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**Mapp and Lucia**

During the elaborate funeral for Queen Victoria, a group of Irish separatists breaks into Westminster Abbey and steals the Coronation Stone, on which every monarch of England has been crowned since the 14th century. After learning of the theft from Mycroft, Sherlock Holmes is tasked with recovering the stone and returning it to England. In pursuit of the many-named stone, which has a rich and colorful history, Holmes and Watson travel to Ireland in disguise as they try to infiltrate the Irish Republican Brotherhood, the group they believe responsible for the theft. The story features a number of historical characters, including a very young Michael Collins, who would go on to play a prominent role in Irish history; John Theodore Tussaud, the grandson of Madame Tussaud; and George Bradley, the dean of Westminster at the time of the theft. There are also references to a number of other Victorian luminaries,

including Joseph Lister and Frederick Treves. For fans of Conan Doyle's immortal detective, the game is always afoot. However, for the great detective the stakes have never been higher as he must mollify a king who refuses to ascend the throne until "order has been restored." One of a number of "biographies" of the fictional Holmes character, this one reveals a wealth of unsuspected "facts" about the master sleuth. What was the scandal involving Queen Victoria's son and grandson? Why did Holmes visit the United States, and what did he do for Vanderbilt? Why did he remain silent about the identity of Jack the Ripper? What was the secret of the Vatican cameos? Why did the kings of Denmark, Sweden and Holland, the Sultan of Turkey, the Czar of Russia and the President of the United States confer on Sherlock Holmes their countries' highest decorations? When a meeting with a client goes disastrously wrong, Sherlock Holmes soon finds himself involved in a case of murder with two dead bodies and too few clues. From some clear pieces of glass and a raven's feather, the Great Detective must divine exactly who the client was and what prompted him to seek assistance at 221B.

Fortunately, Holmes has a number of experts upon whom he can rely as well as his own vast store of esoteric knowledge. Treading a twisted path, Holmes soon finds himself matching wits with an unseen criminal, who appears to be the equal of the late Professor Moriarty. At the same time, he is tasked with sparing the monarchy any possible embarrassment that may stem from the investigation. It's a deadly game of cat-and-mouse that finds Holmes and Watson attending underground auctions, using rare and priceless artefacts as bait and holding a late night vigil in anticipation of deterring a theft, all the while trying to understand how a priceless antiquity fits into their investigation. Like his previous books, Richard T. Ryan's *Three May Keep a Secret* is a deft blend of history and mystery, interweaving real-life personalities and ancient artefacts with the gas-lit streets of Victorian England and the characters of the Canon. The end result is a pastiche that should appeal to anyone who appreciates a tangled skein spiced with a healthy dollop of suspense and intrigue. This collection of stories, allegedly written by Doctor Watson, includes the theft of the Vatican cameos, the arrest of Huret the Boulevard assassin, and the terrible death of Crosby the banker. Another discovery from the vaults of Cox and Co., the old London bank which had forwarded the Deed Box of John H Watson to the author last year. The

Dispatch Box contains all manner of illuminating documents about Mssrs. Holmes and Watson. Of particular interest are what the author refers to as *The Affair of the Vatican Cameos*, the *Reigate Poisoning Case*, and a document apparently written by the man Holmes himself called 'the fourth smartest man in London', John Clay. On the morning of the vernal equinox in 1899, Holmes is roused from his bed by Lestrade. The inspector has received a report of a girl brutally murdered at Stonehenge. Upon arriving at the famed site, Holmes discovers the body of a young woman. On her forehead, painted in blood, is a druidic symbol. On her side, also in blood, is a message written in a strange language that neither Holmes nor Lestrade can decipher. The girl was also eviscerated and her organs placed around her body. As a final touch, branches from yew trees had been artistically arranged around the corpse. Holmes senses a malevolent force at work, but without data, he is powerless. As the weeks pass, he slowly gathers information about the ancient druids and Celtic mythology and begins to assemble a small army of experts to assist him. Expecting the killer to strike again on the summer solstice, Holmes and Watson travel to the *Nine Ladies* in Derbyshire, the site of another stone circle that harkens to druidic times. While they are holding their vigil, Lestrade and his men are off keeping watch over the stone circles at Avebury and several other locations. The

