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Ten Years' Captivity In The Mahdi'S Camp, 1882-1892

Nov 02 2022 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Atlantic Diasporas May 16 2021 This wide-ranging narrative explores the role that Jews, Conversos, and Crypto-Jews played in settling and building the Atlantic world between 1500 and 1800. Through the interwoven themes of markets, politics, religion, culture, and identity, the essays here demonstrate that the world of Atlantic Jewry, most often typified by Port Jews involved in mercantile pursuits, was more complex than commonly depicted. The first section discusses the diaspora in relation to maritime systems, commerce, and culture on the Atlantic and includes an overview of Jewish history on both sides of the ocean. The second section provides an in-depth look at Jewish mercantilism, from settlements in Dutch America to involvement in building British, Portuguese, and other trading cultures to the dispersal of Sephardic merchants. In the third section, the chapter authors assess the roles of identity and religion in settling the

Atlantic, looking closely at religious conversion; slavery; relationships among Jews, Christians, and Muslims; and the legacy of the lost tribes of Israel. A concluding commentary elucidates the fluidity of identity and boundaries in the formation of the Atlantic world. Featuring chapters by Jonathan Israel, Natalie Zemon Davis, Aviva Ben-Ur, Holly Snyder, and other prominent Jewish historians, this collection opens new avenues of inquiry into the Jewish diaspora and integrates Jewish trade and settlements into the broader narrative of Atlantic exploration.

Relevance and Marginalisation in Scandinavian and European Performing Arts 1770–1860 Feb 10 2021

Relevance and Marginalisation in Scandinavian and European Performing Arts 1770–1860: Questioning Canons reveals how various cultural processes have influenced what has been included, and what has been marginalised from canons of European music, dance, and theatre around the turn of the nineteenth century and the following decades. This collection of essays includes discussion of the piano repertory for young ladies in England; canonisation of the French minuet; marginalisation of the popular German dramatist Kotzebue from the dramatic canon; dance repertory and social life in Christiania (Oslo); informal cultural activities in Trondheim; repertory of Norwegian musical clocks; female itinerant performers in the Nordic sphere; preconditions, dissemination, and popularity of equestrian drama; marginalisation and amateur staging of a Singspiel by the renowned Danish playwright Oehlenschläger, also with perspectives on the music and its composers; and the perceived relevance of Henrik

Ibsen's staged theatre repertory and early dramas. By questioning established notions about canon, marginalisation, and relevance within the performing arts in the period 1770–1860, this book asserts itself as an intriguing text both to the culturally interested public and to scholars and students of musicology, dance research, and theatre studies.

Toto notus in orbe Sep 27 2019 Inhalt: K. M. Coleman: The liber spectaculorum T. J. Leary: Martial's Early Saturnalian Verse Bruce W. Swann: Sic scribit Catullus R. A. Pitcher: Martial's Debt to Ovid Christer Henriksen: Martial und Statius Johannes Scherf: Zur Komposition von Martials Gedichtbuechern 1-12 Elena Merli: Epigrammzyklen und 'serielle Lektuere' in den Buechern Martials John Garthwaite: Putting a price on praise Peter Howell: Martial's Return to Spain Eugene O'Connor: Martial the Moral Jester Willibald Heilmann: Epigramme Martials ueber Leben und Tod Uwe Walter: Soziale Normen in den Epigrammen Martials A. L. Spisak: Gift-Giving in Martial Marc Kleijwegt: Extra fortunam est quidquid donatur amicis M. A. P. Greenwood: Martial, Gossip, and the Language of Rumour Farouk Grewing: Etymologie und etymologische Wortspiele in den Epigrammen Martials Der Band enthaelt sechs deutsch- und zehn englischsprachige Originalbeitraege von sechzehn Autoren aus neun Loendern: die titelgebende Selbstaretologie Martials findet so ihre posthume Bestaetigung! Alle wesentlichen Aspekte der Martial-Forschung werden angesprochen: Fruehwerk, Intertextualitaet, Komposition, Motivik und Sprachkunst. Ausfuehrliche Biographien (!) erleichtern die Benutzung. Plekos "Dank der Initiative des Herausgebers sind 16 Beitrage

zusammengekommen, zu denen Grewing  einen hervorragend klaren berblick ueber den Forschungsstand vorausschickt." Museum Helveticum .

