, following the clear step-by-step photographs and straightforward instructions. Suitable even for woodworkers with a basic level of skills, this is a rewarding project to undertake and will no doubt become a family heirloom. Packed full of handy information and expert tips, close guidance through the whole process from choosing the materials to the final stringing up and a full-size plan of the guitar to follow, readers

can't go wrong. Plus this revised and updated edition features new and expanded material on: power tools and jigs, bolt-on and dovetail neck joints, alternative ways of making a guitar body, soundboard bracing for a Classical guitar and much more.

**Contemporary Acoustic Guitar Design and Build (2nd Edition)** Jul 15 2021

Contemporary Acoustic Guitar Design and Build is for everyone who wants to understand more about designing and building acoustic guitars using methods based on the acoustical and engineering sciences and contemporary small

workshop practices. For the first time, the sound output of a guitar is comprehensively related both theoretically and practically to the instrument's woodwork, providing a logical and scientific method for designing guitars and real answers to questions that have challenged luthiers for centuries. Instruments built using these techniques are measurably more powerful, in-tune, responsive and playable than just about anything for sale in a music store. The differences are immediately audible. First time builders and experts alike will find these volumes

invaluable. Building instructions and full sized plans are provided for four different types of guitar. But the real purpose of these volumes is to provide a design and build methodology that will allow the reader to construct just about any type of flat top guitar; the "perfect guitar" for yourself or your customer, using the same techniques that provide the quality and consistency required by pragmatic luthiers who make guitars for a living.

**Hanging Tree Guitars** Jan 27 2020 To meet Freeman Vines is to meet America itself. An artist, a luthier and a spiritual philosopher, Vines'

life is a roadmap of the truths and contradictions of the American South. He remembers the hidden histories of the eastern North Carolina land on which his family has lived since enslavement. For over 50 years Vines has transformed materials culled from a forgotten landscape in his relentless pursuit of building a guitar capable of producing a singular tone that has haunted his dreams. From tobacco barns, mule troughs, and radio parts he has created hand-carved guitars, each instrument seasoned down to the grain by the echoes of its past life. In 2015 Vines

befriends photographer Timothy Duffy and the two begin to document the guitars, setting off a mutual outpouring of the creative spirit. But when Vines acquires a mysterious stack of wood from the site of a lynching, Vines and Duffy find themselves each grappling with the spiritual unrest and the psychic toll of racial violence living in the very grain of America.

### **Building Electric Guitars** Feb 19 2022

This book explains step by step, with over 1800 photos and more than 600 illustrations how to layout and build your own electric guitar. Build an entire guitar in a

small room on a homemade multifunctional work table. Only a router and some easy-to-make jigs are required to prepare the wood.

### **Build Your Own Electric Guitar**

Mar 30 2020

Aiming to take the mystery out of guitar making, this comprehensive book includes step-by-step colour photographs, diagrams and clear instructions for each procedure.

Containing information on design, wood selection, hardware, tools and techniques, it allows you to select almost every element to create your own instrument.

### **Make Your Own Electric Guitar**

Sep 16 2021 The first choice of aspiring guitar makers for more than 30 years. For some, it is not enough to buy a guitar--the challenge of designing and hand-making a unique, customized instrument is the dream. Since 1986, these people have turned to one book: **Make Your Own Electric Guitar**. Written in a clear, relaxed style, it covers every facet of guitar design and construction, as well as electronic theory and practice, and full woodworking and wiring techniques--all supported with plenty of photos and diagrams. Now in a revised and expanded third edition, **Make Your**

**Own Electric Guitar** will enable any musician or enthusiast with basic woodworking skills to create a uniquely valuable instrument.

**Building Electric Guitars** Sep 04 2020 "Explains step by step, with almost 600 photos and more than 100 illustrations, how to build an electric guitar"--Back cover.

**Classical Guitar Making** Oct 30 2022 "Renowned luthier John S. Bogdanovich crafted the project shown inside for his own personal use. The design he presents is simple but elegant and is a composite of ideas borrowed from several different guitars admired for their tonal qualities and aesthetic

details. In close-up photographs Bogdanovich invites you to stand by his side and follow the entire process from start to finish. He offers guidance through every step, and explains every decision, from the arrangement of his workbench and the selection of the wood, to tuning and setting up the instrument. Bogdanovich also provides a choice of alternative methods and materials -- to help you find your own style of working, and to enable you to add your personal touches to your project. By the time your instrument is finished, you'll have acquired a world of knowledge, from the difference between

quartersawn and flat-sawn wood to the pros and cons of lacquer versus French polish. You'll have mastered dozens of skills, including bending and laminating wood and cutting and seating wire frets. Best of all, you'll have a beautiful instrument, designed to your own specifications, that will give pleasure to everyone who hears it." -- Book jacket.