Great Detective's worst fears are realized when on the morning of the summer solstice, he learns that the body of a young man has been discovered in the eye of the *White Horse of Uffington*. Like the first victim, he too has been marked with a druidic symbol and his body bears a message. Aside from the symbol and the message, the only other difference appears to be that his body and organs have been surrounded by willow branches. Realizing full well that a maniac reminiscent of the Ripper is on the loose, Holmes and Watson find themselves in a race against time as they try to locate the cult, identify the killer and prevent another tragedy. Fresh from almost getting killed helping Sebastian McCabe solve *The 1895 Murder*, Jeff Cody and Lynda Teal are enjoying their honeymoon alone in Rome when mystery and murder intrude. The disappearance of a young American's Roman boyfriend seems like a familiar tale of a summer romance leading to heartbreak . . . until a cameo necklace purchased at the Vatican is stolen right off of Lynda's neck. The feisty young journalist finds a connection between the two events as she solves her own case for the first time. In a departure from the McCabe - Cody mystery novels, she also narrates the story. The many fans of Jeff and Lynda will be delighted to read this short story bridge to the next novel in the series, *The Disappearance of Mr. James Phillimore*. The #1 Spanish bestseller, sold in over 40

countries, a spectacular contemporary thriller set in the heart of the Vatican. A ruthless serial killer, a chilling conspiracy, and a deadly race around the Vatican converge in this internationally bestselling thriller. In the days following the death of Pope John Paul II, the horribly disfigured body of a cardinal is discovered in a chapel in Rome. With a serial killer now on the loose in the Vatican, Police Inspector Paola Dicanti is assigned to the grisly case. Desperate to find the killer before another victim dies, she enlists the help of Father Anthony Fowler, a charismatic American priest who knows more about the killer than Paola could have imagined. As Paola and Father Anthony struggle through the web of tantalizing clues, the evidence leads them to powerful figures within the Church hierarchy. But their pursuit of the truth may make them the next pawns to be sacrificed in this terrifying and deadly game. The game is on!

Sherlock - The Television Companion is the ultimate guide to the cult BBC television series starring Benedict Cumberbatch as Sherlock Holmes. *The Hound of the Baskervilles* is the third of the four crime novels written by Sir Arthur Conan Doyle featuring the detective Sherlock Holmes. Originally serialised in *The Strand Magazine* from August 1901 to April 1902, it is set largely on Dartmoor in Devon in England's West Country and tells the story of an attempted murder inspired by the legend of a fearsome, diabolical hound of supernatural origin.

Sherlock Holmes and his companion Dr. Watson investigate the case. This was the first appearance of Holmes since his apparent death in "The Final Problem", and the success of *The Hound of the Baskervilles* led to the character's eventual revival. Reluctantly, Sherlock Holmes agrees to assist Inspector Lestrade who is being hounded by an obnoxious nobleman whose jewel-encrusted dagger has gone missing. However, what Holmes initially believes to be a simple theft turns out instead to be his first encounter with a master criminal, who is as ruthless as he is brilliant, and whom Watson dubs "The Merchant of Menace." Soon Holmes finds himself matching wits with a man who will steal anything - if the price is right. Moreover, this thief will go to any lengths, including blackmail and murder, to achieve his desired goal. As Holmes comes to understand his adversary, he also begins to realize he can only react to the Merchant because he has no idea where this criminal mastermind will strike next. All Holmes knows for certain is the Merchant seems to specialize in priceless, one-of-a-kind articles. Will that be enough information for the Great Detective to outwit his foe? From the British Museum to the Louvre to Blenheim Palace, Holmes finds himself in a deadly game of cat-and-mouse. Set against the backdrop of early Edwardian England, the Great Detective and his Boswell encounter an array of luminaries from the Duke and Duchess of

Marlborough to a young Winston Churchill. For fans of Conan Doyle's immortal detective, the game is always afoot. However, this time around Holmes must try to bring to justice a villain who might well be the next Napoleon of Crime. When the papal apartments are burgled in 1901, Sherlock Holmes is summoned to Rome by Pope Leo XII. After learning from the pontiff that several priceless cameos that could prove compromising to the church, and perhaps determine the future of the newly unified Italy, have been stolen, Holmes is asked to recover them. In a parallel story, Michelangelo, the toast of Rome in 1501 after the unveiling of his *Pieta*, is commissioned by Pope Alexander VI, the last of the Borgia pontiffs, with creating the cameos that will bedevil Holmes and the papacy four centuries later. For fans of Conan Doyle's immortal detective, the game is always afoot. However, the great detective has never encountered an adversary quite like the one with whom he crosses swords in "The Vatican Cameos.." When the papal apartments are burgled in 1901, Sherlock Holmes is summoned to Rome by Pope Leo XII. After learning from the pontiff that several priceless cameos that could prove compromising to the church, and perhaps determine the future of the newly unified Italy, have been stolen, Holmes is asked to recover them. In a parallel story, Michelangelo, the toast of Rome in 1501 after the unveiling of his *Pieta*, is