Writing and Performing Female Identity in Italian Culture Jun 16 2021 This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

Pompeii's Ashes Aug 31 2022 Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. **Pompeii's Ashes** surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the

reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

Italian Conversation-Grammar, a New and Practical Method of Learning the Italian Language. Key Dec 31 2019 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"Cuckoldry, Impotence and Adultery in Europe (15th-17th century) " Jan 12 2021 In Renaissance and early modern Europe, various constellations of phenomena-ranging from sex scandals to legal debates to flurries of satirical prints-collectively

demonstrate, at different times and places, an increased concern with cuckoldry, impotence and adultery. This concern emerges in unusual events (such as scatological rituals of house-scorning), appears in neglected sources (such as drawings by Swiss mercenary soldier-artists), and engages innovative areas of inquiry (such as the intersection between medical theory and Renaissance comedy). Interdisciplinary analytical tools are here deployed to scrutinize court scandals and decipher archival documents. Household recipes, popular literary works and a variety of visual media are examined in the light of contemporary sexual culture and contextualized with reference to current social and political issues. The essays in this volume reveal the central importance of sexuality and sexual metaphor for our understanding of European history, politics and culture, and emphasize the extent to which erotic presuppositions underpinned the early modern world.

Tommaso Campanella Dec 03 2022 A friend of Galileo and author of the renowned utopia *The City of the Sun*, Tommaso Campanella (Stilo, Calabria, 1568-Paris, 1639) is one of the most significant and original thinkers of the early modern period. His philosophical project centred upon the idea of reconciling Renaissance philosophy with a radical reform of science and society. He produced a complex and articulate synthesis of all fields of knowledge – including magic and astrology. During his early formative years as a Dominican friar, he manifested a restless impatience towards Aristotelian philosophy and its followers. As a reaction, he enthusiastically embraced Bernardino Telesio's view

that knowledge could only be acquired through the observation of things themselves, investigated through the senses and based on a correct understanding of the link between words and objects. Campanella's new natural philosophy rested on the principle that the books written by men needed to be compared with God's infinite book of nature, allowing them to correct the mistakes scattered throughout the human 'copies' which were always imperfect, partial and liable to revisions. It is in the light of these principles that he defended Galileo's right to read the book of nature while denouncing the mistake of those – be they Aristotelian philosophers or theologians – who wanted to stop him from carrying on his natural investigations. However, Campanella maintained that the book of nature, far from being written in mathematical characters, was a living organism in which each natural being was endowed with life and a degree of sensibility that was appropriate for its preservation and propagation. Nature as a whole was an organism in which each single part was directed towards the common good. This is the reason why Campanella thought that nature had to be regarded as an ideal model for any political organisation. Political structures were often ruled by injustice and violence precisely because they had departed from that natural model. This book charts Campanella's intellectual life by showing the origin, development and persistence of some of the fundamental tenets of his thought.

The Lamplighter May 28 2022

A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful Mar 14 2021

Franco-Gallia Oct 09 2020 Reproduction of the original: Franco-Gallia by Francis Hotoman

The Risorgimento Revisited Nov 21 2021 Bringing together the work of a ground-breaking group of scholars working on the Italian Risorgimento to consider how modern Italian national identity was first conceived and constructed politically, the book makes a timely contribution to current discussions about the role of patriotism and the nature of nationalism in present-day Italy.

The View from Vesuvius Mar 02 2020 This book shows that the Southern Question is far from just an Italian issue, for its origins are deeply connected to the formation of European cultural identity between the mid-eighteenth and late-nineteenth centuries."--Jacket.

Trends in Contemporary Italian Narrative 1980-2007 Aug 07 2020 The 'new Italian narrative' that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production. The eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments. The collection opens with two essays on crime fiction. In the first, Luca Somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition, while in the second, Nicoletta McGowan discusses the particular case of a noir by Claudia Salvatori. They are followed by essays on two of Italy's best-known contemporary writers: Marina Spunta's essay explores the representation of space, place and landscape in the work of Gianni Celati and photographer Luigi Ghirri,

while Darrell O'Connell analyses the fiction of Vincenzo Consolo, and his struggle to find a means of representing an ethical stance within fiction. Two essays then examine the role of the anthology for young writers: Charlotte Ross and Derek Duncan in the context of lesbian and gay writing, looking at identity politics and the problematics of categorization; Monica Jansen and Inge Lanslots in that of the "Young Cannibals", and their often unsettling non-literary language and orientation towards cinema, pop music and slang. The penultimate essay, by Jennifer Burns, discusses the literature of migrants to Italy, focusing on questions of identity, memory, mobility and language, while the final contribution, by Gillian Ania, is a study of apocalypse and dystopia in contemporary writing, looking at novels by Vassalli, Capriolo, Avoledo and Pispisa. "This volume examines Italian narrative from the 1980s to the present, from the original viewpoint of genres, categories, trends, rather than author-based analyses. It highlights the innovations of the last twenty years, incorporating into the various themes well known writers like Consolo, Celati and Vassalli, with relative newcomers like Avoledo and Pispisa. The contributors to the volume, academics from the UK, Ireland, Canada, Belgium, cover a wide range of themes which have come to the fore during this period, ranging from detective stories (both the giallo and the noir) to lesbian and gay writing, to immigration literature in Italian, to the study of apocalypse and dystopia. The themes are contextualized in the socio-political and cultural changes taking place in Italy, and parallel to this the temporal moments of the

narratives are in turn related to their historical realities. This is a richly woven account which presents post '80s Italian narrative from a new and stimulating angle, in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context." –Professor Anna Laura Lepschy, Department of Italian, University College London