### **A Guitar Maker's**

**Manual** Nov 06

2020 General

Reference

Guitarmaking:

Tradition and

Technology Sep 28

2022 A complete reference for the design and construction of the steel-string folk guitar and the

classical guitar.

### **Guitar Makers**

Nov 18 2021 The

craft tradition of

making string

instruments goes

back to

Stradivarius, the 18th-century luthier

whose instruments

today are very

nearly priceless.

Kathryn Dudley

here takes us on a

quest for the Guitar

Heroes of the 21st

century, the

luthiers whose

artisanal skills (as

opposed computer

numerical control

technology)

produce exquisite

one-of-a-kind

instruments. But

she tracks

industrial guitar-

making as well as

artisanal, starting

with the post-WW II

golden era of the

Martin and Gibson

companies on to a

second golden era,

a result of new

modes of

information

sharing. She has

interviewed 100

luthiers and 50

dealers, collectors,

musicians, material

suppliers, and

guitar festival

organizers. We see

how the advent of

disco caused sales

of acoustic guitars

to plummet in the

1980s, and meet

the key individuals

who rescued both

the craft and the

big companies from

almost certain

demise. In-depth

portraits of guitar-

makers illuminate

the kinds of

emotional and

tactile engagement

these skilled

workers have with

the wood they

shape into a guitar

s unique voice.

They talk to wood,

and listen to what

the piece of wood wants to be, how the grain is going to go, they bring wood to life, treating it not as a passive object but as a collaborator in the production process. Along the way, we meet up with consequences of the 1992 law prohibiting sales of Brazilian rosewood, as well as taking tours of the Martin Company museum and factory, and devour with pleasure her portraits of student and apprentice luthiers as well as masters. The interaction between people and things yields a longing to be in perfect synch with sound and with the human bodywhat Dudley calls acoustic desire. No other

book has so perceptively shown us the role of human hands in shaping a guitar's unique voice."

### **Building a Classical Guitar**

Feb 07 2021

Instructions to Build a Classical Guitar in an Easy to Follow Step By Step Format. Primarily written for those with little or no Woodworking experience to construct a Full sized Instrument of which they will be proud. For more Experienced Luthiers the sections on making Specialised Luthery Tools will be of great interest as well as Detailed Dimensions and handy Hints & Tips. **Building Martin-Style Acoustic Guitar Kits** Oct 25

2019 This book is unique. There is only one comprehensive published manual for building C.F. Martin & Co. types of guitar kits, and this is it. The 108-page "building" section of the book takes you smoothly from one step to the next, with over 500 illustrations. Then, the 60-page Guitar Builder's Construction Journal, useful for all kits, is included. The book ends with valuable extra info for guitar kit builders. C.F. Martin & Co, Inc.- "America's Guitar Company"-makes great acoustic guitars. Martin also produces acoustic guitar kits-excellent kits! But ... the booklet that comes included with the



kit simply isn't adequate unless you are an experienced guitar builder already. If you are building your first Martin kit, you will need a better set of instructions than Martin provides. This new construction guide fulfills that need. With over 500 photos, in 168 pages of detailed step-by-step instructions, this easy-to-read book covers everything from unpacking the kit to setting up your guitar's action, including tools and supplies. A guided journal is also included. This book is partner to my overview book, the popular 200-page Complete Guide to Building Kit Acoustic Guitars,

also available on Amazon and other online stores. I've spent twelve years building twenty kits, including several Martin kits, to research the differences between Martin's kits and those from Stewmac and LMI and others. My fourth Martin-style kit is completely detailed in this book-the only published construction manual dedicated to Martin-style acoustic guitar kits. (Kits vary a lot, like guitars from the different factories. Using one company's instructions for another company's kits can cause problems because of differences in design geometries.) A sound file of the

000 guitar kit built in the book is available. If you would like to hear it, go to the link shown on the back cover of the book. If you've ordered a Martin kit, after you have seen the booklet that comes from Martin, click below to order this step-by-step manual. The popular Guitar Builder's Construction Journal is now included! It also sells separately on Amazon. Check out the sample pages. Then click the button to get your copy of Building Martin-style Acoustic Guitar Kits - 2017 Edition! LADIES: It's a great gift for a man who needs a new challenge and pastime! Click to

buy him one now!