commissioned by Pope Alexander VI, the last of the Borgia pontiffs, with creating the cameos that will bedevil Holmes and the papacy four centuries later. For fans of Conan Doyle's immortal detective, the game is always afoot. However, the great detective has never encountered an adversary quite like the one with whom he crosses swords in "The Vatican Cameos.". After surviving an attempt on his life in Paris, Sherlock Holmes returns to London, where the Great Detective is almost immediately enlisted by his brother to secure the safety of the delegates at a top-secret peace conference. With Europe a veritable powder keg in the years before World War I, Holmes understands any misstep on his part could prove fatal and possibly plunge the continent into war. However, after pledging to do his utmost for "King and Country," Holmes suddenly finds himself overwhelmed by an onslaught of cases. An old friend requests his assistance in recovering a priceless manuscript which has gone missing from the British Museum. Accused of accepting bribes from a smuggling ring, Inspector Lestrade, who has been suspended from Scotland Yard, turns to Holmes for help. Add in a beautiful newlywed who claims her husband is trying to murder her, and it is easy to see why Watson compares the tasks confronting his friend to the Labours of Hercules. From a secret pied-à-terre in the City of Lights, to the Rare Book Room in the British Museum, to the

Whispering Gallery in St. Paul's Cathedral, to the waterfront along the Thames, Holmes and Watson find themselves on the trail of an elusive quarry for whom murder is merely another move in an elaborate game of cat-and-mouse. It is 1896. Mrs. Hudson and her colleagues are traveling to Athens to attend the first Olympiad in more than 2000 years. Indeed, Holmes is to participate in the foils competition as a member of Great Britain's Olympic team. But the trip is more than just fun and games. The three members of London's first and foremost consulting detective agency are, in fact, engaged in a delicate bit of undercover work on behalf of Queen and country. They are to secure a letter being sent by courier to Queen Victoria from her daughter, the Dowager Empress of Germany. Peace between the two nations may well depend on the contents of that letter. They arrive to find both the courier and the wife of the British Ambassador shot dead in the Ambassador's residence. The letter and the Ambassador are nowhere to be found. They discover, too, that Inspector Lestrade is already in Athens investigating the sale of fake antiquities to the wife of the Ambassador. The Baker Street trio has the ten days of the Olympiad to recover the critical letter, capture a double murderer, and uncover the secret behind the scheme to pass off copies of Greek antiquities as genuine—all while Holmes seeks to dispatch his fencing competition and win an Olympic medal. Sherlock

Holmes is hired for another case. The target this time is a professional blackmailer who buys compromising letters of people and then presses them for loads of money. Lady Brackwell turns to Holmes with the hope of him finding and getting rid of old letters to a younger boy. Holmes and Watson try to blend into the blackmailer Milverton's home. And when they finally get themselves to Milverton's safe, they get involved in a murder. This was not the initial plan. What happened? Who was the victim and who was the murderer? Find out the end in "The Adventure of Charles Augustus Milverton". Sir Arthur Conan Doyle (1859-1930) was born in Scotland and studied medicine at the University of Edinburgh. After his studies, he worked as a ship's surgeon on various boats. During the Second Boer War, he was an army doctor in South Africa. When he came back to the United Kingdom, he opened his own practice and started writing crime books. He is best known for his thrilling stories about the adventures of Sherlock Holmes. He published four novels and more than 50 short-stories starring the detective and Dr Watson, and they play an important role in the history of crime fiction. Other than the Sherlock Holmes series, Doyle wrote around thirty more books, in genres such as science-fiction, fantasy, historical novels, but also poetry, plays, and non-fiction. A brilliant and subtle comedy on the social rivalries of a small village between the wars. Lucia is probably the

