

Download File My Dad Anthony Browne Powerpoint Free Download Pdf

Changes Into the Forest **Voices in the Park** **Willy and Hugh Zoo Gorilla** **My Mum The Tunnel** **What If ...? Me and You** **How Do You Feel?** **Writing with Pictures** **Silly Billy** **Evidence of Dragons** **Hide and Seek** **Willy the Wimp** **Piggybook** **The Shape Game** **Through the Magic Mirror** **Little Beauty** **Hansel and Gretel** **Bear's Magic Pencil** **The Dot Flotsam** **My Dad** **The Book with No Pictures** **Ruby Finds a Worry** **Big Anthony and the Magic Ring** **Chicken Clicking** **The Rainbow Fish** **Barry the Fish with Fingers** **The Night Shimmy** **The Day the Crayons Quit** **I Like Me!** **My Mom** **Knock Knock Who's There?** **Reading Picture Books with Children** **The Storm** **Whale** **Our Girl** **Obliquity**

From the creator of Perfectly Norman comes a sensitive and reassuring story about what to do when a worry won't leave you alone. Meet Ruby--a happy, curious, imaginative girl. But one day, she finds something unexpected: a Worry. It's not such a big Worry, at first. But every day, it grows a little bigger . . . And a little bigger . . . Until eventually, the Worry is ENORMOUS and is all she can think about. But when Ruby befriends a young boy, she discovers that everyone has worries, and not only that, there's a great way to get rid of them too . . . This perceptive and poignant story is the perfect springboard for talking to children about emotional intelligence and sharing hidden anxieties. The Big Bright Feelings picture books provide kid-friendly entry points into emotional intelligence topics--from being true to yourself, to worrying, to anger management, to making friends. These topics can be difficult to talk about. But these books act as sensitive and reassuring springboards for conversations about mental and emotional health, positive self-image, building self-confidence, and managing feelings. Read all the books in the Big Bright Feelings series! Perfectly Norman Ruby Finds a Worry Ravi's Roar Illus. in full color. "Mr. Piggott and his sons are a male chauvinist lot who, outside of yelling for their dinner, don't exercise themselves much around the house. When Mrs. Piggott finally tires of the endless chores that sandwich her workday, she leaves the menfolk on their own, with a note saying, 'You are pigs.' With the cooking and housework untended, they soon turn genuinely porcine, a transformation Browne foreshadows with pig faces on the wallpaper, vases, fireplace, phone. As in most of Browne's art, there is more than a touch of irony and visual humor here. Fun to read aloud."--Bulletin, Center for Children's Books. A #1 New York Times bestseller, this innovative and wildly funny read-aloud by award-winning humorist/actor B.J. Novak will turn any reader into a comedian—a perfect gift for any special occasion! You might think a book with no pictures seems boring and serious. Except . . . here's how books work. Everything written on the page has to be said by the person reading it aloud. Even if the words say . . . BLORK. Or BLUURF. Even if the words are a preposterous song about eating ants for breakfast, or just a list of astonishingly goofy sounds like BLAGGITY BLAGGITY and GLIBBITY GLOBBITY. Cleverly irreverent and irresistibly silly, The Book with No Pictures is one that kids will beg to hear again and again. (And parents will be happy to oblige.) Bear was walking in the forest. Suddenly. What happens next? Winners of the children's competition featured in The Sun decide. Children's Laureate, Anthony Browne, has collaborated with budding author-illustrators, aged eight and under, to create an exciting and unique picture book. A child describes the many wonderful things about "my mom," who can make anything grow, roar like a lion, and be as comfy as an armchair. Reprint. Toby is fed up. Fed up with books, fed up with toys, fed up with everything. But when he walks through the magic mirror, things are amazingly different. Toby can hardly believe his eyes When their dog goes missing, Cy and Poppy play hide and seek to distract themselves. Poppy counts to ten and looks for Cy - but she can't find him anywhere. But then there's a rustling from the woods – maybe someone else can help her find him...? A reassuring tale of sibling love by the master Anthony Browne. A bright, science-minded boy goes to the beach equipped to collect and examine flotsam-anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep. A stunning collection of poems from a master wordsmith. EVIDENCE OF DRAGONS brings Pie Corbett's achingly beautiful poems together for the very first time. His poems are full of the wonder of the ordinary and introduce us to characters and topics as varied as THE LAST UNICORN, MY BROTHER'S PIG, THE DRAGON WHISTLER, STARS, SHADOW PUPPETS and THE CLOUD APPRECIATION SOCIETY. "The Dragon Whistler tucks stars into her pocket, reaches for a sunset; purses her moonlit lips and whistles..." Scornful of his younger sister's fears, a young boy decides to explore a tunnel forcing her to go after him when he doesn't return. Suggested level: junior, primary. A gorilla, a witch, a ghost, then a fierce scaly dragon hungry for his tea. Who will be next? Each time there's a knock at the door, there's a different monster, but each time they're wearing the same tartan slippers. Of course, it's just Dad, playing an hilarious bedtime game! The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship. When Joseph's mother comes home, says his father, things are going to change. And almost at once they do - in the weirdest of ways . . . She's lovely, our girl! A joyful and empowering celebration of daughters, granddaughters, sisters and girl-children everywhere - showing all the many things that girls can be. Willy wouldn't hurt a fly - he even apologises when someone hits him. The suburban gorillas call him Willy the Wimp. Then, one day, Willy answers a bodybuilding advertisement - with hilarious results The hilarious, colorful #1 New York Times bestselling phenomenon that every kid wants! Gift a copy to someone you love today. Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Blue crayon needs a break from coloring all those bodies of water. Black crayon wants to be used for more than just outlining. And Orange and Yellow are no longer speaking—each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best? With giggle-inducing text from Drew Daywalt and bold and bright illustrations from Oliver Jeffers, The Day the Crayons Quit is the perfect gift for new parents, baby showers, back-to-school, or any time of year! Perfect for fans of Don't Let the Pigeon Drive the Bus by Mo Willems and The True Story of the Three Little Pigs by Jon Scieszka and Lane Smith. Praise for The Day the Crayons Quit: Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year Winner of the E.B. White Read-Aloud Award * “Hilarious . . . Move over, Click, Clack, Moo; we’ve got a new contender for the most successful picture-book strike.” –BCCB, starred review “Jeffers . . . elevates crayon drawing to remarkable heights.” –Booklist “Fresh and funny.” –The Wall Street Journal "This book will have children asking to have it read again and again.” –Library Media Connection * “This colorful title should make for an uproarious storytime.” –School Library Journal, starred review * “These memorable personalities will leave readers glancing apprehensively at their own crayon boxes.” –Publishers Weekly, starred review “Utterly original.” –San Francisco Chronicle My dad can wrestle with giants, eat like a horse, swim like a fish . . . Can yours? A brilliant, humorous look at fatherhood from a child's point of view, from this multi-award-winning author/illustrator. Although this ebook should function on all ipads, it has been optimised for ipad 3 generation and later. When Big Anthony borrows Strega Nona's magic ring to turn himself into a handsome man, he gets more trouble than fun. After his father seems to disappear, a boy takes a cake to his ill grandmother, traveling through the forest in a journey reminiscent of the story of Little Red Riding Hood. Hannah loves gorillas but has never seen one in real life. For her birthday, Hannah asks her father for a gorilla but is disappointed when she discovers that the gorilla she's received is just a toy one. As Joe and his mother walk down a street on their way to a party, Joe starts to worry about such things as what if he doesn't like the party and what if he doesn't like the food. Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane. Anthony Browne's world-renowned artwork is full of expressive gorillas, vibrant colours and numerous nods to Magritte and other artists, while being uniquely Browne's own style. Willy the chimp is lonely, but then he bumps into the gorilla Hugh Jape, and though the two of them are different, a touching friendship grows between them. Hugh protects little Willy from the attentions of Buster Nose, and Willy can read to Hugh and save the day when a hairy spider comes along! 'How Do You Feel?' is an exploration of emotion for very young children. Anthony Browne brings his understanding and skill to bear in a book that will reassure children and help them understand how they are feeling, using simple words and pictures. She's nice, my mum . . . My mum's a fantastic cook, and a brilliant juggler. She's a great painter, and the strongest woman in the world! She's really nice, my mum. A warm, funny tribute to Mum (and to mums everywhere) by the brilliant author/illustrator Anthony Browne. How to write and illustrate children's books. Meet Nancy Carlson's peppy pig—a character who is full of good feelings about herself. Her story will leave little ones feeling good about themselves, too! "Little ones in need of positive reinforcement will find it here. An exuberant pig proclaims "I like me!" She likes the way she looks, and all her activities....When she makes a mistake she picks herself up and tries again." --Booklist "Wonderful in its simplicity, here's a story that will help kids feel good about themselves." -- Boston GLOBE One night Chick hops onto the farmer's house and has a browse on his computer - CLICK - soon she's shopping online for the whole farm! But when she arranges to meet up with a friend she's made online, she discovers all is not as it seems... Little Red Riding Hood for the iPad generation, this is the perfect book for teaching children how to stay safe online. Have you EVER seen a fish with fingers? No? Well, neither had the fish at the bottom of the ocean...until they caught sight of Barry! This crazy deep-sea caper is sure to be a hit with all the kids. Hansel and Gretel is perhaps the darkest and greatest of the fairytales from the Brothers Grimm. This extraordinary book brings the classic childhood tale to a new generation courtesy of one of the world's greatest picture book artists, Hans Christian Andersen Award-winner Anthony Browne. Every day, in a house by the sea, a little boy watches his father leave for a long day's work. The boy is lonely, until one night, a storm brings a very unexpected change. This is a heartwarming story of the bond between a father and son. For worriers everywhere, this book is a funny, sympathetic antidote to worry from a Hans Christian Andersen Medalist. Full color. A new, interactive approach to storytime, The Whole Book Approach was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the Whole Book approach asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelman's Madeline is so generous, or why the typeset in David Wiesner's Caldecott winner, The Three Pigs, appears to twist around the page, or why books like Chris Van Allsburg's The Polar Express and Eric Carle's The Very Hungry Caterpillar are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text, art, and design an essential part of storytime. Eric would rather spend time with his imaginary companion the Night Shimmy than socialize with others, until the day he makes an unexpected friend in the park. Featuring an important message about the value of friendship and the consequence of losing your temper. An urban retelling of the classic Goldilocks and the Three Bears story, told from the baby bear's perspective. Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind and she goes on to encourage another student who feels the same as she had. Winner of the Kate Greenaway Medal If you want to go in one direction, the best route may involve going in another. This is the concept of 'obliquity': paradoxical as it sounds, many goals are more likely to be achieved when pursued indirectly. The richest men and women are not the most materialistic; the happiest people are not necessarily those who focus on happiness, and the most profitable companies are not always the most profit-oriented as the recent financial crisis showed us. Whether overcoming geographical obstacles, winning decisive battles or meeting sales targets, history shows that oblique approaches are the most successful, especially in difficult terrain. John Kay applies his provocative, universal theory to everything from international business to town planning and from football to managing forest fire. Anthony Browne describes how his mother's wish to spend her birthday visiting an art museum with her family changed the course of his life forever. A sophisticated picture book.

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