## **Acoustic Guitar**

**Making** Jan 01

2023 This book

contains everything

I wish I knew when

I started making

acoustic guitars

over fifteen years

ago. It is not an

ABC book, but a

companion that

teaches all the

things that the

other books leave

out. In these pages

are instructions for

making tools,

cutting blanks,

inlaying exotic

woods, and hand

finishing guitars.

The methods

described revolve

around doing more

with less, and

getting more out of

the tools already in

the shop. For the

thrifty guitar maker

who would rather

build something

than buy it, this

book is the right

choice. • Over 500

pages of text, with

more than 1600

pictures and

diagrams to

thoroughly and

completely explain

more than 200

guitar making

topics. • How to use

small shop tools to

re-saw blanks for

guitar making

instead of buying

them, saving money

and expanding

wood choice. •

Instructions for

almost 50 tools,

templates, and jigs

that can be made

right in the shop,

saving thousands of

dollars in tool costs.

These include an

electric side

bending iron, fret

slot duplicating jig,

four different types

of clamps, an

inexpensive hide

glue pot, and more.

• An explanation of

the use and abilities

of several common

shop tools,

including several

specialty tools that

are specific to

guitar making. • A

detailed section on

guitar making

theory, which will

expand the

understanding of

how a guitar works,

and how small

changes to the

structure can have

big effects on tone.

• Several step by

step guitar making

methods that make

some of the more

difficult processes

easier and

smoother in the

shop. • How to

make inlaying

easier by using a

few common shop

tools, and how to

make several

different styles of

custom inlay. • Step

by step instructions

for making a

custom soundhole

label using a powerful free program called Pixlr, to add the final touch to any guitar. • A thorough finishing section that teaches anyone how to apply an amazing finish without having to buy expensive spray equipment. • A guitar making and wood working glossary with thorough definitions and explanations of more than 600 terms.

**Classic Guitar Construction** Oct 18 2021

*How to Build and Setup Guitar Kits like a Pro* Dec 28 2019 Part of Jonny Blackwood's "Easy Guide" Series, "How to Build and Setup Guitar Kits like a Pro" is a

clear, concise, step-by-step manual written for those with little guitar building experience. With simple directions and over 130 photos, you will gain the understanding needed to assemble and setup bolt-on guitar kits with great results! Included in the book: A 9-step method on assembling bolt-on style guitars; Tips and tricks to save you time and headaches; Guidance on sanding, finishing & more; Proper soldering technique explained; Scale length explained Guitar electronics explained; How to effectively shield the instrument; Popular wiring

modification suggestions; Links to online wiring and setup methods from Fender and others; Simple setup instructions for strat and tele-style guitars; How to restring properly; How to adjust truss rods for optimal neck bow; How to shim necks and adjust neck tilt; How to adjust bridge angle on tremolo equipped guitars; How to adjust intonation; How to file nut slots; And more!

**Classic Guitar Making** May 01 2020

**Electric Guitar Making & Marketing** Aug 28 2022 This book tells you everything about building professional electric guitars, from the selection

of the wood all the way up to the finishing and the setup. It's all about leaving your dentin the universe in the shape of the most beautiful, incredibly sounding guitar you can make. But building a guitar professionally starts before you even cut the wood: You need to setup a proper workplace, define your identity as guitar maker, and decide the guiding principles of your endeavor as luthier. And then you have to sell the things, of course. So the last part is focused in the marketing process. You will read about positioning your brand, pricing your instruments, photographing them, promoting them, building a

great website for your lutherie business, using social networking to show your work to the world, and managing and closing guitar sales. Written by renowned luthier Leo Lospennato (author of the bestseller "Electric Guitar and Bass Design") this book represents the new standard in solid-body guitar making, and the only resource that presents in depth both the technical and commercial aspects of the fascinating art of building musical instruments."

**Build Your Own Acoustic Guitar**  
Apr 23 2022 (Book).  
Every guitarist dreams of owning a handmade instrument, but for

most, the cost is likely to be prohibitive. The alternative building your own fine guitar is not as difficult as you might imagine, given some skill, patience, and the expert guidance of a master luthier. Every step of construction is fully covered, from choice, selection, and preparation of woods, to consideration of size, bracing, and tonal qualities. Each step of the building sequence is clearly photographed in color, with variations to the standard design shown to enable you to personalize your instrument as you make it. Briston, England-based Jonathan

Kinkead has been building guitars for nearly 30 years. His craft is born out of experience and intuition rather than a strict following of technical detail. The resulting beauty of form and distinctive tone have earned him his reputation as one of the world's most respected independent luthiers.