greatest creation of E. F. Benson, a social climbing socialite from the small village of Riseholme. A beautifully written and sharply observed comedy, exploring the social life of Edwardian high society. This novel, originally published fourth in the series in 1931, is being republished here together with a new introductory biography of the author. Reluctantly, Sherlock Holmes agrees to assist Inspector Lestrade who is being hounded by an obnoxious nobleman whose jewel-encrusted dagger has gone missing. However, what Holmes initially believes to be a simple theft turns out instead to be his first encounter with a master criminal, who is as ruthless as he is brilliant, and whom Watson dubs "The Merchant of Menace." Soon Holmes finds himself matching wits with a man who will steal anything - if the price is right. Moreover, this thief will go to any lengths, including blackmail and murder, to achieve his desired goal. As Holmes comes to understand his adversary, he also begins to realize he can only react to the Merchant because he has no idea where this criminal mastermind will strike next. All Holmes knows for certain is the Merchant seems to specialize in priceless, one-of-a-kind articles. Will that be enough information for the Great Detective to outwit his foe? From the British Museum to the Louvre to Blenheim Palace, Holmes finds himself in a deadly game of cat-and-mouse. Set against the backdrop of early Edwardian England, the

Great Detective and his Boswell encounter an array of luminaries from the Duke and Duchess of Marlborough to a young Winston Churchill. For fans of Conan Doyle's immortal detective, the game is always afoot. However, this time around Holmes must try to bring to justice a villain who might well be the next Napoleon of Crime. The first inter-disciplinary study to examine the construction and development of the world's first cathedral from its origins to 1600. The Da Vinci Code meets Stephen Greenblatt's *The Swerve* in this erudite adventure story set at the dawn of the printed book about the outlaw poet François Villon and the power of words to change the world. François Villon, the world's first poet of modernity, was born in Paris in 1431. He was arrested and condemned to death by hanging in 1462 and exonerated in 1463. Shortly after his release from prison, as far as history is concerned, he disappeared forever. In Raphaël Jerusalmy's thrilling novel, to ensure his release, Villon has accepted a shady deal offered by the Bishop of Paris at the behest of Louis XI. All Villon has to do to earn his freedom is to convince a printer and bookseller to move from Mayence to Paris, telling him that by doing so he'll be better able to circulate progressive ideas that aren't approved of in Rome. Not surprisingly, Villon's task becomes more complicated that it first seemed. With this riveting tale of plots and counterplots involving secret organizations in Jerusalem,

intrigue in France, and brigands in Italy, Raphaël Jerusalmy leaves readers with their hearts racing and their imaginations stirred. The Brotherhood of Book Hunters is an irresistible read for lovers of books, adventure, and fine writing. The dispatch-box of Doctor John H. Watson, the faithful companion and biographer of Sherlock Holmes, was the second such box to be sent to Hugh Ashton, who has edited and commented on the adventures in this volume. With two exceptions, these stories have appeared previously in print, in the Dispatch-box series published by Inknbeans Press. Here, though, for the first time in one edition, in homage to the original style of *The Strand Magazine*, are the adventures of Sherlock Holmes in: - The Affair of the Vatican Cameos - The Reigate Poisoning Case - The Reigate Poisoning Case: Concluded - The Story of John Henry Augustus Clay (as told by himself) - The Abernetty Horror - The Adventure of the Finsbury House - The Curious Affair of the Archdeacon - An Account of the Victor Lynch Forgery (by Inspector Lestrade) - The Russian Bear - The Adventure of the Hand of Glory - The Adventure of the Disappearing Spoon - The Lichfield Murder - The Case of the Two Detectives - The Tarleton Murders - The Case of the Abominable Wife - Vamberry the Wine Merchant - The Singular Affair of the Aluminium Crutch - The Adventure of the Two Bottles Hugh Ashton has been praised as being one of the authors who come closest to Sir Arthur

Conan Doyle in his depiction of the great detective and his world. "Hugh Ashton ... reproduces the Watson style very acceptably, and great care is taken over the appearance of his texts." The District Messenger, newsletter of the Sherlock Holmes Society of London. When popular mystery writer Sebastian McCabe agreed to take part in a literary debate in London, he had no clue that he would wind up as both investigator and suspect in the strangest case of his amateur sleuthing career. Arthur James Phillimore, investment guru to the stars and member of an elite Sherlock Holmes society, steps back into his home to fetch an umbrella one rainy day and is never seen alive again. The mystery is eerily evocative of one of Dr. Watson's most famous untold tales, the disappearance of Mr. James Phillimore. But this Phillimore soon reappears — dead. Jeff Cody and Lynda Teal, also in London on the second leg of their honeymoon, get swept up in the bizarre case as well. From the home gym of a gorgeous movie star (the second Mrs. Phillimore) to the flying office an airline entrepreneur, they help McCabe chase down clues all over London. For the journalist Lynda, it's a big story. For Jeff, it's a big distraction from the joys of married life. Dogging them along the way is the shadow of Sherlock Holmes, the one subject that several of the characters have in common. The great detective is also a figure for whom Lynda — to Jeff's dismay and