Dramatic Experience Oct 21 2021 The authors explore the convergence of dramatic theory, theatrical practice, and various modes of audience experience that contributed to the emergence of 'public sphere(s)' across early modern Europe -- and in Asia.

Caravaggio to Canaletto Dec 11 2020

Animal Kingdom of Heaven Jul 30 2022 Millennium transcends boundaries – between epochs and regions, and between disciplines. Like the Millennium-Jahrbuch, the journal Millennium-Studien pursues an international, interdisciplinary approach that cuts across historical eras. Composed of scholars from various disciplines, the editorial and advisory boards welcome submissions from a range of fields, including history, literary studies, art history, theology, and philosophy. Millennium-Studien also accepts manuscripts on Latin, Greek, and Oriental cultures. In addition to offering a forum for monographs and edited collections on diverse topics, Millennium-Studien publishes commentaries and editions. The journal primarily accepts publications in German and English, but also considers submissions in French, Italian, and Spanish. If you want to submit a manuscript please send it to the editor from the most relevant discipline: Wolfram

Brandes, Frankfurt (Byzantine Studies and Early Middle Ages): brandes@rg.mpg.de Peter von Möllendorff, Gießen (Greek language and literature): peter.v.moellendorff@klassphil.uni-giessen.de Dennis Pausch, Dresden (Latin language and literature): dennis.pausch@tu-dresden.de Rene Pfeilschifter, Würzburg (Ancient History): Rene.Pfeilschifter@uni-wuerzburg.de Karla Pollmann, Bristol (Early Christianity and Patristics): K.F.L.Pollmann@bristol.ac.uk All manuscript submissions will be reviewed by the editor and one outside specialist (single-blind peer review).

Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas Dec 23 2021 This volume is intended to be the first in a series that will focus on the origin of script and the boundaries of non-scribal communication media in proto-literate and literate societies of the ancient Aegean. Over the last 30 years, the domain of scribes and bureaucrats has become much better known. Our goal now is to reach below the élite and scribal levels to interface with non-scribal operations conducted by people of the 'middling' sort. Who made these marks and to what purpose? Did they serve private or (semi-) official roles in Bronze Age Aegean society? The comparative study of such practices in the contemporary East (Cyprus, Anatolia, the Levant, and Egypt) can shed light on sub-élite activities in the Aegean and also provide evidence for cultural and economic exchange networks.

Grammatical analysis May 04 2020

MAN and SHELLS Molluscs in the History Jan 04 2023 Since the Paleolithic age to the present, molluscs - which include squids, octopuses and a variety of

shellfish - have featured in different facets of our history. Yet much of this detail is either unknown or underappreciated. From the shapes and patterns in their shells, to their culinary, medicinal and scientific value and from their depictions in literature and religions, molluscs in general, and shellfish in particular, have fascinated mankind for millennia. *Man and Shells* is a treatise on molluscs in our natural history. Readers will traverse through the journey by demonstrating how these organisms have accompanied humans in arts and culture, in ancient religions, the myths that surround them, their role in commerce as in dyeing and as currency as well as in aquaculture and fishing, and much more. *Man and Shells* helps us to appreciate these creatures that continue to have an important yet little known place in the cultural evolution of man through the ages.

The Legacy of Dutch Brazil Oct 01 2022 Argues that Dutch Brazil is integral to Atlantic history and made an impact well beyond the colonial and national narratives in the Netherlands and Brazil.