**Constructing a Solid-body Guitar**

Jan 09 2021

General Reference

**The Phoenix Guitar Company's Guide to Guitarmaking for the Small Shop**

Jun 25 2022

The Phoenix Guitar Company's Guide to Guitarmaking for the Small Shop is an easy-to-follow, step-by-step guide

describing how three very different types of guitars (steel string, archtop, and classical) can be built using very similar methods. In a small shop, where space (and manpower) is limited, a guitarmaker needs to optimize his or her working area and methodology. This book demonstrates how to simplify procedures in a shop, allowing the guitarmaker to build several types of guitar without needing lots of room. The Phoenix Guitar Company's Guide to Guitarmaking for the Small Shop includes over six hundred photos and illustrations, along with tips,

recommendations, and jigs to help beginners and advanced builders alike.

[The Art and Craft of Making Classical](#)

[Guitars](#) Jun 13 2021

(Guitar Reference). 100th anniversary updated edition!

Rich in beauty, sound, and history, Manuel Rodriguez and Sons' classical and flamenco guitars have been handcrafted in Madrid since 1909, and the company's creations are still acclaimed today.

This book presents master luthier Manuel Rodriguez's thoughts on the history of the instrument he loved, including how the guitar attained its prominent position among musical instruments. Filled

with fabulous historical photos, memorabilia, and more, this book is essential for all admirers of the guitar. A special new section on "Music with World Leaders," sponsored by the King of Spain, promotes the importance of music for children and much more.

**Clapton's Guitar**  
Apr 11 2021 New York Times bestselling author Allen St. John started off looking for the world's greatest guitar, but what he found instead was the world's greatest guitar builder. Living and working in Rugby, Virginia (population 7), retired rural mail carrier Wayne Henderson is a true

American original, making America's finest instruments using little more than a pile of good wood and a sharp whittling knife. There's a 10-year waiting list for Henderson's heirloom acoustic guitars—and even a musical legend like Eric Clapton must wait his turn. Partly out of self-interest, St. John prods Henderson into finally building Clapton's guitar, and soon we get to pull up a dusty stool and watch this Stradivari in glue-stained blue jeans work his magic. The story that ensues will captivate you with its portrait of a world where craftsmanship counts more than commerce, and time is measured by

old jokes, old-time music, and homemade lemon pies shared by good friends.

*1,001 Acoustic Guitar Making Tips for Beginners* Jan 21 2022 This book was created because of the very large customer response from the "Tips and Tricks" section in my first book, *Acoustic Guitar Making: How to Make Tools, Templates, and Jigs*, and it is a collection of 1,001 acoustic guitar making tips. Some of the tips that were scattered around the first book have been revisited, and many new tips have been introduced, all with the goal of giving the beginning guitar maker a good head start. If you have made a

few guitars already, you most likely know most of these concepts, but that is the point. Having more information at the beginning will help new guitar makers complete their first or second build with confidence, and get them on the path to producing great guitars more quickly. Had I known what I know now on the day I started my first build, it would have come out much nicer than it did, and it would have sounded quite a bit better too. Making mistakes goes along with any new skill, but having more knowledge at the start can reduce the number and severity of those mistakes. My hope is that these 1,001

tips give beginning guitar makers the confidence and know-how to get the most out of their first couple builds, and have an enjoyable first experience with acoustic guitar making. Happy building.

**Making Poor Man's Guitars** Dec 08 2020 Many books have been written about how to build cigar box guitars and other unique hand-made instruments... but few have touched on why. This book presents the authentic stories of American DIY music with step-by-step projects, photo studies of antique instruments, interviews with music legends, and historical accounts. Shane Speal, the

“King of the Cigar Box Guitar,” brings the making of music and musical instruments back to its roots. From a simple two-string tin can guitar to an electrified washtub bass, Shane shows how anyone can build amazing musical instruments from found items. Sidebars present the fascinating backstory of the music, capturing struggle, poverty and the blues within the artistic side of cigar box guitar building. Featuring an introduction from the New Orleans Museum of Jazz, this DIY musical instrument book is as inspirational to read in the living room as it is in the workshop.

*The Luthier's Handbook, 2nd Edition* Sep 24 2019

Comprehensive guide to building great sounding acoustic stringed musical instruments by renowned author Roger H. Siminoff. The text covers such subjects as musical acoustics, woods for lutherie, how to craft soundboards and backboards, how strings produce sound, how finishes affect tone, tap tuning, and more. 104 pages, with more than 160 color photographs and illustrations.