consternation — evinces a growing fascination. Humor, romance, and mystery once again combine in an engaging McCabe-Cody adventure sure to delight the growing fan base of this series. Sherlock Holmes in America— a riveting tale of the greatest literary sleuth of all time uncovering a murder ring in the Victorian Post-Civil War South and the secret society behind it. Fresh from almost getting killed helping Sebastian McCabe solve The 1895 Murder, Jeff Cody and Lynda Teal are enjoying their honeymoon alone in Rome when mystery and murder intrude. The disappearance of a young American's Roman boyfriend seems like a familiar tale of a summer romance leading to heartbreak . . . until a cameo necklace purchased at the Vatican is stolen right off of Lynda's neck. The feisty young journalist finds a connection between the two events as she solves her own case for the first time. In a departure from the McCabe - Cody mystery novels, she also narrates the story. The many fans of Jeff and Lynda will be delighted to read this short story bridge to the next novel in the series, The Disappearance of Mr. James Phillimore. Intrigue at the Vatican abounds as Sherlock Holmes investigates three baffling mysteries at the "express desire of his Holiness, the Pope." DigiCat Publishing presents to you this special edition of "Visions and Revisions: A Book of Literary Devotions" by John Cowper Powys. DigiCat Publishing considers every written word to be a legacy of humankind.

Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. The New York Times bestselling historian takes on a pressing question in modern religion—will Pope Francis embrace change? Pope Francis, the first Jesuit pope and the first from the Americas, offers a challenge to his church. Can he bring about significant change? Should he? Garry Wills, the Pulitzer Prize-winning historian, argues provocatively that, in fact, the history of the church throughout is a history of change. In this brilliant and incisive study, Wills describes the deep and serious changes that have taken place in the church or are in the process of occurring. These include the change from Latin, the growth and withering of the ecclesiastical monarchy, the abandonment of biblical literalism, the assertion and nonassertion of infallibility, and the erosion of church patriarchy. In such developments we see the living church adapting itself to the new historical circumstances. As Wills contends, it is only by examining the history of the church that we can understand Pope Francis's and the church's challenges. This biography of the first foreign-born samurai and his journey from Africa to Japan is "a readable, compassionate account of an extraordinary life" (The

Washington Post). When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now *African Samurai* presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries and cultures offers a new perspective on race in world history and a vivid portrait of life in medieval Japan. "Fast-paced, action-packed writing. . . . A new and important biography and an incredibly moving study of medieval Japan and solid perspective on its unification. Highly recommended."

—Library Journal (starred review) "Eminently readable. . . . a worthwhile and entertaining work." —Publishers Weekly "A unique story of a unique man, and yet someone with whom

we can all identify." —Jack Weatherford, New York Times–bestselling author of *Genghis Khan* A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado. Consummate painter, draftsman, sculptor, and architect, Michelangelo Buonarroti (1475–1564) was celebrated for his *disegno*, a term that embraces both drawing and conceptual design, which was considered in the Renaissance to be the foundation of all artistic disciplines. To his contemporary Giorgio Vasari, Michelangelo was "the divine draftsman and designer" whose work embodied the unity of the arts. Beautifully illustrated with more than 350 drawings, paintings, sculptures, and architectural views, this book establishes the centrality of *disegno* to Michelangelo's work. Carmen C. Bambach presents a comprehensive and engaging narrative of the artist's long career in Florence and Rome, beginning with his training under the painter Domenico Ghirlandaio and the sculptor Bertoldo and ending with his seventeen-year appointment as chief architect of Saint Peter's Basilica at the Vatican. The chapters relate Michelangelo's compositional drawings, sketches, life studies, and full-scale cartoons to his major commissions—such as the ceiling frescoes and the *Last Judgment* in the Sistine Chapel, the church of San Lorenzo and its New Sacristy