La cultura moderna rivista quindicinale illustrata Aug 26 2019

Lady Susan Nov 29 2019 A Unique Female Character Blinded By Wealth "My dear Alicia, of what a mistake were you guilty in marrying a man of his age! Just old enough to be formal, ungovernable, and to have the gout; too old to be agreeable, too young to die." - Jane Austen, *Lady Susan* Lady Susan is a widowed woman who seeks her one true love: wealth. She wants the best possible suitor not only for her but also for her untamed teenage daughter. To fulfill her quest, using her intelligence, she tries

to seduce every worthy man, no matter the consequences. How will she end up? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Sicily and the Unification of Italy Jan 30 2020

This is the first in-depth analysis of the impact of Italian unification on the hitherto isolated communities of rural Sicily. Traditional explanations of Sicily's instability depict a society trapped by a feudal past. Lucy Riall finds instead that many areas of the island were experiencing a period of rapid modernization, as local government increased their organizational efforts. Beginning with the period prior to the revolution of 1860, Dr Riall shows why successive attempts at political reform failed, and analyses the effects of this failure. She describes the bitter and violent conflict between rival elites and the mounting tide of peasant unrest which together threatened the status quo within the isolated communities of the Sicilian interior. Through an examination of the problems of local government - tax collection, conscription, the organization of policing - and of attempts to suppress peasant disturbances and control crime, she shows that the

modernization of the Sicilian countryside both undermined the control of the central government and made the countryside itself more unstable.

First Italian Readings Apr 14 2021

Body and Spirit in the Middle Ages Apr 26 2022 A crucial question throughout the Middle Ages, the relationship between body and spirit cannot be understood without an interdisciplinary approach – combining literature, philosophy and medicine. Gathering contributions by leading international scholars from these disciplines, the collected volume explores themes such as lovesickness, the five senses, the role of memory and passions, in order to shed new light on the complex nature of the medieval Self.

The Selected Poetry of Pier Paolo Pasolini Jul 06 2020 Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—Arabian Nights, The Gospel According to Matthew, The Decameron, and The Canterbury Tales among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English,

Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot." This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

The Bedroom Apr 02 2020 Poetry. Bilingual Edition. Translated from the Italian by Luigi Bonaffini. THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An

experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

Introduction to the Devout Life Mar 26 2022

Tommaso Campanella and the Transformation of the World Sep 19 2021 Tommaso Campanella (1568-1639) is one of the most fascinating, if hitherto inaccessible, intellectuals of the Italian Renaissance. His work ranges across many of the intellectual, ecclesiastical, and political concerns of that tumultuous era. John Headley uses Campanella's life and works to open a window into this complex period. He not only explicates the frequently contradictory texts of a prolific author but also situates Campanella's writings amidst the larger currents of European thought. For all its obscurely magical and astrolgocial intricacies, Campanella's entire intellectual endeavor expresses an effort to impose a distinctive order and direction upon the major issues and forces of the age different from that which was shortly to prevail with the new Galilean science and the Leviathan state. In the process of identifying and engaging these issues and imparting in some instances something of his own, he managed to mobilize and deploy many of the salient principles of late medieval and Renaissance culture, often cast in a curiously modern hue and aligned with the new forces of the age. Indeed, modern and antique, new and old

juxtapose violently in the person of this reformer who combines an encyclopedic comprehensiveness of intellect with an appalling intensity of will. He is a man who strove to destabilize the regnant forces of what he identified as tyranny, sophistry, and hypocrisy and to shake the world into a new order. In this book, Headley invites readers to look anew at this mercurial figure and at the turbulent times in which he lived. John M. Headley is Professor of History at the University of North Carolina at Chapel Hill. He has authored studies of Luther, Thomas More, the Emperor Charles V, and San Carlo Borromeo. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Religion and the Senses in Early Modern Europe Jan 24 2022 This interdisciplinary volume examines the role of sensation in the religious transformations of early modern Europe. Sensation was both central to the doctrinal disputes of the Reformation and critical in shaping new or reformed devotional practices.

Text book of physical geography Sep 07 2020

Remarks and Collections of Thomas Hearne Jun 28 2022

Weeping for the Res Publica Jul 18 2021

Garibaldi Aug 19 2021 Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the nineteenth century. This book seeks to examine his life and the making of his cult, to assess its impact, and understand its surprising success. For thirty years Garibaldi was involved in every combative event in Italy. His greatest moment came in 1860, when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy, the overthrow of papal power in central Italy, and the creation of the Italian nation state. It made him a global icon, representing strength, bravery, manliness, saintliness, and a spirit of adventure. Handsome, flamboyant, and sexually attractive, he was worshiped in life and became a cult figure after his death in 1882. Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo, that it was also the result of a collaborative effort involving writers, artists, actors, and publishers, and that it became genuinely and enduringly popular among a broad public. The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of "charismatic" political hero. It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi's political style appropriated by political leaders around the world, including Mussolini and Che Guevara.

Ad Paulum V. Pont. Max. [Verses urging the Pope's

mediation for peace.] Oct 28 2019

Ad Lucilium Epistulae Morales, Feb 22 2022

Lexicon Totius Latinitatis Nov 09 2020

The Satires of Juvenal Jun 04 2020 The Satires of Juvenal are a collection of sixteen satirical poems. They were written by the Roman author Juvenal in the late second century A.D.

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