### **Making an Archtop Guitar**

Mar 23 2022 (Guitar). The definitive work on the design and construction of an

acoustic archtop guitar by one of the most talented luthiers of the twentieth century. Benedetto walks the reader through all aspects of construction through to marketing your finished work. Includes a list of suppliers to acquire all the tools and materials listed; a list of serial numbers for Benedetto guitars; full-color plates featuring the author's models; photos from the author's personal scrapbook of players who endorse his guitars; and fold-out templates for construction. 8-1/2 x 11 .

**Classic guitar making** Aug 16 2021

*How to Build Electric Guitars* Jul 27 2022 In the past few years the market for electric guitar kits and parts has exploded. For every two enthusiasts, there are four opinions on how properly to fill woodgrain. In this book, Will Kelly cuts through all that noise and shows how, with a little patience and some inexpensive tools, the average person can turn a modest investment into a gig-worthy instrument and perhaps even a lifelong hobby. Kelly presents guitar-building in a progressive fashion, beginning with a simple Stratocaster-style kit with a bolt-on neck and continuing on to a "relic'd" Telecaster-



style build, two Gibson-style set-neck models, and a custom double-neck mash-up. Because each build is more involved than the previous, the reader builds on his or her skill set and acquires only the tools necessary for the reader's level of interest. Kelly shows how to apply finishes, choose and install hardware, wire electronics, execute the final assembly, and set up the finished guitar for proper action and intonation.

### **Making Master**

**Guitars** May 25 2022 Making Master Guitars is a craftsman's handbook about the exciting and challenging pursuit of making classical guitars, a craft that

the author reveals to be surprisingly accessible by following his instructions. The book is unique in that it includes nine separate detailed plans of instruments constructed by internationally famous guitar-makers. The author has had the rare opportunity of examining these instruments in detail, and has made many replicas of each one. Part one: The Master Makers and their Guitars is devoted to separate chapters on each famous maker, including Antonio de Torres, Hermann Hauser, Santos Hernández y Aguado, Ignacio Fleta, Robert Bouchet, Daniel

Friederich and José Romanillos. The reader will find historical information about the life of and influences on each maker, as well as detailed sets of working drawings for their guitars. Also included are rare photographs of the guitars. Part two: Workshop, Tools and Materials provides essential information about the tools, working environment and material needed by the guitar-maker. Part three: Guitar Construction - The Spanish Method comprises a step-by-step method of guitar construction, illustrated by numerous photographs and drawings. The method of making a

guitar is presented with great clarity. So that even the newcomer to this fascinating craft will be able to produce a superb instrument. This book will be essential for the guitar-maker and the historian, providing as it does a unique record of the different methods of guitar design and strutting systems that have evolved since Antonio de Torres first defined the essential characteristics of the modern classical guitar in the 1850s.

*Steel-String Guitar Construction* Feb 28 2020

[The Guitar Maker's Workshop](#) Aug 04 2020 A practical introduction to the art and skills of

making classical guitars.

*Maybe Someday* Nov 26 2019 When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge.

Original.

[The Art of Lutherie](#) Nov 30 2022 The Art Of Lutherie offers a glimpse into the mind and craft of luthier Tom Bills, whom many consider to be one of the most talented luthiers today. In this beautifully written and enjoyable read, Tom elegantly and clearly shares his best-kept secrets and methods of custom guitar

making - those which make his guitars favorites among top collectors and players. Tom's unique approach to The Art Of Lutherie will empower and inspire you to create more than just a guitar, but a truly unique work of art. The information that is generously shared within this insightful and timeless work is both practical and applicable. It contains the same hard-won wisdom that only comes from years of experience and experimentation that Tom uses in creating his inspiring instruments. Over the years, he has produced instruments considered to be

some of the best-sounding guitars ever made. Learning the steps of how to build a guitar is important, but understanding why master luthiers take those steps and make those decisions can empower you to make your own educated choices. This will allow you to create unique guitars, and the world needs your art, your guitars - your important contribution. The Art Of Lutherie, a

truly unique and inspiring guide, can prepare you to reach new heights when designing and creating unique guitars. It is not often I hear such lavish praise on people; however, Tom is in this case more than deserving: I know of no other luthier whose work I respect more. Tom knows his craft inside and out; he pours his soul into every guitar he makes; he uses cutting-edge science to guide his

work, and it shows...as head of Artist Relations and Product Development at Mel Bay, it gives me great pleasure to publish Tom's work, which will no doubt take the art of lutherie to a new level. I hope you'll spend some time soaking in this book - it will certainly augment your musicality - Collin Bay. Includes access to online video

[corsonlearning.com](http://corsonlearning.com)