(Medici Chapel) in Florence, and Saint Peter's—offering fresh insights into his creative process. Also explored are Michelangelo's influential role as a master and teacher of *disegno*, his literary and spiritual interests, and the virtuoso drawings he made as gifts for intimate friends, such as the nobleman Tommaso de' Cavalieri and Vittoria Colonna, the marchesa of Pescara. Complementing Bambach's text are thematic essays by leading authorities on the art of Michelangelo. Meticulously researched, compellingly argued, and richly illustrated, this book is a major contribution to our understanding of this timeless artist. A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website. I'm the girl who wants to be strong in a world where everyone thinks I'm weak. A lot of questions ran through my head as I desperately clung to the roof of a magic train crossing over a gaping canyon. Like: How did I get here? What could I have done to avoid this fate? And, did I remember to shave my underarms before coming on this quest? But even

after taking on a witch in a gingerbread house, bloodthirsty actors, and a whole mess of magic hunters and other fairytale shenanigans, the biggest, most pressing question pulsing through my brain as my fingers started to slip and my enemy bore down on me was this: Could I really trust the person whose life I'd ruined to keep me from falling? With antagonists closing in, inner demons threatening to consume me, and vivid nightmares chewing up my soul every time I shut my eyes, I was running out of options. I knew the moment to decide whether or not I could truly trust any of my friends was fast approaching. But my head and heart were stuck. For just like the precarious position I now found myself in, the pain of holding onto the path I'd chosen thus far was outmatched only by the worry I had over (gulp) letting it go... Readers love Crisanta Knight! "I love this story; it brings out the inner princess in me. The main character reminds me of Merida from Brave due to her personality (I also have my fingers crossed that at some point she makes a guest appearance." - One More Chapter Blog "The worldbuilding continues to be amazing." - Pages Full of Stars "If you like reading books full of action, magic and a strong heroine, this is the one for you." - Crazy Cat Books "Trust, self-discovery and friendship were definitely the defining factors of this novel, with a great emphasis on trust." - The Unicorn Reader, YouTube The

Crisanta Knight series Book 1 - Protagonist Bound; Book 2 - The Severance Game; Book 3 - Inherent Fate; Book 4 - The Liar, The Witch, & The Wormhole; Book 5 (to be released in April of 2019) - To Death & Back. Between 1887 and 1927, Sir Arthur Conan Doyle wrote sixty Sherlock Holmes stories, and his great Canon has become the most praised, most studied, and best-known chapter in the history of detective fiction. Over twenty thousand publications pertaining to the Sherlock Holmes phenomenon are known to have been published, most of them historical and critical studies. In addition, however, almost since the first stories appeared, such was their uniqueness and extraordinary attraction that other authors began writing stories based on or derived from them. A new genre had appeared: pastiches; parodies; burlesques; and stories that attempted to copy or rival the great detective himself. As the field widened, there was hardly a year in the twentieth century in which new short stories or novels did not appear. Many hundreds are now known to have been published, some of them written by authors well-known for their work in other literary fields. The non-canonical Sherlock Holmes literature not only constitutes a literary field of considerable historical interest, but includes many stories that are both enjoyable and fascinating in their own right. Although a large bibliography on these stories exists, and a few limited anthologies have been

published, no attempt has previously been made to collect them all and discuss them comprehensively. The Alternative Sherlock Holmes does so: it provides a new and valuable approach to the Sherlock Holmes literature, as well as making available many works that have for years remained forgotten. Presented as an entertaining narrative, of interest to both the aficionado and the scholar, it provides full bibliographic data on virtually all the known stories in the field. The critically-acclaimed BBC television series Sherlock (2010- ) re-envisioned Sir Arthur Conan Doyle's detective for the digital age, joining participants in the active traditions of Sherlockians/Holmesians and fans from other communities, including science fiction, media, and anime. This collection explores the cultural intersections and fan traditions that converge in Sherlock and its fandoms. Essays focus on the industrial and cultural contexts of Sherlock's release, on the text of Sherlock as adaptation and transformative work, and on Sherlock's critical and popular reception. The volume's multiple perspectives examine Sherlock Holmes as an international transmedia figure with continued cultural impact, offering insight into not only the BBC series itself, but also into its literary source, and with it, the international resonance of the Victorian detective and his sidekick. Instructors considering this book for use in a course may request an examination copy here. No longer a niche or cult identity, fandom now colors our



notions of an expansive generational construct—the millennial generation. Like fans, millennials are frequently cast as active participants in media culture, spectators who expect opportunities to intervene, control, and create. At the same time, long-standing fears about fans’ cultural unruliness manifest in rampant stories of millennials’ technological over-dependence and lack of moral boundaries. These conflicting narratives of entrepreneurial creativity and digital immorality operate to quell the growing threat represented by millennials’ media agency. With fan activities becoming ever more visible on social media platforms including YouTube, Facebook, LiveJournal, Twitter, Polyvore, and Tumblr, the fan has become the avatar of our digital hopes and fears. In an ambitious study encompassing a wide range of media texts, including popular television series like *Kyle XY*, *Glee*, *Gossip Girl*, *Veronica Mars*, and *Pretty Little Liars* and online works like *The Lizzie Bennet Diaries*, as well as fan texts from blog posts and tweets to remix videos, YouTube posts, and image-sharing streams, author Louisa Ellen Stein traces the circulation of the contradictory tropes of millennial hope and millennial noir. Looking at what millennials do with digital technology demonstrates the molding impact of commercial representations, and at the same time reveals how millennials are undermining, negotiating, and changing those narratives. This

generation—and the fans it represents—is actively transforming the media landscape into a dynamic, culturally transgressive space of collective authorship. Offering a rich and complex vision of the relationship between fandom and millennial culture, *Millennial Fandom* will interest fans, millennials, students, and scholars of contemporary media culture alike. When a meeting with a client goes disastrously wrong, Sherlock Holmes soon finds himself involved in a case of murder with two dead bodies and too few clues. From some clear pieces of glass and a raven's feather, the Great Detective must divine exactly who the client was and what prompted him to seek assistance at 221B. Fortunately, Holmes has a number of experts upon whom he can rely as well as his own vast store of esoteric knowledge. Treading a twisted path, Holmes soon finds himself matching wits with an unseen criminal, who appears to be the equal of the late Professor Moriarty. At the same time, he is tasked with sparing the monarchy any possible embarrassment that may stem from the investigation. It's a deadly game of cat-and-mouse that finds Holmes and Watson attending underground auctions, using rare and priceless artefacts as bait and holding a late night vigil in anticipation of deterring a theft, all the while trying to understand how a priceless antiquity fits into their investigation. Like his previous

books, Richard T. Ryan's *Three May Keep a Secret* is a deft blend of history and mystery, interweaving real-life personalities and ancient artefacts with the gas-lit streets of Victorian England and the characters of the Canon. The end result is a pastiche that should appeal to anyone who appreciates a tangled skein spiced with a healthy dollop of suspense and intrigue. *The Art of Sherlock Holmes Global Edition 1* is truly unique. While there have been literally hundreds of Holmes pastiches written (even a few of mine), before our two volumes, *The Art of Sherlock Holmes-West Palm Beach and USA*, there had never been volumes where Holmes short stories were interpreted by such accomplished artists. In this first Global edition, sixteen world-class artists have each had a story assigned to them - specifically dependent on the particular talent of each artist. Whether the interpretations be from the forms of surrealist, contemporary, realist, digital, minimalist, symbolism, or an amalgam of various forms, each piece of art created is unique, hypnotic, mesmerizing and unforgettable. Each created specifically to express the essence of each incredible Holmes story. The thirteen stories herein range from the impossibly baffling (except for Holmes) to the humorous, paranormal, or simply intellectually intricate. You're presented with murder, theft, treason, betrayal, love, loss and greed. All the ingredients to make delicious Holmes meals of mystery. But please

remember, art is in the eye of the beholder. So we hope you'll appreciate each creation for what it is: an inimitable interpretation of a truly unique Holmes story. And for those of you who get lost in abstract art, our abstract artists have provided an explanation of what their art means in relation to the story they've interpreted. When the papal apartments are burgled in 1901, Sherlock Holmes is summoned to Rome by Pope Leo XII. After learning from the pontiff that several priceless cameos that could prove compromising to the church, and perhaps determine the future of the newly unified Italy, have been stolen, Holmes is asked to recover them. In a parallel story, Michelangelo, the toast of Rome in 1501 after the unveiling of his Pieta, is commissioned by Pope Alexander VI, the last of the Borgia pontiffs, with creating the cameos that will bedevil Holmes and the papacy four centuries later. For fans of Conan Doyle's immortal detective, the game is always afoot. However, the great detective has never encountered an adversary quite like the one with whom he crosses swords in "The Vatican Cameos.."

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